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TEARS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

"'Tis well to die and not complain;
Yet there are hours when the charged heart must speak—
Even in the desert's ear to pour itself, or break!"
—Mrs. Hemans.

Nay, ask not why I weep; my soul is fraught
With saddened feelings. Hope lends not a ray
To cheer my spirit on its lonely way:.
And when I sought
In pleasure halls to find a quick relief,
It all but added to my spirit's grief.

'Tis well to rid the heart of sorrow's stain
By tears: and as they slowly course the cheek,
Each carries in it more than words can speak,
Of grief and pain:
Oh, it is well to rid the heart of woe
In silent tears, nor stay their rapid flow!

Perhaps, sometimes, a word, a look, a tone,
May move deep feelings that have lain for years;
And they will vent themselves in lucid tears,
Like rain-drops thrown
From some high angel's wing, as he his way
Wings from our earth to realms of brighter day.

"Tears come of feeling;" and they oft betray
Heart secrets, which, till then, were never known;
For, when we hear some dear familiar tone
Its farewell say,
Or when with friends the parting hand we take,
Did we not weep, the bleeding heart must break.

It is not well to let the curious eyes
Of the cold world peer in upon our grief,
For it ne'er lends the aching heart relief,
Nor hears its sighs;
But, far removed from all, seek some lone spot
And pour thy tears, by all, save God, forgot.

Call it a weakness, ye who never shed
The tear of sorrow: know ye not that He,
The Man of Grief, full oft shed tears for thee?
Oh, love hath fled
From out your hearts, if you can calmly see
A soul thus shaken with its misery!

Call it a weakness! Aye, the heart alone
Knoweth its sorrow. 'Tis not every sigh
We heave that brings the teardrops to the eye.
These are not shown,
Save when the heart's deep reservoir of grief
Becomes surcharged; then weeping brings relief.

Weep on, ye few who yet have tears to weep!
Earth has ten thousand scenes to call them forth;
But shed them not 'mid the gay scenes of mirth,
But where deep sleep
Hath fallen on all around, weeper, depart,
And drown in tears the sorrows of the heart.

THE MISSING PACKET; OR, THE MYSTERY OF WILTON'S WISH.

WRITTEN FOR THE NEW YORK CLIPPER.
BY WALTER EDGAR M'CANN.

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CHAPTER VI.—Continued.

"The police," she said.

"Yes; unfortunately. Some articles are missing from Mr. Oswynd's room—articles of great value—and they must be recovered. If the police make their appearance they won't hesitate to search high and low, or to ask pointed questions; and I hope we shall have no disagreeable revelations. People with a clear conscience need not be alarmed; but *others* had best look sharp."

"The police are welcome to search my things, sir," she answered quickly, "and can ask me any question they please."

"And get truthful answers, too," said Kendryn emphatically. "It is not you I am alarmed about. Where suspicion lies I have not been informed; but there is someone in the house who claims to have knowledge, amounting to proof absolute, that—well, I shall not say more. You must be careful not to let what I *have* said go any further, Martha, or we may both regret it. I know I can rely upon your discretion. You have a good as well as a handsome face."

This was balm to the hurt mind. The housemaid was mollified. She smiled again, trifling nervously with her ribbons—somewhat uneasy still.

"There was something found on the floor of Mr. Oswynd's chamber which his visitor had lost, and the article can be very easily traced to the proper owner," continued Kendryn.

"Yes, sir," said Martha.

"Probably, if the things taken away were returned and a full confession made, there would be no trouble. I am sure there would be none, because we should like to avoid an investigation by the police. It would cause a great deal of talk in the neighborhood, which is something we do not desire. But, if it must be, we shall not hesitate."

"No, sir," said the girl mechanically.

"Among the rest, papers were missing—papers of great value—one in particular. It was kept in Mr. Oswynd's cabinet—his private cabinet. Of course," said the lawyer carelessly, "you know where it was situated."

"He kept his papers in the bureau-drawer, I think, sir."

"Some of them; but not those of particular value. Those he kept in the little secret closet—*you* know the closet I refer to, Martha, of course," he added in the same tone of indifference.

She looked surprised, rather.

"I—I can't say that I do, sir."

"Oh, yes, you do! Attending to his room every day, you must have seen him open the little cupboard near the head of the bed. Just think a moment."

She shook her head.

"He never opened it in my presence, Mr. Kendryn."

If this was acting, thought Kendryn, it was the best he ever saw. Her steady look of blank wonder was a study of itself.

"It is a little secret closet at one side of the bed, Martha. I am sure you must have known of its existence."

"I did not, sir. I thought there was nothing but the wall there."

Kendryn paused, nonplussed to an extent. Roy looked at him inquiringly, biting the end of his pen.

"Yes; this little closet was opened last night, and the valuable paper I speak of abstracted," the lawyer went on. "We are much troubled about the matter, because a very serious injury is likely to follow to one person in the house at least—Miss Beatrice."

"Indeed, sir."

"No one but a very wicked enemy of hers would seek to injure her to the extent the loss of this paper will involve—and, for my part, I doubt if she has any real enemy in the house. What do you think about it, Martha?"

"Everyone is very fond of her, sir. I never heard anyone speak of her except kindly."

"She is so good and sweet-natured herself, I should be surprised, indeed, to learn differently."

"Indeed, I think she is just an angel, Mr. Kendryn," said Martha warmly, and with some shyness as well. "Anyone who would try to hurt her in any way wouldn't find much of a friend in me, I can tell you sir—no, indeed!"

"Have you finished, Roy?"

"Not yet, sir," said Roy, noting the last reply.

"I venture to say there is no one in the house who is not of the same mind."

"No, sir—I—I think not."

"No one," repeated the lawyer emphatically.

"Maybe Miss Pin don't quite like her as much as the rest of us; but I don't believe she would injure her."

Kendryn looked up suddenly.

"You think Miss Pin does not like her, then?"

"Sometimes I—I have fancied that, sir."

"Remember to include everything in your letter, Roy. We may not have occasion to write soon again."

"I am careful," replied the young man.

"And why should Miss Pin dislike her?"

"I don't think she likes anybody much," said Martha, with a little toss of her head and a curled lip.

"Old-maidish and peculiar, eh?"

"I suppose so, sir."

"And just a little mischievous, perhaps?"

"I can't say, sir. Nobody likes *her*, anyhow," said Martha with a sudden gleam.

"Why is that? She is very quiet—I never saw anyone more so—and not ill-tempered or fault-finding."

"Maybe she don't show her temper always, Mr. Kendryn—and quiet people are always sly, *I* think," said the girl, with another toss.

"You must have seen Miss Pin in a tantrum, Martha," laughed the lawyer. "I can't imagine what it was like."

"I saw her bite a piece out of her own flesh one day, sir," said Martha darkly. "I never saw anybody do that before!"

"You surprise me."

"I saw her, and James saw her, too, sir. My memory is very bad, sir; but I shan't forget that soon."

"Your memory bad, you say?"

"Well, it's none of the best, Mr. Kendryn. I used to have a good one, but I hurt my head."

"A bad fall, I presume?"

"No, sir. I had a long fever—brain-fever it was. It happened only about two years ago—maybe more. They thought I would die; but, thank goodness, I was spared," said Martha devoutly. "I got out of my sick-bed again, sir, but left the best part of me there still."

"How was that, Martha?"

"I lost my memory of nearly everything that had happened before I was taken sick, sir. I could write and read as well as anybody before that; but I had forgotten both."

"Indeed!" exclaimed Kendryn, showing genuine surprise for the first time since the conversation began.

"It is true, Mr. Kendryn, I can't read or write now, and am just beginning to learn it all over again."

"How very sad! But I have heard of such cases. You can't read, then? Very sad," he mused.

"I shall try to pick it up again; but it is slow work, now, it seems to me."

"Close your letter, Roy," said Kendryn, looking at his watch. "The time has slipped away very rapidly."

"I have just finished the last line," said Roy, rising.

And now Martha Allan, having concluded her labors, also prepared to take leave.

"Not a word of our little chat, Martha," said Kendryn as she stood at the door.

"I shall be careful, sir," she answered; and, rather bewildered, was gone.

"Here are my notes," said Roy, coming over. "Nothing is omitted."

"They may be useful; but I am convinced that Martha Allan was not the visitor to Oswynd's room last night. She at least did not take the missing packet."

"Then we are still as much in the dark as ever."

"Not quite; but certainly yet in the dark."

"And you still hope?"

"Oh, yes. *Post tenebras lux*, you know, Roy."

CHAPTER VII.
OSWYND IN HIS COFFIN.

By noon Dr. Grystone had come and gone. It was very evident to a gentleman of his skill and experience that the unfortunate Mr. Oswynd had come to his end by his own indiscretion. And so now, this being well understood and upon such excellent authority, nothing remained but to deliver over the body to those upon whom devolved the last sad business of preparing it for its final journey.

In immediate obedience to a summons there came all the way from the village of Sheldrake, two or three miles off, a short, stout, rather asthmatic personage, in customary suit of solemn black—by name Mr. Crapeshaw. And he it was who now took charge, consulting in whispers with Miss Pin, and stepping about the room with noiseless footfall and deferential gesture. Servants attended—going up and down the stairs and hither and thither, upon this mission or that—pallid and quiet, and some of them a little scared. Soon upon all the house there settled that gloomy atmosphere and indefinable stillness which ever waits at the mansion where the grisly monarch, King Death, makes his halt.

Mr. Kendryn had several things to do—and first of all some letters to write. Roy left him to himself and sought the library, where for a long hour he tumbled over the books. Then came the lawyer, pen in ear and documents in hand, to suggest that the young man carry the letters to the village and post them, and ride afterward wherever else his fancy might select.

Roy was not displeased at the idea of getting out of the dull house of Wilton, and presently behold him on his way to Sheldrake.

The letters duly deposited in the mail, he set out upon a canter, not knowing very well whither, or where it might end—caring perhaps less. But his spirits rose—for the day was a bright one and the air bracing—and as he made his aimless journey he saw much to interest him.

It was late in the day before he returned to Wilton's Wish, fatigued and listless. The hour of dinner had already passed, and so he ate his alone. For some time he sat there in the early twilight of this long room, sipping his sherry and musing, and then the door opened and Miss Pin appeared, an unlighted candle in her hand.

She would have passed on through, but Roy spoke to her.

"Mr. Kendryn—do you know where he is, Miss Pin?"

"In the room with the—with Mr. Oswynd," she answered, stopping and turning her pale, gloomy face toward him. Her voice was low, cold and hard, and she answered in a measured, mechanical way, as she did everything else.

What a strange, spectral creature! thought Roy. Was it any wonder the servants disliked her, and Beatrice stood in awe?

She went out, and, with a sigh, he rose and followed her. As he ascended the staircase—Miss Pin in advance—he saw two figures at the top. They stood up as he came, and he saw Beatrice and Ursula.

"Oh, Mr. Bellington, I am so glad you have come," said the latter. "We are going to see—him."

"Is he in his coffin yet?"

"Yes; and you must go with us. Beatrice is so nervous. She is afraid to look at him."

"He would be the last to injure you, Miss Ashdale, dead or alive," said Roy, with feeling.

"And the very idea of his being able to injure anyone now!" said Ursula, with scorn.

"I am not afraid, of course," replied Beatrice; "but death is such a dreadful thing. I never saw anyone dead since poor mamma, and I don't think I need go."

"He liked you so much, Beatrice. Come—keep hold of my arm," continued Ursula, "and see what courage I shall show."

Miss Pin lighted her candle.

"No, no!" cried Beatrice, covering her face with her pretty hand. "Indeed, I can't go."

"Just stand at the door," suggested the housekeeper grimly.

"Another time—to-morrow will do as well."

"But you can't see him to-morrow, Miss Beatrice. The funeral will take place in the afternoon."

"Is it already arranged?" said Roy.

"Mr. Redgrave thought best, sir. Everything will be very private. There will be no one but the family here."

"I see," mused Roy. "It is best, indeed. Where will they bury him?"

"In the little churchyard this side of Sheldrake, sir," returned Miss Pin. "You can see the spire of the church from your window."

"I passed it in my ride to-day."

"Come, Beatrice."

"I am so nervous, Ursula."

"Perhaps she had better not go, Miss Ursula," suggested Roy, pitying the young lady's agitation. "There is very little comfort in the sight of death—the change is ghastly."

"He is looking quite like himself," said Miss Pin, the candle between her thumb and forefinger throwing a pale glare over the weird face under her peaked hood.

"But he was her father's dearest and only friend," said Ursula. "She ought to see him once more, before it is too late."

This speech seemed to have its effect.

"Well, I will see him," said Beatrice.

And so Miss Pin led the way along the dark corridor, the others following. Ursula's arm was round the waist of Beatrice, while Roy walked on the other side. And in this order they came to the black door.

Mr. Kendryn and Archbald Redgrave were already in the room. Asthmatic Mr. Crapeshaw was also there, smiling faintly, and his fat white hands crossed over his waistcoat.

The candle threw a ghastly beam into the chamber, mingling with the light of the fast-declining day; but all things were visible enough—and the one sombre object plainer than the rest.

Mr. Oswynd was no longer on the bed. He lay instead in the great black coffin on trestles; and, as this procession I have described now appeared, even Roy held his breath.

Beatrice halted at the door, drawing back a little.

"I can't—I can't!" she whispered.

Archbald Redgrave came over and spoke to his niece, while Roy led Ursula to the coffin and both stood looking down on that fixed white face. On the other side stood Delia Pin, and at the foot, tall and sad, Mr. Kendryn.

"He is looking very natural," murmured Roy, in that tone which is always used in the presence of those whose sleep no sound, however loud, can pain or disturb.

But Ursula, white and motionless, did not answer. She continued to study those frozen features, her handkerchief to her mouth—praying, perhaps, for the rest of the soul that had gone.

Just then there was a little cry and a movement on all sides. Beatrice had fainted. Her uncle held her in his arms, while Miss Pin went quickly for some wine and Ursula bathed her temples.

"It was a mistake to let her come here," whispered Kendryn to Roy. "It should not have been permitted."

"She did not desire to come," said Roy; and he explained through whose agency it happened.

She recovered presently and they took her away; and then Kendryn, resigning the silent tenant of this chamber to the polite and sympathetic Mr. Crapeshaw, went out with Roy.

"The funeral is to be to-morrow," said the latter, when they were again in their own apartments.

"Yes; in the afternoon. There is no reason why we should keep him any longer."

"Have you looked over his papers?"

"Yes; but there was no will—no directions of any kind. He had some property; I don't know what will be done with it. Like most men of methodical habits in their life-time, he left everything in confusion after his death. But there will be order out of this chaos after a while. Meantime that does not immediately concern us. You posted the letters?"

Roy answered.

"I wrote to avoid being called away from here; but I may be compelled to go," continued Kendryn, a little disturbed at the idea, which he knew was quite within the limits of possibility. "I wish to devote my sole attention to the clearing-up of that mystery about the packet."

"There has been no development, I suppose, since this morning?" questioned Roy.

"None. I spoke to Archbald Redgrave, telling him of the conversation with Martha Allan, the housemaid. He thinks as I do now—that she is perfectly innocent."

"Did he make any further suggestion?"

"He seemed puzzled beyond measure. I set about finding out, first of all, where everybody slept last night."

"Well?"

"The servants have apartments at the top of the house quite by themselves. At the other end of this corridor Mr. Redgrave sleeps, and on either side of him Beatrice and Ursula, who are, of course, out of the question. Miss Pin's room, I find, is opposite our own."

Roy now recalled something.

"I suppose you know that the north wing is not tenanted," he said, with a little hesitation.

"Yes; and all the rooms are locked. Mr. Redgrave mentioned some nonsense about its being haunted, according to the view of the servants. No one goes there."

"Miss Pin goes there, I believe."

Kendryn looked up.

"Miss Ashdale mentioned it casually last evening. She was speaking of the reputation that quarter of the Wish had, and said that Miss Pin went there to pray; that there was a chapel there."

"That is a mistake, I think, Roy," smiled the lawyer. "Miss Pin's nun's garb gets her the reputation of a nun; but I suspect she neither tells her beads nor does secret penance. I am rather inclined to think Beatrice had her information from Martha Allan, or perhaps from her own maid. There is a legend connected with the north wing, I am aware," he added, somewhat darkly—"and, unfortunately, it is well founded. The story is connected very unpleasantly with the memory of Beatrice's father. It was a serious matter once."

"Connected with the memory of Beatrice's father!" thought Roy, within himself. "A serious matter! Could this legend have anything to do with the secret confided to the missing packet?"

The idea startled him, and his companion noticed his sudden agitation, unable for an instant to interpret it.

"You seem troubled, Roy."

"I was only thinking of what you said—'connected unpleasantly with the memory of Beatrice's father.' I presume she knows nothing of the story, whatever it may be."

"No; but don't feel disturbed. I shall tell you all about it before long, and you will take the same sensible view of it that I do. Who can escape calumny? Percival Redgrave was a good man; but he was mortal, like the rest of us."

"She loved him, I take it, as if she had been in reality his daughter," pondered Roy, his thoughts afield a little.

"Yes; and the feeling was reciprocal. He was a singuar being and rather disliked, and when this business relating to the north wing occurred he became more unpopular than ever. Matters were immensely exaggerated, and, of course, to his disadvantage, and some wondered why he did not leave this gloomy house and its unfriendly neighborhood altogether. But he was stubborn—he remained."

"I have understood that he had no society."

"He kept himself rigidly secluded, which was the reason originally of his trouble with the people around his estate. They supposed it was pride, while I am convinced it was as much shyness and melancholy as anything else."

"But you said last night he was very opinionated and whimsical."

"So he was—perhaps a little disordered mentally on some points, and I told you what a dreadful temper he had. It was not explosive, like Oswynd's, but more sullen."

"Why not tell me the story now?"

Mr. Kendryn shook his head. "Not now. Perhaps after the funeral, and certainly soon."

But Roy was somewhat dissatisfied. This reference to the whispered story of the mysterious north wing had actually roused his curiosity, almost dormant hitherto. He fancied he saw a connection between it and the missing packet, and the idea was as strong upon him very nearly as a certainty.

"What shall we do if the absent paper is never brought to light?" he asked suddenly.

"We must wait before we can determine upon that. But why should it not be found? Someone in this house has it. No strangers have come or gone to-day except the undertaker and his men, and I have kept a watchful eye."

"But suppose the paper has been destroyed?"

"Then the secret has perished; but I do not think it has been destroyed. I assented very readily to the proposition of burying Oswynd so soon," added Kendryn in a low, cautious tone, "because I wish to have this house searched."

Roy stared in genuine surprise.

"You mentioned that to Mr. Redgrave?"

"No; I have not mentioned it to anyone."

"What will he think?"

"Why need he know of it? You must be careful, Roy, to say nothing—to *hint* nothing. 'Open countenance, closed lips,' as the Italians have it. I am acting only for you."

There was something kindly in the last words, and Roy was, perhaps, not unmoved by them.

But was not this contemplated search a kind of treachery? Was there not something discreditable and mean in such underhand proceedings? Nothing more true than that this business of the secret packet had developed itself into a game of cunning, falsehood and theft—that somebody was a criminal. But should not those who knew themselves to be in the right proceed by the open way?

Here was food for long meditation—such problems as this could not be solved at a glance.

But Roy had already made up his mind upon another point—and what he had just learned from his companion did not weaken his purpose. He determined to privately visit the north wing that night!

CHAPTER VIII.
IN THE DEAD OF NIGHT.

Roy Bellington consulted his watch and then thoughtfully wound it up. It was now half-past the hour of midnight, and he sat alone in his room. The door communicating with his friend Kendryn's chamber was closed and that gentleman was doubtless in the sweet oblivion of sleep.

On the table burned a little student-lamp, the wick turned very low, and beside it lay a book—"Montaigne," the idler's breviary, as it has been called. A faint bit of fire glimmered in the grate. The silence was profound.

The young man rose, and, taking his lamp, went to the door leading out upon the corridor and listened. There was not a sound, and the long gallery was wrapt in darkness. He glanced at the chamber opposite, and that too was shut. The time, he thought, was favorable.

Very softly he stepped out, the light in his hand, and quickly sped along toward the staircase.

At the window above the platform upon which the first flight of steps rested, streamed in a sheet of pale, blue moonbeams, and far up in the cloudless sky he saw that peaceful satellite herself, cold, beautiful, and seemingly motionless.

On again he went, at length reaching the second corridor, and just as he gained this point he heard a sound, he fancied, in the direction of the room where Mr. Oswynd lay in his coffin.

He instantly extinguished his light and paused.

A minute or two passed; but the interval seemed much longer. Perhaps his hearing had deceived him. He knew that, two hours and more ago, the corpse had been screwed down for the night into its narrow domicile, and the door, properly repaired, locked upon it; that the funereal Mr. Crapeshaw had gone away with the keys.

But, as he stood thus pondering, he distinctly heard another sound in the same quarter—an unmistakable footstep.

Who could this be hovering about there, and upon what unhallowed business? An odd kind of awe came over him, and he recollected some rather uncomfortable things just then—the spiritualistic incantations of which this place had once been the theatre.

He was not frightened; but his nerves were certainly not quite so calm as usual. He had no defined knowledge of what he expected to see, and yet something kept him there anticipating a disagreeable surprise. He awaited it with nervous impatience.

Very distinctly now he heard the footsteps approaching. The tread was very light, but somewhat swift—the spectre, if such it was, was in haste. The next moment Roy saw a figure cross the moonlight two or three yards from him. It went by in a second—a bar of darkness, so to speak, across the light.

The glimpse was so brief that he could not make out details; but of one circumstance he felt assured, the thing was either a ghost or—a woman! He was disinclined to accept the supernatural theory.

With hardly a clear purpose in his mind he followed. The object of his pursuit had taken the very route he had premeditated as proper to lead him into the north wing. He made his way very rapidly, peering into the thick gloom, and very reckless as to whether he might fall over something, or step suddenly into space, and be killed or maimed for the remainder of his life.

Suddenly his foot touched a stair. Without pausing he ascended, counting the steps—one, two, three, four, five, six, seven—and then was on even ground again. Here he stopped and listened.

The silence was awful; the darkness that of perdition. Whither had he got to, and where should he go next? Should he light his lamp? Upon impulse he took a match from his pocket, and was about to strike it, when it fell from his fingers. He felt cautiously around for it, but without success. He decided not to light his lamp.

Once more he heard the footsteps—hardly more distinct a sound than a rat would make running over the floor. They were some distance in advance of him, he felt sure. His hearing had become so acute that he was certain he could not be deceived.

And so again into the "horror of great darkness" he plunged, resolutely bent on solving this new mystery at least, even if he must postpone his investigation of the other to a future time. The air here was very cold, and he felt chilled. The atmosphere was laden with a damp, musty odor far from pleasant.

Thus progressing he struck suddenly against something. It was another staircase—this time spiral.

Up he went as before, guiding himself as well as he could, but forgetting to count the steps. There was a high round window at the top. From where he was he seemed to be looking up from the bottom of a well. A bright constellation twinkled in the heavens.

Seeking the light, Roy continued his way, and again the bar of darkness passed over this light, eclipsing the constellation for an instant, and leaving it glimmering as before.

The being in advance of him—earthly or of the other world—was still there, and closer. He hastened his pace, and at length gained the spot where the window was cut in the wall.

It was too high for him to look out without springing up, and any movement of this kind would have betrayed him. But to the right, in the sinister chiaroscuro something dimly defined—motionless and quiet—something that took his breath away, stood.

With a sudden gasp he halted, staring at it.

It was the figure of a man of middle age—pallid, oval face; high, handsome nose; and dark, somewhat melancholy eyes. His dress was rather out of date, and his attitude a little stiff. This, with a slight elevation of his chin, gave him a haughty air; but the mournful expression of the eyes tempered the effect, and on the whole, the result was a sort of proud reproach.

"Who are you?" demanded Roy.

His voice rang dismally through this murky place.

The figure did not reply; but still eyed him with that sad hauteur which seemed a sterner rebuke than any challenge as to his right in this spot, or command to be gone from it, could have been.

But Roy had not had this devious pursuit to be so readily baffled. His momentary shock at sight of the stranger passed off, and once more he cried:

"I demand to know who you are and for what purpose you are here at this hour of the night. Answer, or you shall regret it!"

The threat was delivered in a tone there was no mistaking; but it produced no answer.

He advanced to seize the intruder, and in no mood for trifling. His hand fell against the cold wall.

"A portrait, by Jove!" he said.

Just then he was sure he heard a faint laugh.

His frame of mind was now not overpleasant. Deceived by the picture, he had spoken aloud and betrayed himself. The person whom he had pursued hither now knew of his presence—of his very identity—for was he not at this moment standing in the starlight, perfectly visible, face and figure? He was discovered to a certainty.

What was to be done?

Perhaps it was still prudent not to light the lamp. In this game of hide-and-seek, given darkness, the chances were very nearly equal. He could go on as hopefully as before.

Thus satisfied, he passed by the portrait and very cautiously proceeded in the direction whence had come the sound of that somewhat mocking laugh.

He was no doubt a little vexed, and had a suspicion that somebody was making a fool of him; but whoever this person was, he or she had been previously at no good in the corridor where Mr. Oswynd's room lay. There was something ghoulish and uncanny in that trick of haunting about a chamber in which a corpse rested. Roy determined, that he would not return to his bed till successful in his pursuit, or perfectly convinced of its hopelessness.

But where, in Heaven's name, was he now?

Should he ever be able to find his road back again?

He had a confused memory of making his way through long corridors and up stairways; but his own part of the house seemed far behind him—or, perhaps, below him—he could not tell which.

Might he not be led into some kind of trap? There were, as he knew, terrible tales of this north wing, in which he now must certainly be, and, once imprisoned here, he might die of hunger or thirst, and none be the wiser.

But there was nothing to do but proceed. Come what might, he would not turn back.

He abruptly found himself confronted by a wall. He felt on either side with his free hand; but met the same opposition. What a labyrinth! What madman of an architect built such a puzzle as this? What a fool that old Sir Richard Arnold must have been!

Again and again he sought some place of egress; but the solid barrier rose against him obdurately. He stood thinking. Where had the object of his search gone? There was an outlet, beyond peradventure! Supernatural explanations had not a feather's weight with him at this stage.

Could there be a secret door of any kind?

The lamp would answer that. He took from his pocket the last match he had, and tried to ignite it. Fatality. The treacherous lucifer flashed and was no more.

Much annoyed, Roy slowly began to retrace his steps. He went on, seeking the window which he remembered was at the top of the spiral stairs. He began to feel fatigued and a little sleepy. The excitement which had hitherto controlled him now gave way to a weary dejection.

Perhaps some other night he would undertake this mission again; but with plenty of matches and a clue to lead him safely back in case he should get bewildered. And as this thought crossed his mind he began to look about him diligently, to be sure he had not missed the portrait and the window.

To his dismay, the farther he proceeded the deeper the gloom seemed to become.

He scanned everything sharply, trying to discern the little round outline and the patch of starlight; but evidently a cloud had gathered in the skies and that pretty, bright constellation he remembered—was it Ursa Minor, or what?—was obscured.

He walked to and fro, puzzled and uneasy, and beginning to regret that he had not remained that night in his own room. What could he say, supposing he were discovered here to-morrow morning?

What would Kendryn say? What would Archbald Redgrave *think?* A very unpleasant suggestion now recurred to his mind that he had hardly cared to mold into actual shape. What if they—or either of them—should associate his wandering nocturnal habits with the affair of the previous night, and the disappearance of the sealed packet?

Kendryn's idea that a woman had entered and robbed the room was only a clever theory after all, founded upon certain plausible circumstantial evidence. Mr. Redgrave had not seemed to build much faith upon it. But, admitting that it was a woman, might she not have had an accomplice?

Nothing troubled Roy that night so much as this unpleasant dread that he might be found in the morning in this suspicious position. A cold perspiration broke out on his forehead, and he felt his heart thump wildly.

This was real fright, such as he had never experienced in his life before.

He was lost! Lost as hopelessly as if someone had set him down blindfolded in the midst of the Black Forest.

In a moment he saw the starlight break through the rift of clouds and shine, as softly as a benediction, through the little round window, illuminating the spectral portrait.

He felt something of the gratitude of a castaway who catches a glimpse of a distant sail—something of the hope and yearning, and something of the secret dread.

But he was descending the stairs now, very swiftly—rather dubious about which way he should go, when he reached the bottom; but resolved to go on, at all events. And this purpose he followed—making his way resolutely, taking little heed—down more steps, across musky galleries, past windows to the right and left—in the end reaching the front hall.

How his wanderings came thus to terminate he did not pause to inquire. He merely assured himself of his situation, and immediately set out again for his own chamber.

This was not difficult to find. The clock was striking three-quarters past three as he found himself on the floor where, tall and sombre, "like a ghost with its hands in its pockets," it stood, forever telling the passage of unwearied Time.

As Roy stood at his chamber door he glanced casually at the room opposite where Miss Pin slept. To his surprise, there was a line of light drawn along the crack of her door, forming a gigantic letter L. Was she now rising for the day?

Suddenly her door opened, and in the light that came from the room Roy saw Delia Pin as he had not yet seen her—without her hood. The sudden apparition startled him.

A mass of lovely golden hair—the tint inclining a little to auburn, and exquisitely beautiful—poured over her shoulders. Her eyes were dilated, and her lips half parted in a kind of eager inquiry. She was comely—more than that, she was handsome. She was nothing at all like the Delia Pin he knew by day. For a moment Roy was in some uncertainty whether it was actually the same woman.

She saw him with a sudden surprise—hesitated an instant, as if still in doubt that it was he—then drew back, and, without a word, closed her door.

He went into his chamber and relighted his lamp. His fire had died away to ashes long ago.

He prepared for his rest very thoughtfully. The last few hours had been full of wonders, but none greater than this unexpected view of Delia Pin without that hideous cowl. Such magnificent hair! Why should she hide it from sight, from admiration? Beatrice had pretty hair, but of no such tint as the housekeeper's.

To-morrow he should ask little Ursula about this mysterious woman—this uncloistered nun, who had resigned female vanities so prematurely.

"More matter for a May morning," laughed the young gentleman sleepily, and, in ten minutes, enter to him Morpheus.

TO BE CONTINUED.

MISS ANTOINETTE STERLING, CONTRALTO VOCALIST.

OUT OF THE HURLY-BURLY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Out of the hurly-burly
Into the sweet repose,
Out of the glare of the city
Into the home of the rose,
Thousands are hastening onward,
Swept by the Summer's breath—
Out from the hot sirocco,
Out from the city's death.

Glimmer of silks and satins,
Cloudings of rare old lace,
These are the darlings of fashion,
Children of wealth and grace;
Kidded, bescented and jeweled,
Flashing with gems and pearls,
Are the men that attend upon them—
What can we ask for the girls?

Flirting at Saratoga,
Riding upon the beach,
Dancing the German at Long Branch,
Loitering the sandy reach:
Carelessly spending thousands,
Throwing the hours away,
Sheer from the sparkling Vineyard
Down to the Cape of May.

But in the crowded city,
Down in the noisome lane,
Back in the heated alleys
Haunted by vice and pain,
Thousands there are that linger,
Linger, and cry "How long?"
These are the city's Pariahs,
This is the *common* throng.

What if the little children
Stifle and die with heat,
Die in the crowded alleys
Close to the brilliant street?
They are but little "Arabs,"
This is their only shield—
Out of the hurly-burly
Into the Potter's Field.

Only the old thing over,
Death and disease and shame;
(Velvet and silks at Stewart's),
Vice with its deathless flame.
Down in the street called Baxter,
Scorching the city's heart;
Why should we hear their moaning?
They are a race apart.

Out of the hurly-burly
Some time we all must go,
Leaving our wealth behind us,
Leaving our all below.
Lazarus poor, and Dives,
Broadway and Baxter street,
Out of the hurly-burly,
Up to the Judgment-seat.

Think of it, O ye thousands
Rolling in wealth and power!
What will the might of riches
Be to you in *that* hour?
What but a load of horror,
Deeper and deeper to sink,
Out of the hurly-burly,
Down to the fiery brink.

FLUXING GOLD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

"Does not the constant mimicry of passion upon the stage tend to harden the heart to the reality, and steel it against the true affection that in others make it the highest end of life and surround it with the beautiful, Viola?"

"Or with torments, coz? I don't know—have never given the matter a thought. I have been wrapped up too much in my profession. That has been to me thus far both 'lover and friend,' and I have never felt the need of any other."

"But it will not always be so, Viola. You can scarcely win more of fame than you already enjoy, and the time must come when you will learn the hollowness of the lip-plaudits that now nightly fill your ears, and how very soon a new favorite usurps the place of the old, and long for something better, and higher and nobler."

"Perhaps," carelessly.

"I know nothing experimentally of the matter, it is true, but have frequently thought that, with one who is so constantly brought into intimate association with love in its noblest and best forms, it must make the heart of woman long to enjoy the reality of the brilliant and warmly-colored picture."

"You forget, Agnes, that we also have continually held up before us the base as well as the pure—see the lowest as well as the God-like attributes—and are forced to act, sometimes even play, the lover to a man who is morally and physically repugnant."

"Granted. But all are not so. The profession does not necessarily make of a man a villain because he plays the part, any more than that a danseuse must be unworthy of the association of good and pure womanhood. The profession degrades them not, though some, to their shame be it spoken, do degrade the profession."

"You speak warmly, and I thank you in the name of both the much-abused classes."

"Circumstances have given me a perhaps closer insight than is possessed by the general world, and *you* being of their number would be sufficient motive, even had I no other."

"Thank you, again."

"But *revenons a nos moutons*."

"By which I hope you do not intend to insinuate that I am a 'sheep' for not falling desperately in love with, marrying and making some 'actor-man' miserable for life," laughed Viola.

"It is not in the least necessary that your affections should become fixed upon one who ——"

"Struts and frets his little hour upon the stage, and then is neither heard nor heard of any more."

"Do be serious, Viola"

"I will, 'sweet coz,' for love is indeed a very serious matter!"

"I was going to say that it was not absolute for you to choose a mate ——"

"Sometimes a 'check' and frequently a 'stale'-mate!"

"Incorrigible! Do listen to reason."

Viola pursed up her rosebud mouth and carnation lips, drooped the long, soft lashes over the sparkling black eyes, swept the masses of ebon curls back from the lovely face, and folded the little white hands in her lap in the most demure fashion, as her cousin continued:

"Very many of your chosen profession have married outside 'of the ranks' and found happy homes."

"And when married in the 'ranks'?"

"With the same result. But this is begging the question. We have drifted entirely away from it."

"As to whether acting does not harden the heart against love?"

"Yes, and you have not answered it."

"As far as I could, I have."

"But not at all satisfactorily."

"Still, Agnes, I can do no more. The experience necessary has never come to me. That," with a bright smile, "is, I trust, a sufficiently serious answer to satisfy even you."

"But, Viola, it cannot be that you have never reflected upon it?"

"Never! I have been engaged in matters of more importance!"

Again a touch of scorn was visible in the curling of the rosy lip, and the tone in which the words were uttered. But presently she resumed:

"Yet," and a shade of sadness rested upon the fair face, "I must go to rehearsal now. Ah, those who envy us our position and the little applause we receive dream not of the labor and trials we are forced to endure."

It was true that the beautiful and petted actress had, thus far in the brief journey of her life, known nothing of love, even while so forcibly depicting the "grand passion" as to thrill others to the very core of their hearts, and make manhood bow the knee in homage. Beauty was hers in a most remarkable degree. The soft outlines of her form needed nothing from art to enchain the gaze—was very near to the ideal of perfection. Her step was light yet firm, and her carriage proudly erect. Her features were moulded after a model Greece would have loved; her eyes large, black, and lustrous, and her voice, tuned to music, under rare command. In short, of her it might well have been written, changing but a single word:

"A combination and a form, indeed,
Where every god did set his seal,
To give the world assurance of a"—woman.

Aye, and a true woman, though thus far her nature had been warped by an intense passion for her chosen profession—a desire to excel in it—to make for herself a name—to make the critical world bow in homage to her genius.

But it was not true that she had never given thought to love, even though not from the standpoint her cousin had presented. She had frequently reflected upon it—could not but have measured its height and breadth and depth while studying and performing parts of passion—loosing herself entirely in them—loosing the woman in the actress—loosing Viola Colbert in "Juliet," and "The Wife," and "Julia." It would have been a paradox if otherwise. Yet the analysis of love had only been cold, perhaps even hypercritical—one that touched not her own heart. There was nothing of rosy glamour about it—nothing of flushed cheeks, quick throbbing of pulse, of gentle trembling when some particular manly step was heard. The world called her cold and proud and ambitious, and they were right. True and pure womanhood is never perfect without them. But the world dreamed not of the latent fire hidden within the snowy bosom, the wealth of living water that would gush from the rock when the magic wand of love touched it.

But from the very hour of her conversation with her cousin new thoughts began to intrude and linger in her brain. She came to look at the world through lenses of a different hue, and her heart reached out its tendrils for something more stable and holy around which to twine and cling. The present did not satisfy her, and she looked forward to such a future with a shudder. It satisfied not the cravings of her nature, and arose barren and chilling before her understanding.

From that day the critical eye noticed that her delineation of love had increased in power, had a warmer coloring—that there was less of art, more of reality, and the subtle something that is felt, but cannot be described. It was true genius taught and led by the heart—the giving of soul to the hitherto pulseless marble. Still she was without her ideal—one that, with her cultured intellect and refined and fastidious taste, might be very difficult to find.

With a crowd of admirers pressing upon the stage and seeking her society at every possible opportunity, there was no lack of chance for choice. With the least of encouragement a score of hands and hearts and homes would have been laid at her feet. But she would none of them. They filled not the empty frame hung up in the secret chamber of her heart. The pure gold hidden there yet remained undisturbed, and the hand that was to gather in the jewel seemed very far away, if, indeed (as Agnes sometimes fancied), she would become sufficiently unwedded to art to wed a man.

With unceasing application Viola devoted herself to her profession—going from city to city, and winning the fickle friendship of the crowd—loaded nightly with bouquets that would only wither—hearing her name thundered with applause—to be next to forgotten upon the appearance of a fresh and fair face, and still remain as heart-whole as when she first trod the stage, dazzling the public with her beauty and grace and eloquence far more than even she was dazzled by the foot-lights.

But at last there came a night when her soul was to be tried to the uttermost—when her boasted fortitude was to be tested to the full—when something more than mimic tempest swept around the stage. The play was "Ion." Grand in her personation, she stood repeating the noble, almost sublime words:

"Oh! keep me pitiless;
Expel all human weakness from my frame,
That this keen weapon shake not when his heart
Should feel its point; and if he has a child,
Whose blood is needful to the sacrifice
My country asks, harden my soul to shed it!
Was not that thunder!"

Even with the last word—a prophetic one—there came a most appalling crash. The solid walls of the theatre were rent—the solid foundations rocked and trembled—a glare as from the wide seeming gates of hell was painted as never before upon each scene, and the creations of human hands, and human eloquence, and human ambition were dwarfed into nothingness.

From the mimicry of what might have been, everyone awoke to the reality of what was—awoke from the spell of genius to find themselves awed and surrounded by the most intense thunder and the most vivid lightning—a terrible battle of the elements—a scene matchless in grandeur and fearful sublimity.

From the crashing-in of roof—from timbers falling in blazing splinters, kindled by the lurid torch of the lightning—from scenes wrapped in blaze, and curtain and "drops" but flaming scrolls—the actors and audience fled in alarm, shrieking, crushing, trampling, pleading for mercy, and groaning in pain. There was no thought then of the varied passions that had a moment before swayed their souls—nothing of coquetry—nothing of pride of dress or form or face—nothing of love, save for self. All, everything, was swallowed up in the mad race for escape, the sickening, shuddering dread of danger, the wild struggle for life. Ah! something, some faint resemblance of such a thing, had been attempted upon the boards of a theatre, but it was a bald mockery of the reality when the stage was the World, the thunder that of Nature, and the lightning-bolts forged by the hand of the Master Workman of the Universe!

Dumb, awed to her very soul, Viola stood in the same attitude as when the final word had passed from her lips. It was not the wild astonishment flashing from her eyes that possessed others—not the abject fear that caused her to remain in a statuesque pose amid the falling rafters—the riot of flame among the combustible material—the glare of the lightning, the crash of the thunder. She appeared to know nothing of the danger, of the thousand deaths about her—to be entirely wrapped in the sublimity of the scene.

She stood alone. All others had fled. Of those who but a single instant before had echoed her name with plaudits, and would have almost deemed it an honor to kiss the hem of her garments, not one remained. In that hour of terrible fear she was no more to them than the beggar in the streets, and her royal toga, edged with gold, no more than rags. She stood alone amid the thunders of earth and heaven, to be the next moment crushed, blotted out, wrapped in a winding sheet of sulphurous flame!

The fire became more fierce, and crept nearer to her. The fingers tipped with the flames not kindled by mortal power were reaching out toward her, had fastened upon her garments, but she knew it not. Her soul had not as yet awakened to the terrible situation. She remained as if bound to a lurid altar from which there was no escape, with the fiends of death dancing around, clad in vestments of commingled smoke and fire, and crowned with a crown whose jewels were living coals! It was fearful, monstrous, to even think of one so young and lovely thus surrounded, to see her passively submitting to the dreadful fate—courting, as it were, a doom of which the bare contemplation makes the strongest manhood grow sick, and turn shuddering away.

The flames crept nearer. The red rain was showered down, blistering and destroying whatever it touched, scathing, seaming, turning to ashes. Still she realized it not. Then, down upon her devoted head it came, whirled by the wind, and awoke her from the dream of the matchless majesty of the earth-rocking thunder and the eye-blinding lightning—awoke her—but too late!

With a scream of agony upon her lips—one that upon the mimic boards would have made the fortune of any actress—she turned to fly. Fly where? She was surrounded upon every side. Above, below, around, was a fiery death. The stage was a living flame beneath her feet—the wings upon the right and left and drop in the rear afire—the roof a smoking ruin above, and the boxes in front such roaring, seething, turbulent waves as roll only in an avernian sea!

Fly? Every possible avenue of escape was closed. She realized it at a glance the moment her soul returned to her, saw the flaming ordeal through which she would be forced to pass to another world, and, falling upon her knees, clasped her hands in prayer in which was concentrated all of hope, and life, and agony.

Strange, indeed, but even then the thought of her long-ago conversation with her cousin flashed upon her mind. She thought how far otherwise it might have been had she been bound by an earthly love—been the queen of an earthly home, an adored wife and fond mother.

But fiercer and faster and more dangerous fell the fiery shower, lighting upon her dress and blistering the fair flesh. Nothing could bind her lips now against the agony, and once again her screams rang out for help from the pitiless doom. Ah! but there was no one to answer—none to venture (even had they known of her situation) within those fast crumbling and falling walls. It was too late for human succor, and she bowed her head, and in the calmness of despair prayed that the end might swiftly come.

Hark! A human voice? Through and above all other sounds it rang upon the strained ear. She raised her eyes and dashed the crisped and scorched masses of hair from her face.

"Courage!"

Did the word come from heaven? Was it breathed by the lips of angels? At first it seemed so to her, but in an instant after she saw a human form rising—fighting its way from beneath the stage—stretched out her arms imploringly, gave a great sob of joy, staggered forward and fell insensible.

A few weeks later she lay, with her glorious beauty slightly marred, but not banished, in a darkened room, and heard words that to her ear were the embodiment of affection—priceless affection.

"Viola, darling, I had long worshipped you from afar, and when I discovered that you had not escaped I determined to either save or die by your side."

The little, white, trembling hand stole out from beneath the covering into the manly one of the young physician who had rescued her, and its gentle clasping was a sufficent answer for him. Acting certainly had not steeled her heart against the holiest of passions.

"Literally as a brand from the burning you plucked me," she answered, "and I am yours."

"But, coz," questioned Agnes (who was her tender nurse), a trifle maliciously, "you will not renounce the stage? Think of the name ——"

Viola raised herself, looked from one to the other, assumed the old tragic manner, and answered from the text of the part she had been performing when the simoon of flame swept about her:

"There is a dearer name I would recall—
Thou understand'st me."

The gold of her heart had been truly fluxed, and henceforth a husband's love would be by dearer to her than all the plaudits of admiring thousands.

NEW YORK CLIPPER.

SATURDAY, JULY 10, 1875.

TO CORRESPONDENTS.

☞ **Letters seeking information** supplied to only through this department; no answers by mail.

ST. L. AND F. M., St. Louis.—Mr. H. F. Kenney, superintendent of the Philadelphia, Wilmington and Baltimore R. R., politely answers as follows, under date of July 3: "I have delayed answering yours of the 16th ult., in the hope that I might be enabled to gather the information you desire; but I fear, in view of the fact that there is now no one in the company's employ who was here at the time in question, and as such things are not of necessity a part of official records, I can only approximate for you. The trip you name was made on this road (Baltimore to Philadelphia) by the engine Gunpowder from Baltimore to the Susquehanna River, and by the Christiana from the latter to Gray's Ferry, Philadelphia, the latter distance being 57½ miles. The dimensions of the Christiana were: wheels, 72in.; cylinder, 12in.; stroke, 26in. The time of the Gunpowder is variously stated at 45 to 50 minutes. That of the Christiana is not given with sufficient nicety to warrant us in stating figures. I regret our inability to be more explicit."

J. C. B., Fall River.—"The pitcher of the Rhode Island Club gets into position to deliver the ball to the batter. He has a habit of raising his heels from the ground, balancing himself on the balls of his feet, and then letting himself down again. In a game played here, I saw him go through this operation every time before delivering the ball to the batter. He had no certain number of times for raising himself, but varied from *one* to *eight times*. Sometimes, after making one or two of these motions, he stops to rest or turn, and throws to the bases. My reason for writing is to inquire if the pitcher, after making one of these motions, does not make a balk if he fails to send the ball to the batter immediately thereafter? After making *one* of these motions, a base-runner starts for next base—has the pitcher any right to throw to the bases?" ......The motion referred to is undoubtedly one of his preliminary movements in pitching; and if he fails to deliver the ball after making such motion, he commits a balk.

GOLD BOARD, Union Grounds.—"Be kind enough to express your opinion on the following: During the seventh inning of the game between the Bostons and Atlantics, yesterday (June 30), when the Reds made seven runs, these bets were made: M—— bet E—— that the Bostons would not make two and three runs. One man came in, and E——, thinking M—— did not see it, cried out: 'M——, one of ours is in.' M——, thinking E—— thought two men had come in, bet E—— that 'one of ours' was not in. After considerable discussion, in which nearly all the members of the Board took part, it was decided to ask THE CLIPPER. M—— claims that the first man in was not 'one of ours,' as it did not affect the bets. E—— claims that the second man could not come in till after the first; therefore the first was 'one of ours.'"......The bet should be drawn, for lack of understanding on the part of the bettors, the terms "two and three runs" and "one of ours," when used in connection, being well calculated to mislead.

TORONTO.—All bets in which any party to the collusion was a principal, and also all bets in which any such party had a pecuniary interest, however slight, are null and void because of fraudulent procurement. But bets made in good faith solely between innocent parties, even though based upon the statements or transactions of the guilty, must stand, and are to be determined by the fact. They are not to be annulled because one side is necessarily betting upon misinformation, for misinformation attaches to almost all wagers; but in view of the peculiar circumstances of this case, as represented, we may venture to suggest that even those honest bets be drawn. It is a mere suggestion, however. There is in your statement a bare intimation that the event had already occurred before the bets were laid. If this is true, all bets are void.

POKER DICE.—"A throws five sixes. B bets $100 to 50 cents that it will not be beaten. C, who takes the bet, throws five sixes. A and C throw off, and C wins. He claims from B $100. B claims that the five sixes were not beaten. Please decide."......B wins the fifty cents. The wager was as to a matter of fact. It is true that C could not win; but he thought the odds long enough to justify an acceptance of the bet, and with his eyes open he agreed to beat five sixes with five dice. The case is the same as if A should bet B that Trinity Church is in the Bowery. In point of fact, A cannot win; but he had a chance to win—the chance that A was mistaken as to the location of the church. Therefore the bet stands. So does this one, C having had a chance—the chance that B was mistaken as to the number of dice.

J. M. M., Watago.—Under the Homestead Act, every honorably-discharged soldier of the United States is entitled to enter 160 acres, or a less quantity, of unappropriated public lands, upon which such person may have filed a pre-emption claim. The law provides that the person so entering lands must reside upon it a term of five years, and make certain improvements. The time which a homestead settler has served in the army, navy or marine corps shall be deducted from the time required by law to perfect the title; but no patent can be issued by the Government to any homestead settler who has not resided upon, improved, and cultivated his homestead for a period of at least one year after he shall have commenced his improvements. For further information apply to the General Land Office, Department of the Interior, Washington, D. C.

SUBSCRIBER, Sacramento.—1. Longfellow never ran a mile in less than 1:41, and A loses. Had he bet that Longfellow ran in 1:40 according to some private watches, he would have won. There is but one proof of a horse's performance, and that is his record, as announced by the judges. 2. Longfellow has no record at four miles. It was in the first mile of his race with Kingfisher that private watches are said to have timed him in 1:40. This was for the Saratoga Cup, on July 14, 1871, and the distance was two miles and a quarter, Longfellow's time being 4:02¾. It is not pretended that Kentucky or Harry Bassett ever ran a first mile in 1:40, and yet Kentucky in 1865 won this cup in 4:01¾, while Bassett in 1872 won it from Longfellow in 3:59.

PAWTUCKET CRICKETER.—It is a peculiarity of cricketers that they will not "read up" on the game. Had our correspondent done so he would have known that any delivery of the ball, except by a throw or a jerk, is legal; consequently a man can bowl underhand, round-arm, or over the shoulder, provided he does not throw the ball overhand, or jerk it, or throw it underhand. In regard to leg-before-wicket, the umpire before deciding a man out must be certain—no doubt on the subject—that the ball was "pitched straight"—see Guide's explanation—and, even if so pitched, that it would then have taken the wicket but for striking the batsman's person, not his leg simply, but any part of his person.

J. M., St. Louis.—"In a game of baseball, A bets B that striker will not reach first base, there being two men out and one man on first. The side is retired by nipping Cater, in an attempt to steal second, the striker having one strike called on him. Does A win the bet? A says that if striker makes first on base-hit. He gets first on an error. Is the bet won or lost?"......1. A wins this bet, which was predicated upon the fact that there were already two men out and one on first base. 2. A loses. This bet was not that the striker would somehow get to first base, but that he would make it on a hit that earned it.

J. C., Washington.—"In a game of ball there was a man on second base, a man on third base and two men out. The striker knocked a ball bringing them both home, and making first base himself; but, as the fielder did not handle the ball very quickly, he ran to second and was put out there. The umpire decided that, as the striker was put out, those two runs do not count. I contend that a man ceases to be the striker on making first base. How is it?"......The runs count. The "striker" was not put out; it was the base-runner running from first to second. The decision was illegal.

W. W. J., Sacramento.—"There is a baseball tournament of five clubs. Three games have been played. A has played B and lost, and also played C and lost. B has beaten C. A man has bet odds that A has still a possibility of winning the tournament. Please decide."......If it is a condition of the tournament that a tie for first prize must positively be played off, the A club can win. But when the playing off of ties is optional, then the games are not a part of the tournament, which is ended when every club has either played with or forfeited to every other. The A club could not then win.

P. P., Phila.—1. Vandal means a wanderer, literally. In general usage it means an ignorant and barbarous person, or one who is hostile to literature and the arts. Specifically, it has been applied to a nation that invaded Rome in the fifth century. 2. Vandalism is the spirit or acts of a vandal. 3. Dauphin is now an obsolete word. Before 1830 it meant the eldest son of the King of France and presumptive heir to the throne. 4. Solar is from *sol*, the sun. "The solar system" comprises the sun, the planets and the comets. 5. Anglican, English. 6. Gallican, French.

JOSEPHUS POKER.—The rule of poker is that where a player, having been shown say three kings in his antagonist's hand, says those kings are good, he resigns all claim to the money. Aside from this, a player who throws his hand into the pack can never resume it and claim the pot, except by some such special custom as that governing your own coterie, which is a very proper one, assuming that it is so hedged in as to guard against roguery.

DAN, Boston.—1. Daniel O'Leary is credited with having walked 100 miles in 19 hours 27 minutes 25 seconds, in Philadelphia, on a track which, we are assured upon good authority, was properly measured, while we have every reason to believe that it was fairly walked and properly timed. 2. It means that the measurement was made from the line of throwing to where the ball struck.

SUBSCRIBER.—1. All turf bets, unless otherwise specified, are subject to the rules of the turf; and one of the trotting rules provides for a draw in case of a dead heat, where one bettor has laid that his horse will win, and the other has bet that that horse will not win. 2. Mile-and-a-half time, running, 2:34¾, by Tom Bowling, at Lexington, Ky., May 12, 1874.

SWEET, Alexander.—"A is on 1st base (running); B, at the bat, bats the ball to pitcher, who fields it to 1st, putting B out. 1st-baseman throws to 2d, the ball getting there before A. Is A out? 2d-baseman fails to touch him."......A is not out. Not being forced off, he should have been touched while off the base.

T. F. W., Highlands.—1. George Washington was not born in the United States, though he was born in what afterwards became one of the United States. This is of no account as a betting point. 2. Experiment with thermometers. Place one in the sun, another in a darkened room, and a third in the shade of an ice-house.

CAR REPAIRS, Elizabethport.—1. We have not the time to spare to search for the quotation in "the current copy," especially as you have not given us a hint as to the author. It is familiar enough, but even familiar lines cannot always be readily found. 2. "Stroke" is incorrect. The verb "struck" should have been used.

A SUBSCRIBER.—1. The 15 inch smooth-bore Rodman gun, carrying a shell weighing 420lb., was the largest gun used during the late war. 2. The longest distance carried by the Lincoln gun was about four miles—from Fortress Monroe to the neighborhood of Sawall's Point, Va.

S. M. C., Philadelphia.—Bill Davis beat Jack Smith, Pearson, Tom Daly, Patsy Daly, Ned Burnett, and Charley Gallagher; was beaten by Jim Dunn, Mike M'Coole; Jimmy Elliott, and the St. Louis man who was lately matched with George Rooke.

C. L. W., Baltimore.—The Seventh Regiment, N. Y. S. N. G., took seven hundred and three men with them on their recent trip to Boston. This number includes band and drum corps, about sixty pieces. You win, according to the statement submitted.

SNIDGER.—"In playing cribbage, S leads off with a deuce, J follows with a tray, S with an ace, and J a four. Will another tray make a second run? If not, what will?"......A deuce and a five are the only cards that will make the next sequence.

J. A. V., Fort Wayne.—1. At sixty-six, a player can discard after his opponent has closed, provided that in the interim no card has been led. 2. At euchre, a player who is ordered up, whether by partner or by opponent, cannot go alone.

ANDROSPINXES.—B is wrong. Unless the game was railroad euchre, he could not go alone against A's lone; and even in that game his making all the tricks would not entitle him to eight points. 2. The lines are not up to the mark.

H. PHELPS, Scranton.—There has never yet been a wrestling match for the championship of the world; consequently, nobody has a right to claim the title. J. H. McLaughlin has challenged to wrestle anybody for $10,000 a side.

D. P. N., New Orleans.—1. The American team won the rifle match in this country, last September, by a score of 934 to 931. Milner, of the Irish team, made a bull's-eye in the wrong target, and thereby lost one shot. A bull's-eye counted four. 2. We think they are.

F. R. W., Baltimore.—Not having access to the books of those papers, we cannot decide your bet. Our opinion is that the Philadelphia *Ledger* has a larger paying circulation than either of the others you name.

MOSE CARROLLTON.—1. Bishop is still living, but out of the show business. Cannot say what has become of Lindley. 2. Goldsmith Maid is a bay; Occident a brown; and Judge Fullerton a chestnut. 3. Impossible to decide.

S. S. F., San Francisco.—If the conditions of the match were that the man throwing the greatest distance should be declared the winner, Smith wins; but if it was to be decided by the one throwing closest to the line, then Cullen wins.

J. J. C.—1. See Henry C. Dobson's advertisement in this issue. 2. As we have no opportunity to judge of the merits of the songs, we cannot tell what they are worth. Show them to some professional performer.

CLARA, Martinsville.—With A. B. Rothschilds & Co.'s Circus. THE CLIPPER will be published on the day you name, consequently the answer would be too late to be of any service to you.

CONSTANT READER, New Britain.—We believe that Grizzly Adams traveled one season with Dan Rice. He was out under P. T. Barnum's management, combined with Nixon's Circus. He died in Neponset, R. I., Oct. 25, 1860.

WM. J. H., Woonsocket.—1. In turf parlance, "winning in three straight heats" means winning in the first three. 2. Please look at head of this department for rule as to answers by mail.

DANBURY B. B. C.—"If a pitcher delivers two balls (poor ones), and the third ball is a foul, and the fourth is a bad one, can the umpire call *one ball* on the *four* bad ones pitched?"...... Yes.

BRICK TOP, Myerstown.—1. Because he is a tricky player, and resorts to all sorts of dodges to gain his point in a match. 2. It means against. 3. We prefer Spalding. 4. He must make no effort to run to second base—that is all.

C. K., Relts Bluff.—1. No. 2. It would. 3. Apply to a manager for an engagement for what is technically called general utility. 4. Detectives are usually appointed after having served a long apprenticeship as policemen.

F. H. TORNEY.—"If two men are out, and a man is on the third base, and a striker gets out before reaching first base, does the run count if the runner gets in home before the striker is put out?"... No.

J. D. CARTER, Fort Concha.—Mace and O'Baldwin met in the ring at Collier Station, West Va., about 44 miles west of Pittsburg, Pa., Aug. 21, 1872, but could not agree upon a referee.

FLAT.—1. You would have to write the dialect just as it has to be spoken. 2. You can send the title at once and the play when the play is finished. 3. Yes, unless they are copyrighted.

ALPHA.—No professional player can play in an amateur nine legally, nor can an amateur player who has played in a professional nine as one of the nine in a match.

F. W. J., Washington.—Thanks. What J. N. L. of Boston desires is to ascertain how James King came to be known as "James King of William."

Y. E. B., Cincinnati.—He was traveling recently with the Theatre-comique Combination. A native of Canada, and about 35 years of age.

B. L. D., St. Louis.—The bet stands, having been laid, not upon the result of the contest, but upon a special performance.

B. M. H. Taunton.—It is evident to us that both parties assumed that the Atlantics would win the game. As that club lost, the bet is a draw.

A. BROWN.—We have on hand several bills similar to the one you have kindly sent us; also a number of others of the theatre in Boston.

ACTON VALE.—Thank you; but we have more in that style than we can find room for. To what address shall we return it?

CORKONIAN.—He was never beaten in a prize-fight, but was defeated by Bill Poole in a rough-and-tumble in this city.

G. K., St. Louis.—A misdeal forfeits the game at cassino, unless the parties are playing "legs." Then it forfeits only the "leg."

ROUNCE, Columbus.—No player can be compelled to take a trick at rounce, provided he can follow suit without doing so.

AMATEUR, New Bedford.—1. We keep no track of such matters. Inquire at some news agency. 2. The company was notified to assemble on Aug. 15.

E. D., Falls Schuylkill.—We are unable to give you the information, having no knowledge of the parties referred to.

MUTUAL.—It would depend entirely upon their merit and reputation. If they were unknown, they could not command any salary.

E. M. C., Toledo.—Yes. Send to Col. T. Allston Brown, No. 9 West Fourth street, for a copy of his "Showman's Guide."

G. B. D., Southport.—The Baltic and the Adriatic are the only vessels of the old Collins line of steamers now afloat. The Baltic has been a sailing vessel for about six years.

A. J. B., Brooklyn.—There is no Coursing Association in this country. Suitable hares are lacking, and there is too much timber-land.

B. R., Washington.—1. Such salaries range from $25 to $100 per week. 2. No. He will probably manage a theatre in this city.

THEO. E., Carbondale.—In showing a dollar, B abundantly demonstrated his ability to pay a bill of five cents at the time of accepting the bet. A loses.

T. W., Toledo.—The article you send was made up from one already in THE CLIPPER; but, as usual, no credit was given us.

M. M., Elkhart.—Jack Sheppard, alias Hamilton, with John Lawrence and Dan Burns, trained John Morrissey for his fight with Heenan.

CONSTANT READER, Salem.—At the time of their race with Bagnall and Winship, Dec. 21, 1874, William Lumsden was 21 years old, and R. W. Boyd 20.

LA FAYETTE.—It can be done by telegraph; but as regards the manner in which it was done on this occasion, we will have to refer you to the newspapers you allude to.

OLIVER, Phila.—The first regular matches played were at the Elysian Fields in 1843. The Knickerbocker is the pioneer club.

A. B.—The distance by water around Manhattan Island is about thirty-two miles. We cannot decide which is the nearer mark to the true distance, 30 miles or 35.

H. M., Pomeroy.—Pink silk cap, and shirt—close fitting—white flannel knickerbockers; pink silk stockings and white shoes.

CHICAGO.—The courts have rendered conflicting decisions upon the point whether, when a bank fails, the drawer or the drawee of an outstanding check suffers.

DRAMATIC, Brooklyn.—You cannot hire a theatre in any of the good towns on that night, as the proprietors prefer to manage themselves on such occasions.

W. H. F., Fort Hamilton.—Cannot say. There would be nothing irregular in seeking the information you desire by addressing a letter to her in our care.

CALIFORNIA.—Henry C. Bowen was a witness in the Tilton-Beecher case, and testified for the greater part of two days.

J. V., St. Louis.—Our files will furnish the information. We have no time to make the compilation for you.

O., Concord.—A recipe, not unlike it, went the rounds a few years ago.

A AND B.—A loses. There is but one Mayor in London, Eng., and he is the Lord Mayor.

W. C.—B's ace does not entitle him to a run, A's ace, in the fourth play, shutting out the tray-spot.

D. G. O., Jackson.—See CLIPPER ALMANAC for best time of American Girl and Goldsmith Maid.

J. M. S., Chicago.—See CLIPPER ALMANAC for Goldsmith Maid's best time.

J. C. D., Toronto.—Address Samuel L. Clements ("Mark Twain"), Hartford, Ct.

A. J. D., Rochester.—Thank you; it shall be returned, as requested.

H. A. D., Brooklyn.—We have considered your suggestions. At some future time we may act upon them.

M. L. E., Winona.—He was with them at the date of our latest advices.

L. H., Chicago.—Blondin is living, and performing in Australia.

J. H. B., Dansville.—Any manufacturing cutler can supply you.

O. H. D., Peterboro.—All those you name are good, and it is purely a matter of opinion which is the best.

W. K. G.—A. T. Stewart, who can be addressed at his Tenth-street store.

J. E. L., Hannibal.—No answers by mail. The picture cannot be had, as it is out of print.

V. O. P., Parker City.—Ole Bull the violinist is still living.

HARRY, Catawissa.—Ethan Allen and running mate, 2:15.

CONSTANT READER, Albany.—Write to Lafayette W. Seavy, as per his advertisement in this issue.

LECTURES, Decatur.—Write to the American Literary Bureau, Cooper Institute, in this city.

BASEBALL, Columbus.—The game not having been strictly Mutual vs. Buckeyes, the bet is to be drawn.

H. H. H., St. Louis.—B wins. If A meant 400, neither more nor less, he should have so stated.

SCHOOL FOR SCANDAL, Boston.—She *should* wear powder, although it is seldom done save on rare occasions.

AUBURN, Chicago.—There is a veterinary school in this city. Toronto, Can., has a very extensive one.

DECLINED.—"The Rivals," "Irish Rifle Team," "Who?" "Sweetheart."

IVAN O., London.—1. Mail so as to reach us by Saturday or Monday. 2. Will mail another almanac.

A. B. C., Allston.—That amount cleared many persons during the late war.

BASEBALL, Columbus.—The bet is off, as it was a picked-nine match, and not a club contest.

G. G., Baltimore.—The change will be made, as requested.

BASEBALL ADMIRER, St. Louis.—Not having seen either play this season, we cannot say.

JOHN W. DANIELS, Mobile.—1. He can step any way inside of his position, 3 feet by 6. 2. Yes.

MOORE SEYMOUR, Iowa.—1. Yes. 2. He can retire and let another pitch. 3. Yes.

JACOB MAAS.—The Reds of Cincinnati were victorious in 1869, not the Reds of Boston.

BARNUM'S SHOW, Detroit.—Hatfield was one of the Cincinnati nine in 1868.

ASHLEY GIRARDEAU, Monticello.—He can stand within one foot of the base.

THE NINE ORPHANS, Salem.—We do not see the justice of punishing the player for the fault of the umpire.

IRVINGTON.—No. The rule has always been the other way by the letter of the law.

J. P. T., Mechanicsburg.—The pitcher can take steps, or lift his foot, provided he keeps within his position.

J. F., Hazleton.—1. The Bostons forfeited to the Westerns, but the forfeits do not count. 2. He is in St. Louis.

ADIRONDACK, San Francisco.—She prefers that such a matter should not be given to the public.

J. H., Elmira.—She has appeared as an actress, but never in New Orleans, La.

K. L. P., Corning.—Maggie Mitchell has the reputation of being the best.

GLOSTER, Albany.—Of any theatrical bookseller or dealer in plays.

J. G., Toronto.—Any railroad office in Toronto can tell you that. Inquire at Grand Trunk office.

C. F. L.—1. There is nothing fresh about it. 2. Delehanty and Hengler have dissolved.

C. P., Binghamton.—You can address him at Plunkett's Theatre, Clinton, Iowa.

G. M. BENNETT.—1. Separate copies cannot be obtained. 2. Yes; Ellis.

X. W. X.—Yes; items in brief are always acceptable.

THEO. E., Carbondale.—A loses. B has shown $10.

D. C., Louisville.—The bets go. B keeps his money.

W. RUTHERFORD.—Yes, you can change the pitcher.

PAY ROLLS, Elizabeth.—No, they lease the ground.

PAUGUS, Syracuse.—See our advertising columns.

HARRY E., Cleveland.—We are attended to there.

J. D. W., Montreal.—See THE CLIPPER ALMANAC.

COLUMBIA.—We have no knowledge of any other.

J. S. AND N. S.—Barry Sullivan is so considered.

THIRD COUNT, Sedalia.—The run does not count.

CHERRY STREET.—The Crotons forfeit by 9 to 0.

58, Detroit.—Your advertisement has expired.

R. C. B., Huntington.—A must stand his loss.

E. P. C., Boston.—A full hand beats a flush.

D. A. F., Chelsea.—We are not aware of it.

R. K. H., St. Louis.—B's play was proper.

GEO. W. HAWKINS, Alpena.—We do.

M. W.—See answer to D. P. N.

SUBSCRIBER, Chester.—A loses.

SPORT, Burlington.—We have.

J. H. LAINE.—Cash received.

F. D.—Your card costs $1.50.

DELTA.—A wins.

THE CELEBRATION of our National Independence is being observed in the metropolis, as we write, with considerable enthusiasm and vigor. A smart shower, soon after daylight, laid the dust, while clouds obscured the rays of the sun during a portion of the day; but the temperature was close and sultry, and the thousands who spent the day at the seaside, in the country, or among the mountains, had the best of those who remained in the city. A fair display of military was made in the morning, but the wet and muddy condition of some of the streets played havoc with white pants. Sunday was permitted to expire in a comparatively quiet manner, and then the usual "commencement" of explosive salutations followed, continuing throughout the night, and ending in a general conflagration of fireworks during the day and night of July 5. Thousands of persons left the city on Saturday and Sunday, but they were not missed; for the usual inpouring from the country filled our streets with sight-seers and seekers after the pleasures of patriotism as exhibited by the average New Yorker.

THE AMERICAN RIFLE-TEAM has made a good report since its arrival in Ireland, and we shall be pleased to learn of continued triumphs of our representatives; but we must not expect *too* much from them. "Win first, lose last," used to be a trite maxim when we knuckled down among the boys in the long ago. We shall be delighted to hear of our team's success at Wimbledon, but we do not look for great results, and it is quite probable that the honors will be fairly divided between the various contestants in the "big shoot." The welcome so generously given to the American team by the sons and daughters of Ireland is so characteristic of that large-hearted people, that we were not surprised when the intelligence reached us. In another part of this paper may be found cable reports of the shooting at Dollymount, etc.

NINE MEN, good and true, by their verdict stamp the evidence of Tilton, the Moultons, Richards, and others on that side, as unbelievable; while three men, said to be equally good and true, throw aside the evidence of Mr. Beecher, Gen. Tracy, Bessie Turner, and the Plymouth Church phalanx as unreliable. So, as the case stands, Beecher is three-fourths innocent, while Tilton and Moulton are three-fourths guilty. Whether the Plymouth Church pastor will commence a new trial against "the conspirators" is "what no feller can find out;" but it is morally certain that Theodore has had enough of gush to last him a lifetime.

THE PENSIVE MOSQUITO is almost ripe, and his unwelcome presence may be looked for at any moment. For the unprovoked outrages committed upon a long-suffering people by this insidious foe, let us console ourselves in the knowledge that the mosquito is not a Kansas grasshopper.

"A PARTY by the name of Johnson" insists that Brooklyn witnesses should not be permitted to sit and converse on the Central Park benches, as a sign explicitly says: *"No lying on these seats!"*

OBSERVING a notice in front of Dutch John's grocery of "New Beets on Hand," "Our Jim" advises John to get rid of the old beats before bringing forward new ones.

BURNS are prevalent just now; and so it may not be out of place for us to remark that the *lineaments* of your face are *not* good for burns.

PROBABILITIES.—That there will be some fire where there's so much smoke, and that *bay rum-meters* are useful for barbers!

THE DEATH AND BURIAL OF THE BROOKLYN SCANDAL.

Who killed the Scandal?
We, said the jury—'twas all "sound and fury,"
And we killed the Scandal.

Who saw it die?
I, said the Judge, and never did budge
Till I saw it die.

Who caught its blood?
I, said Judge Morris—though it gave me the horrors,
I caught its blood!

Who'll make its shroud?
I, said Miss Turner—by the midnight burner
I'll make its shroud.

Who'll dig its grave?
I, said "Friend" Moulton—though I *did* think of boltin',
I'll dig its grave.

Who'll toll the bell?
I, Plymouth's sexton—I'll ring loud as the next one,
And I'll toll the bell.

Who'll carry it to the grave?
I, said Theodore: I would see it no more!
And I'll carry it to the grave.

Who'll bear the pall?
Said the newspaper men: We'll ne'er see its like again,
And we'll bear the pall.

Who'll be chief mourners?
Said the counsel array: We weep for our pay,
So we'll be chief mourners!

Who'll carry the link?
I said Sam—to give light, I'll raise it high as a kite,
And I'll carry the link.

Who'll read the psalm?
Though Evarts "object," yet all shall expect
To hear *him* read the *psalm*.

Who'll close the service?
With malice toward none, with love for each one,
With truth to the end, let Beecher ascend,
And he'll close the service.

THE SWEARING CIRCUS-AGENT.

A country editor writes to inquire what has become of the swearing circus-agent. "He used to come into our office," says this correspondent, "clearing a way for himself with a blue streak of profanity, and he usually entered upon his business by inquiring what in Tophet we would charge to advertise the dashed-dashedest show that traveled the dashed road that dashed year. We gave him our rates (always charging him twenty-five per cent. more than we expected to get), and thereupon he opened on us with a string of expletives which embraced the latest delicacies from Billingsgate, mixed with a good many substantial nuggets of oaths from the Rocky Mountains. To add force and eloquence to his swearing, he removed the broad-brimmed black hat which he wore slouched down over his eyes, and swung it above his head; and he also pulled up the sleeves of his coat as if he were about to square off for a fight. He *would* be dashed if these dashed prices of ours weren't the dashed-dashedest outrage on the profession, and we were dashed hogs, and that was the dashed truth about it. Then he would break off suddenly, and inquire, in the most affable tone imaginable, what the dashed circulation of our dashed sheet was, anyway. And when we told him we always added an additional thousand to our list of subscribers in anticipation of any sudden increase of popularity, then he would tell us of another dashed journal in another dashed State with a circulation fourteen or fifteen times as big as ours, which advertised the dashed show at one-quarter of our dashed rates. And he wanted to know what we were going to do about it? Then he would want to know if he couldn't get a whole dashed page for the sum which we had charged him for a column; and on being informed that he couldn't, he would turn on the spouts of his profanity again and deluge us with dashes enough to exhaust our modest font of d's. By this time the compositors in the room above would remark to each other: 'There's a circus coming to town; don't you hear the agent down there?' And presently the foreman would put in an appearance under pretense of submitting some 'copy' for revision, but really for the purpose of discovering what show was expected. The regular customers of the office would drop in and listen, horror-stricken or amused, as the case might be, while the circus-agent cleared his throat of the vast variety of oaths which had found a lodgment there. He seemed to feel that it was at once his pleasure and duty to swear for the edification of the whole community. Once, the parson overheard the pending negotiations and went away and prepared a powerful sermon against circuses, which was awkward, inasmuch as that particular agent happened to represent a highly moral show. The upshot of these confabs was always the same. The agent gave us an order for the advertisement at the price we charged, minus the twenty-five per cent. we intended to deduct, and wound up the interview by remarking that it was a dashed pleasant day, and that we were a dashed nice fellow to deal with, and that he always liked us a dashed sight better than he did the dashed editor of the opposition newspaper. Now," says our correspondent in conclusion, "we wish you would tell us what has become of the swearing circus-agent?"

He is among the things that were and are not. THE CLIPPER knew him of old, but knows him no more. He belonged to the one-pole era, and is not to be found among the "mammoth aggregations" which occupy the tented field in these days. He was more of a nuisance than a boon. The circus-agent of our times is chosen for his business capacity, and not because he can churn his chin with more disrespect to his Maker than any other man this side of Texas. He attends quietly to his duties, and wins the respect of those who deal with him. The editors of country newspapers receive him politely, and gladly give him their lowest rates without bickering or quarreling. He gets over more ground, does more business, and saves more money to his employer in a day than his swearing predecessor could in two. Bluster never pays. The swearing circus-agent was a good-hearted creature, and he meant well, and he was a source of astonishment to the printer's devil, and of annoyance or amusement to the editor. But the misfortune with him was that he had learned his manners from the boss-canvasman and picked up his vocabulary in the horse-shed. He mistook vulgarity for eloquence, and acquired the notion somehow that noise meant business. But real business talent is almost invariably accompanied by a quiet demeanor. The man who deals to the greatest advantage with his fellow-men is he who places himself at once on the highest level of respectability. The publisher who consents to be blackguarded and browbeaten by a circus-agent, and takes it all in good part, usually adds the cost of those little luxuries to his advertising bill. Politeness yields a better cash dividend to purveyors of amusements than any other investment that they can make.

A little dash of profanity now and then may relieve the bile in the system, and conduce to the general health of the individual. Gen. Sherman in his "Memoirs" confesses that at the breaking-out of the war, after his first visit to Washington, he fell to d—ning the politicians generally, saying "You have got things into a hell of a fix, and you may get them out as you best can." The General might have added, truthfully, no doubt, that after that little spurt he felt a good deal better. It is related of some of the Brooklyn gushers that after they had finished their miscellaneous osculations and expended their souls on fervid and pious love-letters, they would occasionally lose their temper and break out into something that sounded more or less like "coffer dam." But these are exceptional cases. As a rule, it is safest and best to keep a bridle on the tongue. But there is no particular necessity for moralizing in this connection. We have already informed our correspondent that the swearing circus-agent is a thing of the past. He will be remembered as a relic and cherished as a tradition, but there is no demand for him in the field of active endeavor.

The Conspirators.

The friends of Mrs. Tilton say
A man, not overnice,
Did seek to *Load-her* down with guilt,
But didn't *get his Price!*
Price *said* he'd stick, but changed his say,
And gave his perjured chum away;
In jail now each *upholsterer* sighs:
"Gone up *bold stirrer* up of lies!"

THIS IS HARVEST TIME for baggage-smashers, who are really the only class of people likely to do a smashing trade during the Summer season. With what delight do they view a load of well-filled Saratoga trunks! And how closely and truly they calculate the time it will take to dismember an insignificant carpet-bag or a pusillanimous portmanteau? A sweet smile wreathes the face of the baggage-man as he hears "something give" while he is handling a well-stuffed trunk, and "true inwardness" possesses him when a sea-chest drops to pieces in his presence. A joyous people are the baggage-smashers!

AFTER "ASSISTING" in making up an affidavit of the Loader-Price party, Moulton is said to have "gone alone" Eastward. An inquisitive correspondent desires to know *why* Francis quit at that phase of the little game, if he thought he held a winning hand in that precious "pair." Now, how should we know?

WE THOUGHT that our representative rifle-team were strictly temperate in their habits, yet the cable informs us that one Coleman took a cup at Dollymount on June 30.

JAMES has been on an excursion per the Plymouth Rock; but he calls 'em *Parrott and Charmer!* Probably he has reference to Jarrett & Palmer.

IT IS SAID that "Dreaming of *Thee*" was formerly one of Elizabeth's favorite ballads.

A DISAGREE-ABLE SET—That jury.

SCHOOL'S OUT.—Closed last week, to reopen early in September. The "peaceful fireside" will be made noisy in the meantime, and the many mischievous plots of the dreadful boys will be duly consummated. Alas!

A TOURIST says that the Hudson River is like the Emperor of Russia's Court, because there are so many *palace aids* there!

COULD a soda-water drinker be considered a vain man because he's *fond of his fiz?*

NEWS OF THE WEEK BOILED DOWN.

•*• June 28: A marble monument, erected in Beverly Cemetery, in memory of the New Jersey soldiers who fell in the War of the Rebellion, was unveiled......A terrible thunder-storm passed over Puda-Pesth, Hungary, destroying many lives and demolishing houses......The Court of Inquiry ascribed the loss of the steamer Schiller to neglect to use the lead......The French Assembly voted $398,000 for the relief of the sufferers by the inundation, and a subscription was opened among the Deputies......One man and five women, all colored, were drowned by the upsetting of a skiff on Hell's Lake, Ark......It was telegraphed that James Card Jr., was drowned at South Wickford, R. I., June 27; that at Pomeroy, O., on the 26th, Jacob Roushier killed himself, after having failed in an attempt to murder his wife; and that Thomas Manchester of Lawrence, Mass., cut his own and his wife's throat on the 27th—wounds not mortal..... Edmund Jones & Co. of London, Eng., agents of the Burmese Government, failed; liabilities, $750,000. ..... About 140 buildings were reported destroyed by a conflagration at Palacios, in Seville, Spain......The American Consul at Zanzibar, Africa, was stated to have died June 12......In a published letter, dated at Worcester, Mass., Louis Riel protested against his banishment as an act of injustice......Michael McCarthy was fatally sunstruck at Providence, R. I......It was stated that in a sermon preached at Sarnia, Ont., June 27, the Catholic priest threatened with excommunication all Catholics who attend the Oddfellows' fetes......A tornado in Detroit, Mich., killed two children, wounded three persons dangerously, and twelve others severely, besides demolishing twenty-three houses......The death of Antoine Louis Barge, the French sculptor, was announced......Gelsomina Martusciello was killed by jumping from a window in the Emigrant Hospital on Ward's Island......Four desperadoes, L. Bedford, Ingalls, Montgomery, and McDavid, broke jail at Lawrence, Kansas, taking with them the jailer's firearms......Charles Hanemann of Yorkville, this city, was arrested, charged with fatally stabbing Wendelin Rinschler......Edward N. Shaw of Jersey City, N. J., was drowned in the North River. It was supposed that he committed suicide......The lumber and grist mills of L. N. Granger and S. F. Cooley's store, North Hadley, Mass., were consumed by fire. Total loss $29,000, with an insurance of $7,500......At Ottumwa, Iowa, one of the notorious Smith boys was hanged to a lamp-post by a mob for the murder of Deputy City-marshal W. Logan.

•*• June 29: The American team were victorious over the Irish team in the return International Rifle-match at Dollymount, Ireland.........It was cabled that the damage to Toulouse and Agen alone by the recent floods exceeds $24,000,000, and that relief for the sufferers was pouring in from France, Switzerland and Belgium; that a royal ordinance, expelling all Carlists and families of which any member is a Carlist, from Spain, and confiscating their property, was issued; that the Italian Senate passed the Public Safety bill for the prevention of brigandage; that in an article published in *The Contemporary Review*, London, Mr. Gladstone takes strong ground for the preservation of the Church of England, and declares that arbitrary rules are fatal to the institution; that the ex-Emperor Ferdinand I died at Prague, Austria, aged 82; that 120 bodies had been found in the Danube—victims of the tempest—and many more must have been carried away by the current; and that the Khedive had formally opened the new International Court of Appeal at Alexandria, Egypt......Joseph Loader, one of the two men who made affidavit respecting Mr. Beecher's alleged intimacy with Mrs. Tilton, was lodged in jail, charged by Col. H. B. Beecher with perjury; J. J. Price having revoked his original statement...... Edward Sherow of Jersey City, N. J., cut his throat while suffering from delirium tremens......The health officer announced the epidemic prevalence of yellow fever at Key West, Fla......News from China reported that 125 lives were lost, a steamer and 150 junks destroyed, and property greatly damaged during a typhoon which visited Hong Kong, May 31; that China had appropriated 40,000 taels for representation at the Philadelphia Centennial, and that Hong Chow will send 10,000 taels' worth of porcelain and silks; that an officer of high rank was executed for cowardice in battle with the Formosans, whom the Chinese authorities announce their determination to exterminate; that the Hong Kong authorities offer to make good all losses by the destruction of the American Missionary Chapel; that the Government has refused to allow the further departure of emigrants to Cuba, except on condition of the reception of Chinese Consuls in Cuba, for the protection of the laborers, and this refusal has caused a serious quarrel with Spain......While at breakfast, John Condon, aged 65, of Chicago, Ill., shot his wife dead and then mortally wounded himself......An incendiary fire partially destroyed the Watson-bridge Works, at Paterson, N. J., entailing a loss of about $190,000, upon which there is an insurance of $163,000....Geo. W. Pemberton, convicted of the murder of Mrs. Bingham, at Boston, Mass., was sentenced to be hanged......Godfried Stange, aged 72, committed suicide in Brooklyn, L. I......James Wright, aged 36, was found drowned in Middlebury, N. Y......A crab 11 feet 6 inches long, caught in Yeddo Bay, was reported on exhibition in Yokohama, Japan.

•*• June 30: During a severe storm in Northern Delaware and adjoining sections of Pennsylvania, John Pierson, Lewis Welsh, and Miss Ida Jones were killed by lightning. ......A number of persons were injured by a collision between passenger trains near Holly, Mich......News from abroad was to the effect that the total amount collected for the relief of the sufferers by the flood in France had reached $200,000, and that the Pope had contributed $4,000; that Gen. Jovellar, Commander of the Spanish Army of the Centre, was advancing on the Carlist leader Dorregaray, whose force is less than half that of the Alfonsists; that the three mutineers of the schooner Jefferson Borden had sailed in the Batavia for New York, in custody of U. S. officers; that the bill making the offer to commit assassination a penal offense was passed by the Belgian Senate; that the law abrogating three clauses of the Constitution was officially promulgated in Germany; that a German squadron will probably visit the United States in 1876 in return for the visit of Admiral Warden; that Count Hoyosprinzenstein has been appointed Minister of Austria to the United States; that the King of Burmah had refused to permit the passage of British troops through his territory; and that the failure of the following London (Eng.) firms was announced: Dacosta, Raalte & Co. (liabilities $1,200,000), and Kilburn, Kershaw & Co. (liabilities estimated at $2,500,000)...It was announced that on the 29th a man named Cochran drove over a high embankment at Llewellyn, Pa., and was killed; a man named Berkererey was crushed to death by a fall of coal at Mount Carmel, Pa.; Constable Henry C. Stratton committed suicide in Boston, Mass.; and James Sands, aged 52, was killed by lightning at Sands' Corner, Pa., while sitting by an open window. ..... Levi Sheetz's house was entirely, and Jacob Torrey's partially, destroyed by lightning near Lebanon, Pa. .... General depression caused Thomas H. De Witt to blow out his brains in Richmond, Va......E. A. Schade, aged 21, ended his life by taking poison in this city......While digging a grave in Calvary Cemetery, Long Island, John Van Hasset was killed by the caving-in of the bank..... Losses by fire: Hunnewell & Co.'s oil and paint store, Boston, Mass.—loss $45,000; George A. Miller's brick building, Quincy, Ill.—loss $25,000, lightly insured; *The World* and *Independent* offices and other property in Helena, Ark.; two wooden buildings in Watertown, Mass.—loss $8,000, covered by insurance; a block of buildings at Somerset Mills, Me.—loss $6,000; James Campbell's blacksmith shop, Greenpoint, L. I.—loss $8,600.

•*• July 1: General Cartina was arrested and placed under guard by the Mexican authorities, who also disarmed and imprisoned his police......The suicide of Col. E. B. Carling, Quartermaster at Fort Sanders, Wyoming Territory, on June 30, was announced......Foreign dispatches stated that during a revolt of the peasants against the nobles in Transylvania many persons were killed; that there is no diminution in the violence of the measles and typhoid fever in the Fiji Islands; that Kilburn, Kershaw & Co., of London, Eng., have failed, with liabilities amounting to $3,750,000; and that before leaving Kiel, Germany, for Stockholm, Sweden, Admiral Worden, U. S. N., publicly expressed his thanks for the reception given to himself and officers......Valentine Kipp, aged 70, committed suicide by drowning in the Gowanus Canal, South Brooklyn, L. I......Losses by fire: Leonard & Ellis' cylinder oil works, Brooklyn, L. I.—loss about $30,000; W. B. & J. H. Rose's flouring mills, Rensselaer Falls, N. Y.—loss $20,000, insured for $9,000; several buildings in Trenton, N. J.—loss $6,000, partially insured......The crew of the British bark La Bonne Intention, which was burning at sea on the 22d ult., were brought to this port by the steamship Cimbria......The new liquor-license law went into effect in Massachusetts.

•*• July 2: After nearly eight days' deliberation the jury in the Tilton-Beecher scandal case came into court, announced that they could not agree, and were discharged. It was stated that at the final ballot they stood 9 for Beecher to 3 for Tilton......Extensive discoveries of gold were reported by private advices from the Black Hills......It was ascertained that the young woman who was shot in a boat in New York Bay by a man whom she alleged was her step-father was the wife of Frank Schoedler of South Easton, Pa., from whom she, in April, 1874, eloped with Lucas Wieser, who is supposed to have been her murderer...... John Hughes was hanged in Newton, N. J., for the murder of his wife......A dispatch from Brownsville, Texas, said that in case any attempt be made to rescue Gen. Cortina, imprisoned by the Mexican authorities, he will be shot. ......The village of Meridian, Neb., was reported to have been entirely destroyed by a tornado June 26..... The death-sentence of Daniel Doran of Albany, N. Y., was commuted to imprisonment for life......It was announced per cable that the Swiss National Council has appropriated 25,000 francs to defray the expenses of representation at the Philadelphia Centennial; that Jovellar and Loma were each reported to have been successful in engagements with the Carlists; that several Carlist sympathizers have been banished by the Madrid Government; that the destruction of property by the flood in France amounts to 300,000,000 francs; and that the subscription started by President McMahon for the relief of sufferers footed up $150,000, of which the Duke D'Aumale subscribed $5,000. ....The Governor and Council of Massachusetts refused to commute the sentence of the boy Pomeroy, sentenced to be hanged in Boston......Fatal casualties: Frederic Osborn, aged 17, was drowned in the Hudson, near Garrison's, N. Y.; three young men were killed by lightning while threshing wheat in Milton County, Ga .....Losses by fire: the Lee Box and Lumber Company's factory, this city—loss about $42,000, insured for $75,000; the East Genesee-street Railway Company's barns and stables, Auburn, N. Y.—loss $8,500, insurance $4,300; four cars were destroyed and three badly damaged, near the Pennsylvania Railroad Repair-shops, Hackensack, N. J.

•*• July 3: The centennial anniversary of Washington's assuming command of the Continental Army was celebrated at Cambridge, Mass......Miss Bessie Brown, aged 23, was murdered by her husband, Wm. W. Brown, in Philadelphia, Pa. Cause, jealousy......Willis Russell, ex Deputy U. S. Marshal, and a witness against the Owen County, Ky., Ku-Klux, was assassinated by some person unknown. ......Mary Walsh, a clerk in the Treasury Department at Washington, D. C., was burned to death by the explosion of an alcohol-fed pocket-stove......News from abroad: that the native soldiers who insulted the American Consul and wife in Chin Kiang, China, had been punished, and the affair settled; that several foreigners had been assaulted at Pekin; that confirmation had been received of the report of the victory of Gen. Jovellar over the Carlists, and that Gen. Martinez-Campos had joined forces with Jovellar, and closed the avenues for the escape of the Carlists into Catalonia from Gentavieja, which place was being vigorously attacked; that the suspension of Alexander Collier & Co., had caused several more failures in England; that Germany proposes to affix prices to goods sent by her to the Philadelphia Centennial; and that the Left are anxious for a dissolution of the French Assembly. ....Fatal casualties: Edward M. Darling, aged 16, was drowned at Watertown, N. Y.; a Miss Todd was killed by lightning near Raleigh, N. C.; the body of Burr Kneeland of the firm of Flint & Kneeland was found in the river at Milwaukee, Wis.; Martin L. Christie, aged 26, of this city, was seized with a fit, and, falling into the river, was drowned; James Welch and John Unger, also of this city, likewise lost their lives by drowning ... Boat No. 5 of the lost steamer Vicksburg was found floating bottom up in latitude 47, a fortnight ago. ..... It was stated in a dispatch from San Francisco, Cal., that the defalcation by Miller (or Woodruff), ex-secretary of the Western Development Company, will probably reach over $500,000 .... Ex-Policemen James Mervine and Frank Barclay of Philadelphia were each sentenced to nine years' imprisonment for the murder of G. W. Alexander ..... Darby Shaughnessy was reported to have been drowned at Lee, Mass., July 1.

•*• July 4: Independence Day was celebrated to some extent throughout the States, and a number of accidents, none serious, occurring through the use of firearms and fireworks, were reported in this city and vicinity......J. N. Hannekamp, a member of the N. Y. Athletic Club, was drowned in the Harlem River......In Columbus, O., Peter Truit stabbed two negroes named James Turner and Robert McArdle, the former being, it was thought, fatally injured ... Philip Zeigler, a lager-beer dealer in Boston, Mass., while conversing with some friends committed suicide by shooting himself through the head ... It was learned that, by the capsizing of a boat at the entrance of Rustic-Barbo, P. E. Island, Matthew Nowlan, Roland McKenzie, James Walsh, Michael McIntyre and August McDonald were drowned......Geo. Apple-white, a negro, and the only survivor of the "Swamp Angels" of North Carolina, was captured at Goldsboro, N. C., where he had been living since 1871, under the assumed name of Bill Jackson. ......Charles Schwartz was drowned in the East River, this city .....Conductor Stephen Myers was cut in two in a collision on the Erie Railway, near Port Jervis, N. Y...... Thomas Ryan, an inmate of the Kings County Nursery, was drowned in a pond in Brooklyn, L. I ......Waterman Smith's residence, at Manchester, N. H., was destroyed by an incendiary fire, occasioning a loss of $50,000, upon which there is an insurance of $20,000.

FIREMEN'S TOURNAMENT.—The fire laddies of the Pennsylvania oil regions had some sport in the way of racing between hose and hook-and-ladder companies at Titusville, July 1. The first event, for hose companies—each to run 1,000 feet, then lay 300 feet of hose, making pipe and butt connections, to run their own carriages, or any carriage used during the race, fifteen men only, for a solid silver trumpet worth $100, and a cash prize of $30 to second—was won by the Fred. Bates Hose Co. of Titusville; time, 1:15¾. The Bates Company of Oil City was second, in 1:18¼. The second event, for hook-and-[illegible] companies—each company to run 1,500 feet, w[illegible] for a silver trumpet costing $75—was w[illegible] Dunkirk, in 1:21¾; Citizens' of Titusv[illegible]

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BARYE, Antoine Louis—Eminent French sculptor. Born in Paris on Sept. 24, 1795, was apprenticed to a steel-engraver, and afterwards served in the army in the topographical brigade and sappers' division. He began in 1814 to study drawing and modeling, and in 1819, at the competition of the Ecole des Beaux Arts, he was awarded a prize for his engraving of "Milon of Crotona Devoured by a Lion." In 1827 he commenced to exhibit sculptures, and continued to exhibit them every year until 1838. Besides receiving many prizes, he was made an officer of the Legion of Honor in 1855—France, June 28, aged 79.

BLACKBURN, Mrs. Josephine B.—Daughter of Samuel B. Garvin of this city—Yonkers, N. Y., July 1.

CREAMER, Thomas—Elected Sheriff of Baltimore County, Md., in 1867. He was the last president of the Vigilant Fire Company of Baltimore, and for many years Superintendent of the Sunday-school of High-street Church—Baltimore, July 1, aged 58.

CARLING, Col. E. B.—Quartermaster at Fort Sanders, Wy. T., cut his throat from ear to ear, while laboring under depression due to financial embarrassment—that place, June 29.

FERDINAND I.—Ex-Emperor of Austria. He was born in 1793, and hence was nearly forty years old, when, in March of 1832, he ascended the throne as the successor of his father. As a ruler he was weak, being swayed by his sister-in-law, the Archduchess Sophia, by his consort, Anne Caroline, Princess of Sardinia, to whom he was married in 1831, and by the veteran Prime-minister Metternich. In May of 1848, an insurrection broke out, the Emperor and Metternich fled from Shonbrunn to Innspruck, and in October the Emperor abdicated in favor of his nephew, Francis II.—Prague, Bohemia, June 29, aged 82.

FLORENCE, Hon. Thomas B.—Ex-member of Congress, and prominent in politics until about fourteen years ago. He was a native of Philadelphia, Pa., and the son of a well-known Southwark shipbuilder. He first turned his attention to house-carpentry, but soon abandoned that for the trade of a hatter, at which he became an adept. As a fireman and as the president for many years of Hope Hose Company, he made many friends, the number of which he enlarged in his capacity as colonel of the Fifth Regiment of the State militia. His initial step towards marked political preferment was his nomination by the Democracy for Congress, which was followed by his election. Afterwards he became the editor and proprietor of *The Constitutional Union*, and more recently he was the proprietor of *The Washington Sunday Gazette*—Washington, D. C., July 3, aged 63.

FOX, Prof. Otto—Well-known organist in Williamsburg, L. I. Killed by accident on railroad—that city, July 2, aged 46.

HYAMS, Michael.—For many years conspicuous in Louisiana politics, being at first an old-line Whig, and later a Democrat. He was for four years Lieut.-governor of that State—New Orleans, June 25.

HOSFORD, Samuel C.—A native of Connecticut, and a graduate of Wesleyan University. Since 1854 he had been Grammar-school Principal, High-school Principal, and City Superintendent of Schools, in Paterson, N. J.—there, June 27.

KAIN, James—A member of the Board of Managers of the Roman Catholic Orphan Asylum of this city—here, July 3, aged 57.

LOGAN, Sir William E.—Of world-wide celebrity as a geologist. His parents having removed from Schenectady, N. Y., to Montreal, because of their sympathy for England during our Revolutionary War, he was born in that Canadian city in 1798. Educated at Edinburgh, in 1829 he began practical engineering and mining at Swansea, Wales, and there made a special study of the formation of coal. In 1841 he came here and examined the coal-mines of Pennsylvania and Nova Scotia. In 1842 the British Government made him chief of the Geological Survey, which position he resigned in 1870. He was the Canadian Commissioner to the London Exhibitions of 1851 and 1862, and to the Paris Exhibition of 1855, his geological contributions to the latter being specially recognized by the French Government, which conferred upon him the great gold medal and the decoration of a Chevalier of the Legion of Honor, in which body he afterwards became an officer. He had the Wollaston Palladium Medal of the London Geographical Society and the Copley Medal of the British Royal Society, had conferred upon him the degree of D.C.L. by McGill University, Montreal, of which he was a governor, and in 1856 he was knighted—London, Eng., June 28, aged 77.

MIDDLETON, George—Active in the political circles of the metropolis as a thoroughgoing Democrat. Some years ago he was in charge of the street-cleaning of this city, and latterly, while still a power in politics, he was the proprietor of a public house in Centre street, which was a popular resort. A man of generous impulses, he will long be remembered, especially by the poor of the Sixth Ward. He was a member of the Masonic fraternity, also of the Tammany Hall General Committee, and a patron of sports and pastimes all his life. He had been ill of intermittent fever about two weeks, and was recovering. His death was as sudden as it is regretted. He was at breakfast on the morning of July 5, and at 8 A. M. he was dead of heart disease—this city, aged 52.

McCONNELL, Daniel—For many years proprietor of the European House, Savannah, Ga., and formerly of the First Ward of this city. He had lately become proprietor of the Aiken House, Aiken, S. C., where he died—June 3.

OSTERHAGE, John—County-jailer of Cincinnati, O. He was born in Hanover, Germany, in 1838, and took up his residence in Cincinnati in 1855—there, June 17.

OELRICHS, Henry—Of the firm of Oelrichs & Co., New York agents of the North German Lloyds Steamship Line. Born in Bremen, and came to this country at an early age, making Baltimore his residence, and securing employment in the house in which he eventually became a partner. He was a director in the Mechanics' Bank and in the New York Mutual Insurance Company, and was a remarkably successful business man—this city, June 28, aged 65.

PECK, Margaretta—Wife of Dr. Edgar F. Peck, and daughter of the late Rev. John F. Jackson of Harlem—Brooklyn, N. Y., July 3, aged 66.

ROMAN, J. Dixon—Son of the late Hon. J. Dixon Roman of Maryland—Hagerstown, Md., July 1, aged 21.

SCHWARTZ, Prof. Sigismund—A native of St. Petersburg, Russia. He was an accomplished violinist, and in 1868 he was second leader of the Imperial Orchestra of the Czar. Resigning that position on account of ill-health, he came to this country, in 1874 took up his residence in Boston, going thence to Pottsville, Pa., and finally to Philadelphia, where he died—recently.

STOCKING, Wilbur F.—Of the firm of Leet & Stocking, Washington, D. C., and son-in-law of Judge Miller of the Supreme Court of the United States. Of heart disease—on board New York and Boston steamboat Providence, June 30.

STROUD, George M.—For nearly thirty-six years a Judge of the District Court of Philadelphia, Pa.—that city, June 29.

STRATTON, Henry C.—Connected officially with the Municipal Court of Boston, Mass. Committed suicide by laudanum, giving as a reason therefor that, while he was not insane, "he felt that he would be happier in the spirit world"—that city, June 29.

WILDE, George C.—Son of the late Justice Samuel S. Wilde; brother-in-law of Caleb Cushing, and father-in-law of the Rev. Mr. Field of Lenox, Mass. He was born at Hallowell, Me., in 1800, and for the past forty-three years was Clerk of the Supreme Judicial Court of Massachusetts. He was a man of unvarying courtesy, and an authority upon points of law—Lenox, Mass., June 27, aged 74.

THE TRIGGER.

INTERNATIONAL RIFLE MATCH.

Victory for the Americans, who Excel their Creedmoor Record.

THEY WIN BY A SCORE OF 968 TO 929.

AN IMMENSE CROWD PRESENT, AND GREAT CONFUSION.

THE ASSEMBLAGE INDIGNANT WITH THE IRISH TEAM.

The Victors Cheered Enthusiastically, Wined Copiously, and Dined Generously.

Suspense long endured is at an end, and all America rejoiceth over the victory obtained by her sons over those of a foreign land. The return match between rifle teams composed respectively of natives of the United States, and those who are eligible to positions on the Irish team at the annual competition for the Elcho Shield at the Wimbledon, Eng., meeting, was decided at Dollymount range, near Dublin, Ireland, on Tuesday, June 29, and terminated in a great triumph for our countrymen, who were victorious by thirty-nine points, exceeding by thirty-three points their score in the first international match at Creedmoor, L. I., when they won by three points only. Full particulars of the shooting are given in the subjoined cable dispatches:

DOLLYMOUNT, NEAR DUBLIN, June 29.

The day for the great international rifle match between the Irish and American teams opened unfavorably, the weather being hazy and a low, shifting wind blowing. A great throng from the city and the neighboring country, with many prominent personages from all parts of the United Kingdom, including the Lord Mayor of London, the Lord Mayor of Dublin, and the Lord Mayor of York, and a large number of Americans, came here purposely to see the great contest or on visiting tours.

The 800-yards Range.

The firing began at 800 yards, and Dr. Hamilton of the Irish team opened with a centre shot, scoring three. Col. Gildersleeve of the American six followed with a shot in the centre also. The next two shots on the Irish side went for nothing, McKenna and Milner making misses with their first shots. The disappointment of the Irish at this incident was openly expressed. Bodine's seventh shot was a miss, which caused some nervousness among the Americans. At the close of the firing at the 800-yards range, however, both sides were confident, the score being so close that Bodine's lost bullet would have given the Americans the advantage. As it was, the Irish gained their only success of the day, and that by a single point, the score showing 338 for them, and 337 for the Americans. The crowd constantly increased during the progress of the firing.

The 900-yards Range.

At 2 o'clock the wind rose slightly, and the Americans entered into the contest at the 900-yards range with high hopes, while the Irish began to "funck" under McKenna's two misses and Milner's first, second, sixth, eighth, and ninth shots, which were all misses. The crowd was in a state of consternation, threatening a disturbance. The first and second shots of Coleman of the American team were misses. A question arose, which was decided by Mr. Rigby in a manner to excite the dissatisfaction of the Irish. Gildersleeve, Fulton, Bodine, and Dakin were the pets of the crowd. At the close of the firing at 900 yards the defeat of the Irish was acknowledged, and luncheon was taken in chagrin, gloom, outspoken dissatisfaction, and symptoms of disorganization among the Irish team. The crowd, which manifested intense anxiety as to the result, had now grown to about thirty thousand. Every Irish bull's-eye was cheered, and a disturbance was becoming imminent. The police were powerless, and Dr. Hamilton addressed the crowd, standing in a close shooting position. The Americans refused to proceed with the firing until order should be restored. Every gentleman on the ground now became a policeman, and, with the hustling confusion, the disorder can hardly be exaggerated. A delay of thirty-five minutes resulted, when partial order was restored.

The 1,000-yards Range.

At the 1,000-yards range the Americans started badly, with the exception of Bodine. The sun, which up to this time had been obscured, burst suddenly out, sweeping the clouds and mists away, and leaving perfect Creedmoor weather. The Irish, dejected and nervous, shot wildly, and a succession of shots proved to be mere random firing. Milner missed his third shot, the crowd groaning vociferously. When he missed his ninth shot the uproar on the Irish side of the ground was tremendous. The eleventh shot he missed also, producing consternation. Hamilton scored a succession of threes, and blamed the crowd for his lack of success. Everybody seemed to be in bad temper. The Americans were cooler than their competitors, though complaining of the uproar and confusion. Gildersleeve's score was splendid, comparatively, though inferior to Wilson's and Hamilton's. Bodine was constantly reliable. As the day closed the Irish team began to yield, manifestly. The men seemed to lose their heads and tremble, and stuck at centres and outers, which, running side by side, had the effect, the one to encourage and the other to dishearten. Hamilton, McKenna, and Pollock closed with bull's-eyes, Wilson with a centre and an outer, and Milner with centres. Johnson scored eight centres in succession, and proved himself the best of the Irish team at the 1,000 yards. The ropes were broken by the Irish near the close. Fulton and Bodine not yet having finished. Fulton missed the target through the disorder. The crowd, cheering, rushed across the ground, causing great confusion. Bodine quietly takes his position for the last shot, and the crowd ranges itself along the line of fire, leaving an opening widening towards the targets, but only wide enough to expose two of the targets to the view of the firer. All control has been lost over them, but Bodine lies still and silent. A puff of smoke, and the crack of his rifle is heard, and his bullet flattens in the bull's-eye.

A tremendous cheer is given for the Americans by the crowd en masse. The police stand firm around the teams, with the crowd on the outside standing sturdy and ill-humored, but not toward the Americans. Major Leech addressed the Americans and the surrounding mass, and declared himself beaten, and the Americans the first shots in the universe. He then called for cheers for Col. Gildersleeve and his men, which were not very heartily given; but when called for by a man in the crowd they were given with tremendous enthusiasm, the crowd bursting in to shake hands with the Americans and their ladies amid vociferous cheering. Col. Gildersleeve replied, returning thanks to Ireland for her inexhaustible hospitality, and acknowledging the entire fair play and open field that was shown them. He was proud of the victory gained, and conceded that he could not have lost to better men. This was followed by great cheering for America. Col. Gildersleeve called for cheers for the Irish team, but there came no response except from the Americans present.

The journey homeward was mostly among the pedestrians. The Americans were everywhere praised for their industry, self-denial, resolution, and discipline. Col. Gildersleeve is greatly admired, and Bodine is exceedingly popular. In the hotels and the clubs the Irish defeat is admitted as thoroughly deserved. The constitution of the team is condemned, together with their neglect of practice to enjoy festivity. It is a fact that the Irish team practiced together for the first yesterday, firing just five shots each. Milner lays the blame for his failures on a foul rifle, and says that he never shot more carefully in his life. His companions agree with him there, and blame John Rigby, who coached Milner. Hamilton blames the hustling crowd, and declares that while firing at the thousand-yards range he narrowly escaped shooting into a policeman's leg. All blame something or each other, and the whole population is positively fierce with them.

The Lord Mayors of London, Dublin, and York on the ground congratulated the victors. The Americans were extremely popular before the contest, and are much more so now, and their calmness, modesty, and self-reliance are extolled everywhere. The Stars-and-stripes are displayed from a thousand houses to-night, and the streets are crowded as though it were war time. The hope is indulged that the Americans will make a clean sweep of the English prizes, so as to wipe away by further prowess the disgrace of the Irish defeat. There is unmistakable dejection in every face, little laughing, and heavy drinking. The popular joke to-night is that England is right in not allowing Irishmen to carry arms, since they can make such poor use of them. The Lord Mayor's banquet to-night was a brilliant success, but, although poor spirits were more than profuse, the winning team was cheered splendidly.

DUBLIN, June 29.—A most enthusiastic ovation was given to the American team on their return from Dollymount to this city this evening. A grand banquet in their honor was given to-night by the Lord Mayor of Dublin at the Mansion House. A large number of distinguished guests, including the Lord Mayors of London and York, were present. The Irish riflemen admit the superiority of the Americans throughout the match, and acknowledge that their victory was fairly won. The comparative merits of muzzle and breech loaders are widely discussed. The American team used breech-loaders—Fulton, Bodine, Dakin, and Coleman shooting with Remington rifles, and Gildersleeve and Yale with Sharp's rifles. The Irish team all used Rigby's muzzle-loaders.

The scores made by each contestant, as telegraphed to *The Herald*, are shown in the following table:

AMERICANS.

Range	Shots	Score
H. A. GILDERSLEEVE.		
800 yards	3 4 4 4 4 3 4 4 4 4 3 4 3 4 4	56
900 yards	4 4 4 4 4 4 3 3 3 4 4 4 3 4 3	56
1,000 yards	2 4 4 3 3 3 4 4 3 3 3 4 4 3 3	52—164
T. S. DAKIN.		
800 yards	4 4 3 4 4 4 4 3 4 4 4 4 4 4 4	58
900 yards	4 4 3 4 3 3 4 4 4 4 4 4 3 3 4	55
1,000 yards	*0 0 3 3 4 4 2 4 4 4 4 4 4 4 4	51—164
JOHN BODINE.		
800 yards	4 4 3 4 4 0 4 2 4 4 3 4 4 4 4	52
900 yards	4 4 4 4 4 4 4 4 4 3 4 4 4 4 4	59
1,000 yards	4 4 4 3 4 3 4 3 4 4 2 2 3 3 4	51—162
HENRY FULTON.		
800 yards	3 4 4 4 4 4 4 4 4 3 4 4 4 4 4	58
900 yards	4 4 4 4 4 4 4 4 4 4 3 4 4 4 3	57
1,000 yards	3 3 4 4 2 0 4 3 4 4 3 4 4 0	46—161
G. W. YALE.		
800 yards	2 4 4 4 3 4 4 4 4 4 4 4 4 4 4	57
900 yards	2 3 4 4 3 3 3 3 4 3 4 4 4 4 4	52
1,000 yards	4 3 3 4 3 4 3 4 3 3 3 2 4 4 3	51—160
R. C. COLEMAN.		
800 yards	4 3 3 4 4 4 4 4 4 4 4 4 4 4 3	56
900 yards	3 4 4 4 4 4 4 3 3 4 4 0 3 4 4	52
1,000 yards	3 3 3 4 2 4 4 3 4 3 3 2 4 4 4	51—156
Total		967

* As will be seen by a later dispatch, published below, the official score credits Gen. Dakin with 52 at the 1,000-yards range, making his total 165, and that of the team 968, instead of 967, as given above.

IRISHMEN.

Range	Shots	Score
JAMES WILSON.		
800 yards	4 4 4 4 4 4 3 4 4 4 4 4 4 4 4	58
900 yards	3 3 4 2 4 4 3 3 3 3 4 3 3 4 4	50
1,000 yards	4 4 4 3 4 4 4 4 4 4 4 3 2 3	55—163
EDMUND JOHNSON.		
800 yards	3 3 4 4 4 4 4 4 4 4 4 4 4 4 4	58
900 yards	3 4 4 3 4 4 4 4 3 3 3 3 3 4 4	54
1,000 yards	4 4 4 3 3 3 3 3 4 3 3 3 3 3 3	50—162
J. B. HAMILTON.		
800 yards	3 4 4 4 4 4 4 4 3 4 3 3 4 4 4	56
900 yards	3 3 3 4 3 4 4 4 3 3 4 4 3 4 4	54
1,000 yards	3 4 4 3 4 4 3 4 3 3 4 4 0 4	51—161
J. POLLOCK.		
800 yards	4 4 4 4 4 4 4 3 4 4 4 4 4 4 4	59
900 yards	4 3 4 4 3 4 4 2 4 3 3 4 3 4	53
1,000 yards	4 3 4 3 4 3 3 3 4 4 3 4 4 0 3	49—161
JOHN M'KENNA.		
800 yards	0 3 4 4 3 4 4 4 4 4 4 3 4 4	52
900 yards	2 0 3 3 4 4 3 4 0 3 4 4 3 4	44
1,000 yards	4 3 4 4 3 4 4 4 4 4 4 3 3 4 4	53—149
J. K. MILNER.		
800 yards	0 4 4 4 4 3 4 4 4 4 4 4 4 4 4	55
900 yards	0 0 4 4 4 0 3 0 0 3 3 4 4 4 4	37
1,000 yards	3 4 0 4 4 3 3 4 0 3 0 4 3 3	41—133
Total		929

For the purpose of comparison, we herewith also present the scores made last year:

AMERICANS.

Range	Shots	Score
HENRY FULTON.		
800 yards	4 4 4 4 4 4 4 4 4 4 4 4 4 4	58
900 yards	3 3 4 4 4 4 3 4 4 4 4 4 4 4	57
1,000 yards	4 4 4 4 4 4 4 4 4 4 4 4 3 3 3	56—171
G. W. YALE.		
800 yards	3 3 3 3 4 4 3 4 4 4 4 4 4 3	55
900 yards	3 3 4 3 4 4 3 4 4 4 4 4 4 4	56
1,000 yards	3 3 3 4 4 4 4 4 4 0 3 3 4 4	51—162
JOHN BODINE.		
800 yards	3 3 3 4 4 3 3 4 4 4 4 4 4 4	54
900 yards	3 3 4 3 4 4 4 3 4 3 3 3 2 3 4	51
1,000 yards	3 3 4 3 4 4 3 4 4 3 4 4 3 4	53—158
COLONEL GILDERSLEEVE.		
800 yards	3 4 4 4 2 4 4 3 4 4 3 3 3 4 3	53
900 yards	3 3 4 4 3 4 3 4 3 3 4 0 4 4	51
1,000 yards	3 3 4 2 3 3 4 4 3 3 4 4 4 4 3	51—155
L. L. HEPBURN.		
800 yards	3 3 4 4 4 2 4 4 4 3 3 3 4 4 3	53
900 yards	3 4 3 4 2 3 3 3 4 4 3 4 4 2	50
1,000 yards	0 3 4 3 4 2 3 3 3 3 4 3 4 4	46—149
T. S. DAKIN.		
800 yards	4 4 4 3 3 3 3 4 4 3 3 4 4 4 3	55
900 yards	3 2 4 0 3 3 4 3 3 4 3 2 3 4	45
1,000 yards	0 4 4 3 4 4 3 0 3 4 2 3 3 4 0	41—139
Total		934

IRISHMEN.

Range	Shots	Score
JOHN RIGBY.		
800 yards	3 3 3 4 3 4 3 3 4 3 3 4 4 4 4	52
900 yards	3 3 4 4 4 4 4 4 4 3 3 4 4 4 4	56
1,000 yards	3 3 4 4 4 4 4 4 4 3 4 4 4 4	55—163
J. B. HAMILTON.		
800 yards	4 3 3 4 4 4 4 4 4 4 4 4 4 4	58
900 yards	3 3 3 3 4 4 4 4 4 3 3 0 4 4 4	52
1,000 yards	3 4 3 3 3 3 3 4 3 3 3 3 3 3 4	50—160
JAMES WILSON.		
800 yards	4 3 4 3 3 3 3 4 4 3 3 4 3 4 4	54
900 yards	3 4 3 3 3 3 3 3 4 4 3 3 4 3	51
1,000 yards	4 4 4 4 4 4 4 3 4 4 4 3 3 3	55—160
J. K. MILNER.		
800 yards	3 4 3 3 4 4 4 4 4 4 4 4 4 4 4	57
900 yards	0 4 3 3 4 4 3 4 4 4 2 4 3 3 3	49
1,000 yards	3 3 4 3 4 3 3 0 3 3 3 3 4 4 4	48—154
EDMUND JOHNSON.		
800 yards	4 3 4 2 3 3 3 4 4 4 3 3 3 4	50
900 yards	2 3 2 3 2 3 4 4 4 3 3 3 3 4 4	49
1,000 yards	3 4 4 4 4 4 4 4 3 3 3 3 4 2 3	51—150
CAPTAIN WALKER.		
800 yards	3 4 3 4 3 0 3 3 4 4 4 4 3	46
900 yards	3 4 3 3 3 4 4 3 3 4 3 3 4 4 3	55
1,000 yards	0 3 4 3 4 4 0 4 3 3 3 3 3 4 2	43—144
Total		931

In the contest for the Wimbledon chief prize in 1873, when the Irish team first won their honors, their percentage of the possible count was 84, which was thought good enough to warrant them in issuing their challenge for the Irish-American match of 1874. In that contest the Americans averaged 86½ and the Irishmen 86 1-5. The extreme closeness of this competition, and the fact that, had Mr. Milner put one of his bull's-eyes where it belonged instead of in the wrong target, the victory would have been with them, naturally caused the Irish team to feel dissatisfied with the result, and led them to propose a return match, to which their conquerors assented, and the contest of the 29th was arranged. On this occasion the American team averaged within a fraction of 89½ (the highest ever recorded in team shooting) and their antagonists a trifle over 86. The bad shooting done by Milner, who was accredited with no less than nine misses (due, as he claims, to a foul rifle, while the others of the team throw the blame on John Rigby, who coached him), went far towards losing his side the match; while it is the universal belief that had Rigby, who headed the score on the Irish side last year, been retained on the team in place of McKenna, they would have made a much better showing. Among those on this side of the water who are familiar with the strength of Rigby as a marksman, much surprise was manifested when it was learned that he was not to take part in the competition. That he did not is due to the fact that he and Fulton on June 22 were defeated by Johnson and McKenna in a trial for places on the team.

How the News was Received.

The reception of the gratifying intelligence in this city occasioned great excitement and enthusiasm, and in the hotels, clubs, saloons, on the street—in fact everywhere, and among all classes, without regard to sex—scarcely aught else than the splendid success of the Americans was talked about or thought of, even the Beecher business being forgotten, and nobody for the time being caring a Continental whether the scandal jury had come in or not. Bulls and bears ceased from bellowing and roaring in the Exchange, business men deserted their offices and stores, and joined the motley throng congregated in front of the newspaper offices, and, after reading from the bulletin-boards the glad tidings of great joy, proceeded to celebrate the victory by practice at the bar; losers heartily congratulating winners on a success with which all were pleased. In betting the odds had been in favor of the Irishmen until the shooting at the 900-yards range had been received, when the Americans had the call at long odds, but not sufficient odds to induce the previous supporters of the Emeralders to invest any more stamps upon them. Extras were published by the evening journals early and late, and these were quickly snapped up by the highly-elated public, who eagerly devoured their contents, and in very many instances remained up all night in order to do full justice to the situation. The dispatches published below will show how the news was received in some other quarters:

GOSHEN, June 29.—A large number of the friends of our townsmen Mr. R. C. Coleman of the victorious rifle-team, accompanied by a band, the Fire Department, and an enthusiastic concourse of citizens, are now celebrating the battle of Dollymount and its victory. A banquet is spread at the Van North House in honor of the occasion, and there will be a torchlight procession.

POUGHKEEPSIE, June 29.—Company D, Twenty-first Regiment, fired a salute to-night in honor of the victory of the American team, Col. Bodine being a member of the company's brigade. There was also a salute fired to-night at Highland, Ulster County, where Col. Bodine resides.

HARTFORD, CT., June 29.—There was much interest here in the international rifle-match, and much rejoicing over the result. Mr. Yale, one of the American team, is from this city. While great credit is due to the marksmen, the result is regarded as also a triumph for American breech-loading arms.

Comments of the Irish Press.

DUBLIN, June 30.—The Irish press speak in congratulatory terms of the victory of the American riflemen in yesterday's contest. *The Freeman's Journal* compliments the Americans on their superior discipline, and says: "The event and its incidents will have drawn closer the amities of the two nations engaged, and while heartily congratulating the gallant conquerors on their magnificent triumph, we look for revenge to the future." *The Dublin Express* trusts that "the contest will become annual, and, if it should continue to be carried on with the same good feeling, not only on the part of the competitors, but on that of the spectators, and of the two nations generally, which has marked the first two meetings, it will do much to cement the friendship of Ireland and America. To this Colonel Gildersleeve has justly directed attention as the most valuable outcome of this rivalry of marksmen, and we hope the Irish 'six' will spare no effort to give future meetings that interest which alone can insure their continuance." *Saunders' News Letter* speaks in a similar strain, and says: "Nor should it be forgotten, as slight extenuation of our failure, that, while the American team was selected from a nation of 40,000,000, who are familiar with the rifle from the cradle, ours was selected from a province of 5,000,000, where, except in privileged cases, the use of that weapon is forbidden." *The Dublin Mail* remarks: "The Americans' visit to Europe will assume the proportions of an exchange of national hospitalities, and we in Ireland hope that the result will be a better appreciation of Irish character and aspirations in the United States than has hitherto been the case."

ADDITIONAL CABLE DISPATCH.

The Americans Win the Spencer Cup and Other Prizes—the Abercorn Cup Won by the Irish.

DUBLIN, June 30.—The Spencer Cup, free to all comers, was shot for to-day at Dollymount Range. Messrs. Bruce, Yale, Dakin, Gildersleeve, Ballard, Coleman and Canfield of the American team, and all the members of the Irish team and Shooting Club, took part. The contest resulted in another victory for the Americans. R. C. Coleman won the cup, making a score of 47 out of a possible 50 (?) The range was 1,000 yards. Gildersleeve and Yale also won prizes during the day's shooting.

DUBLIN, July 1.—The shooting for the Abercorn Cup began to-day at Dollymount. The American riflemen participated. The match was not finished, and will be continued to-morrow. The best scores were made by Pollock and Wilson of the Irishmen, and Fulton and Gildersleeve of the Americans. A complimentary promenade concert was given this evening in honor of the American riflemen. The Lord Mayors of Dublin and York were among the audience. The American team received an enthusiastic reception on entering the hall. Signor Foli sang an air composed specially for the occasion, entitled "Dear Columbia." Major Leech has resigned the captaincy of the Irish rifle-team.

DUBLIN, July 2.—The official score of the International Rifle-match at Dollymount on Tuesday, which is published to-day, gives Dakin 52 instead of 51 at the 1,000-yard range, and makes the number of points by which the American beat the Irish team 39 instead of 38. The contest for the Abercorn Cup ended to-day. Edmund Johnson of the Irish team won by a total score of 383. Messrs. Rigby and Pollock made higher scores, but, as they had been winners before, the cup was awarded to Johnson. Of the Americans the best scores were as follows: Fulton, 371; Gildersleeve, 369; Bodine, 364; Coleman, 360. The Americans won several All-comers' Prizes to-day. The weather was bad for the riflemen. Rain fell during the day, and there was a high wind. The Dublin journals, referring to Major Leech's retirement from the captaincy of the Irish Team, concur in saying that Ireland is indebted to Major Leech for long-range shooting, which he established in the face of great difficulties.

DUBLIN, July 3.—The shooting for the All-Ireland Challenge Shield took place at Dollymount to-day. The competitors were four members each of the Dublin, Belfast, and New York Clubs. The ranges were 1,000 and 1,100 yards, in each of which every participant had twenty shots. The shield was won by the Dublin marksmen, the score standing: Dublin, 564; Amateur, New York, 558; Belfast, 521. The following were the scores:

DUBLIN CLUB.

	1,000yds.	1,100yds.		1,000yds.	1,100yds.
Johnson	79	63	Hamilton	73	64
Pollock	77	76	Rigby	84	48
Total				313	251
Grand total					564

AMATEUR, NEW YORK.

	1,000yds.	1,100yds.		1,000yds.	1,100yds.
Gildersleeve	67	73	Fulton	79	66
Dakin	63	60	Bodine	62	78
Total				281	277
Grand total					558

BELFAST CLUB.

	1,000 yds.	1,100yds.		1,000yds.	1,100yds.
Wilson	88	59	Fulton	70	63
Walkington	66	49	Lee	72	54
Total				296	225
Grand total					521

In the closing matches to-day Wilson of the Belfast Club won the Wilkes Cup. Messrs. Coleman and Gildersleeve of the American team made four bull's-eyes each at 500 yards in the contest for the Hundred-guinea Cup, presented by *The London Dramatic News*. Coleman won the final shot, but the cup goes to Gildersleeve under the rules, as Coleman won the Spencer Cup. A strong and irregular wind blew during the shooting, but no rain fell. There was an immense crowd present at the exhibition place to-night for the distribution of the prizes. The Lord Mayor of Dublin presided, and the Lady Mayoress distributed the prizes, which included badges for each member of the American team. The Lord Mayor, Major Leech, and Sir James Mackey made speeches congratulating the Americans on their victory. Major Leech said the victory would serve as an additional tie between the two countries. Col. Gildersleeve responded. He thanked the Lord Mayor and all others in Dublin and Ireland generally for the warm hospitality and generous applause that had been accorded his countrymen, and assured them that the occasion would never be forgotten by the Americans. At the conclusion of his remarks he presented an elegant cup of American silver and manufacture, to be shot for annually by the Irish riflemen. The gift was enthusiastically received. On Monday the American party will make an excursion to County Wicklow. A garden party in honor of the American Team was given this afternoon by Mr. Vernon at Clontarf Castle. There was a large attendance of the nobility and gentry.

DUBLIN, July 4.—Several of the American riflemen dined to-day at the residence of Mr. Milner of the Irish team, and others at the residence of Mr. Waterhouse. The affairs were private and informal. The usual sentiments were proposed by the hosts, the most honored being "The day we celebrate."

The American team have been invited to a banquet in Edinburgh. They will soon visit that city, stopping at Belfast and Glasgow on their way.

CAPT. BOGARDUS IN GREAT BRITAIN.

From the following letter from our correspondent in the British metropolis, it appears that that wonderful shootist Capt. Bogardus has been astonishing the Londoners with his trigger skill:

LONDON, ENG., June 22.

EDITOR CLIPPER.—*Dear Sir:* Capt. Bogardus, the champion wing shot of America, came over to Ireland with the American team of riflemen, and then came across to London to beat about the bush for a few days for game. He fell into the hands of poor advisers, and instead of first getting acquainted with the newspaper men, and then coming out at the Alexandra Palace, he inserted a short card in *The Sporting Life* and *Bell's Life* to the effect that he was the American champion, etc., and would appear yesterday, at the Welsh Harp (a common sporting hostelrie in the suburbs of London), and would there exhibit his skill. There were not over one hundred persons present, all told; and the Capt. saw, when too late, the error he had committed. A few of the London reporters were present, and became at once the most enthusiastic admirers of the Captain's skill. C. Waddy, of *The Illustrated Sporting and Dramatic News*, had an artist with him, who made a sketch of the incidents of the day, and also of the Captain's two medals. The engravings will appear next week. Mr. Waddy informs me that he will, with his artist, start for Ireland to-morrow, to attend to the American team in that country. Captain Bogardus' company though small, was highly professional and artistic. Among the popular shots were Messrs. Fowler, Tusk, George, Blades, and Sharpley. Mr. Dalziel Dougall, the famous London gun manufacturer, was present, and expressed himself highly delighted. The Captain prepared two spring-traps, 40yds. apart, from which two pigeons were thrown simultaneously. Standing half-way between the traps, the Captain in this manner shot 39 out of 44 birds thrown up. As a feat of activity, as well as good firing, the Captain next killed 27 birds out of thirty shots in 2min. 37secs.—loading his own gun every time. He returns to Ireland to-morrow to witness the display of skill in rifle-shooting.

THE BULL'S-EYE BADGE.—This trophy was first competed for at Creedmoor, L. I., on Saturday, July 3; but the entries therefor were not so numerous as had been anticipated, only seven of the members of the Amateur Rifle Club—to which organization alone it was open—taking part. The conditions governing the contest were: Any rifle, any position, at ranges for 800, 900 and 1,000 yards, fifteen shots at each, and only bull's-eyes counting. Owing to the prevalence of a high and unfavorable wind, the shooting was by no means up to the mark, as the subjoined table of scores made will show:

	800yds.	900yds.	1000yds.	Total.
L. Geiger	59	56	59	174
H. S. Jewell	67	57	47	171
A. Anderson	6[illegible]	54	44	158
W. B. Farwell	49	49	48	146
G. W. Smith	52	55	31	138
A. J. Hennison Jr.	56	54	27	137
W. H. Bergen	17	18	12	47

CRICKET.

YOUNG AMERICA vs. GERMANTOWN.

The return game between the Young America and Germantown clubs was played on the 3d of July, at Germantown, Philadelphia. The Young Americas won an easy victory, thanks to the splendid batting of Wright for 66 runs, Rob Newhall 65 "not out," George Newhall 34, and Loper Baird 22 runs. The batting of Thomas and John Hargreaves was the feature of the Germantown's play, they batting finely for their respective scores of 37 and 53. Wickham and Hoffman also batted well for their runs. The game was decided by the result of the first inning, as follows: FIRST INNING.

YOUNG AMERICA.		GERMANTOWN.	
G. M. Newhall c Brown b Welsh	34	Hoffman b D. Newhall	18
Wright b Welsh	66	Patterson c Large b D. Newhall	5
D. S. Newhall b R. Hargreaves	5	Brown c D. Newhall b Clark	3
H. F. Newhall b R. Hargreaves	3	Jno Hargreaves c G. Newhall b Clark	37
J. Large b T. Hargreaves	3	T. Hargreaves b Clark	53
R. S. Newhall, not out	65	Jos. Hargreaves c & b Clark	2
L. Baird b Wickham	22	Way c and b D. Newhall	5
Bussier b T. Hargreaves	1	Wickham c R. Newhall b Clark	19
Clark b Wickham	6	R. Hargreaves b D. Newhall	3
Wain b R. Hargreaves	0	Castle c R. Newhall b Clark	1
Morgan, run out	3	Welsh, not out	3
Byes, 1; l b, 6; w, 8	15	Byes, 9; wides, 2	11
Total	222	Total	160

OUR ENGRAVING.

Miss Antoinette Sterling was born in Sterlingville, N. Y. She claims descent through William Bradford, who came to America in the Mayflower, and was the first Governor of New England—from John Bradford, Prebendary of St. Paul's, who was burnt at the stake on July 1, 1555. Antoinette Sterling studied under Signor Abella in this city, Madame Marchesi in Cologne, Madame Viardot-Garcia in Baden-Baden, and Signor Garcia in London. She became an established favorite in London from the moment of her debut at M. Riviere's Promenade Concerts in the Autumn of 1873, when her singing of the "Slumber Song," from Bach's "Christmas Oratorio," produced a remarkable effect. At the Crystal Palace, at the Albert Hall, at the Monday Popular Concerts, and at the Ballad Concerts, she sang with increasing popularity; and on Prince Leopold's birthday, last year, she had the honor of singing before her Majesty the Queen and the Royal Family at Osborne. The royal appreciation of Antoinette Sterling's skill was shown by the gift of a tea service. Equally at home in oratorio, in rendering a ballad or a song, Antoinette Sterling especially excells in German lieder, her sweet singing of which gained for her warm tributes of praise from the Emperor and Empress of Germany at Baden-Baden. The great majority of concert-singers charm for the moment by sweet and facile trillings, or command applause by astounding *tours de force;* but it is the rare and distinguishing power of leaving a lasting impression on the listener by the soul-stirring quality of her voice that has won for Antoinette Sterling so many enthusiastic admirers. She is a singer apart. Her style is of the simplest. Her mellow voice is low and soft. Through the rich contralto notes runs a vein of emotional melody that reaches the hearts of men of most diverse natures. We may add that Miss Antoinette Sterling was, on March 28, 1875, married to a fellow-countryman, Mr. John M'Kinlay, at the Chapel Royal, Savoy. She is still in Europe.

BASEBALL.

GAMES TO COME OFF.

PROFESSIONAL.

July 7, Athletic vs. Boston, at Boston.
July 8, Athletic vs. Boston, at Boston.
July 8, Philadelphia vs. St. Louis, at Phila.
July 10, Philadelphia vs. Louis, at Phila.

AMATEUR.

July 9, Mutual of Meadville vs. Doerr, at Phila.
July 10, Mutual of Meadville vs. Shibe, at Phila.

THE CHAMPIONSHIP RECORD.

Two noteworthy occurrences took place in the professional arena last week, the one illustrative of a tendency of rowdyism to make its appearance on the ballfield again, and the other showing the glorious uncertainty of the game by the fact of the defeat of the champions by the club having the largest record of defeats in the arena. The case first named was that of the Boston and Athletic match of June 28, and is alluded to in another article, while the second case was that of the third match between the Boston and New Haven Clubs, played at New Haven on July 2, on which occasion the New Havens scored 10 unearned runs to 5 earned by the Reds, the latter losing the game by fielding errors. The next day, however, the "Reds" offset the defeat with a victory over the Hartfords at Boston by a score of 3 to 1. The Hartford Club presented Cummings as pitcher in two games with the Reds, and the results were defeats by 10 to 5 and 13 to 2. They have also played Bond as pitcher in two games against the Bostons, and the scores were 4 to 0 and 3 to 1. It is an established fact that a club nine can bat one pitcher with better effect than they can another, and it is found advisable, therefore, to have two first-class pitchers in a nine, not merely for use in case of emergency, but to be able to present the pitcher who is most effective against the opposing nine. Cummings is more effective, for instance, against one nine than when facing another, and so is Bond. The former has never troubled the Reds much, while the latter has. It is this using of pitchers according to their effect on this or that club that shows sound captainship, and not the retaining of one man in the position in every game simply because he is successful in the majority. The victory of the Hartfords in Chicago was a noteworthy event of the week, while the defeat of the St. Louis full team in Chicago—while en route to the East—is ominous for the tour of the "Browns," who play in Philadelphia on Thursday and Saturday, July 8 and 10. The Boston victory over the Hartfords, too, is a check to the effort of the latter to secure second position again, it being a tie now in won games, though the Athletics have the advantage in the record of fewest defeats. We notice that the partisan papers still pitch into umpires whenever their pet nine loses a game. This is the smallest kind of business a reporter can be engaged in. If an umpire does well, praise him. If he misinterprets a rule, correct his error courteously; but if he errs in judgment, keep silent. That is the only fair rule. The Athletics are to play two games in Boston this week.

Record of games played to July 3, inclusive:

June 27, Red Stocking vs. Washington, St. Louis	3	to	0
June 28, Boston vs. Athletic, Philadelphia (drawn)	10		10
June 29, Boston vs. Mutual, Brooklyn	18		10
June 29, Hartford vs. Chicago, Chicago	8		1
June 29, St. Louis vs. Washington, St. Louis	4		1
June 30, Boston vs. Atlantic, Brooklyn	15		7
July 1, St. Louis vs. Washington, St. Louis	8		2
July 2, New Haven vs. Boston, New Haven	10		5
July 3, Athletic vs. Philadelphia, Philadelphia	2		1
July 3, Chicago vs. St. Louis, St. Louis (11 inn.)	8		5
July 3, Boston vs. Hartford, Boston	3		1
July 3, Red Stocking vs. Washington, Cincinnati	8		0

Table showing the number of games played and forfeited by championship clubs up to July 3, inclusive, so far as reported:

	Boston	Athletic	Hartford	Philadelphia	Mutual	Washington	Chicago	St. Louis	Atlantic	Red Stock'g	New Haven	Total Won.
Boston	..	3	4	3	6	6	2	2	4	1	2	33
Athletic	1	..	2	4	1	5	0	0	5	0	7	25
Hartford	0	2	..	1	3	4	1	0	7	3	4	25
Philadelphia	0	1	2	..	0	2	3	1	3	1	3	16
Mutual	0	0	0	3	..	0	1	0	1	2	2	9
Washington	0	0	0	0	0	..	0	0	0	0	4	4
Chicago	1	0	1	0	2	0	..	3	0	4	0	11
St. Louis	1	0	1	2	3	3	2	..	0	2	0	14
Atlantic	0	0	0	0	0	0	0	0	..	0	2	2
Red Stocking	0	0	0	1	0	2	0	0	0	..	0	3
New Haven	1	0	1	0	0	1	0	0	0	0	..	3
Total lost	4	6	11	14	15	23	9	6	20	13	24	145

BOSTON vs. HARTFORD.

Of the fourth championship game between these clubs, played at the Hub July 3, *The Boston Times* thus speaks: "The champions were out in full force in their old positions, while the visitors presented their new man, Quinn, late of the Western, at centre-field, and Earbridge, a new face to Boston, at first base, in place of Mills, who was injured in a game in St. Louis recently. The first three innings were played quickly, neither nine accomplishing anything, the only noticeable feature being a three-base hit by George Wright. In the fourth inning the visitors had two men on bases, with but one out, and everything looked promising for at least two runs, but the peculiar pitching of Spalding bothered them so that the men failed to hit the ball at all. This brilliant play was heartily applauded, and it was evident that the champions were making their most earnest effort to win. The visitors were not far behind them, and only for an error by Burdock, the play would have been perfect. As it was, the champions made a run. Again the Nutmeg nine retired in one-two-three order, while the champions added two runs to their small score. White got his base on a bad muff by Burdock; Manning made a base, and each got a base on a passed ball. Shafer out on a fly to Quinn. George Wright's weak hit retired him, while Barnes' fine hit cleared the bases, and he got round to third, where he was left, "Andy" going out at first. This was indeed a starter, and a ten or eleven inning game was out of the question. However, the Hartfords put on a bold front, and commenced their sixth inning in fine style, Bond making a two-base hit. Allison came next, but, sending a ball to centre-field, which O'Rourke took in, he retired. Burdock made a base, which sent Bond to third. Carey had a life at third. While the next striker was at the bat, Carey stole second, and while the ball was traveling down to cut him off, Bond came in. Quinn stood up manfully at the home plate, waiting for a ball that resisted him. Burdock undertook to steal third base, but was quickly surrounded by Red Stockings, being put out by Spalding. The remaining innings were quickly played without a run or a base-hit, the champions winning by a score of 3 to 1. Without exception, this game was the finest fielding game of the season, only one error being charged to the champions. The pitching of Spalding excelled anything of the kind ever seen in Boston, the visitors scoring but three base-hits in the game. White's catching and McVey's first-base play were fine. The short-stop and second-base were the weak points of the Hartfords. The umpiring was good, each decision being given quickly and upon its merits. The following is the score:

BOSTON.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
G. Wright, s s	0	1	2	3	0	Allison, c	0	0	5	3	
Barnes, 2d b	0	1	2	3	0	Burdock, 2d b	0	1	1	2	
Leonard, l f	1	1	0	0	0	Carey, s s	0	0	1	3	
O'Rourke, c f	1	0	0	0	0	Quinn, c f	0	0	2	0	
McVey, 1st b	0	0	9	0	0	York, l f	0	0	1	0	
Spalding, p	0	1	2	3	0	Ferguson, 3d b	0	0	1	1	
White, c	1	0	8	1	0	Remsen, r f	0	0	2	1	
Manning, r f	1	1	0	0	0	Harbridge, 1st b	0	0	15	0	
Schafer, 3d b	0	0	1	1	1	Bond, p	1	1	0	4	0
Totals	3	6	27	9	1	Totals	1	3	27	8	8

Boston 0 0 0 1 2 0 0 0 0—3
Hartford 0 0 0 0 0 1 0 0 0—1

Runs earned—Boston, 1; Hartford, 1. First base on errors—Boston, 3; Hartford, 0. Passed balls—White, 0; Allison, 3. Struck out—Burdock, Quinn and York. Foul flies—Boston, 8; Hartford, 5. Umpire, Wm. Boyd of the Atlantics. Time, 1h. 40m.

ATHLETIC vs. PHILADELPHIA.

The fifth championship game between these two rival professional nines of Philadelphia was played on their ground, in that city, on the afternoon of July 3. The weather was all that could be desired, a good breeze slightly favoring the batting. Both were out in full strength. The betting was in favor of the Athletics at the odds of 100 to 60, they having won three of the preceding games by the respective scores of 6 to 3, 4 to 2, and 16 to 8, while the Philadelphias had won the other game played by a score of 4 to 2. The Athletics took the lead at the start, scoring a run in the first inning on Clapp's force-hit, and errors by Malone and Snyder. The Philadelphias made their first and only run in the second inning, Meyerle leading off with a clean hit; and after Force had lost an opportunity to "double him up" on Fisher's hit, he came home on Clapp's poor judgment in throwing to second to head off Fisher. The Athletics secured in the third inning what proved to be the winning run; Force leading off with a safe hit to short-left field, and Craver, after two were out, being given a base on "called balls;" Sutton then hit a ball that dropped out of Treacy's reach, and Force and Craver simultaneously made an effort to reach the respective points of home and third base; Treacy, however, fielding the ball in to McGeary in time to put out Craver at third base, and the umpire—after a little wrangle between the two nines—deciding that Force's run should be counted, much to the dissatisfaction of the Philadelphias. Neither were able to score in the last six innings, the Philadelphias making three clean hits to the Athletics' four, each getting first base a couple of times on errors. The final result was a creditable victory for the Athletics by a score of 2 to 1. The catching of Clapp, short stopping of Force, and first-base play of Fisler were superb; Snyder also catching remarkably well. The pitching of McBride and Fisher was exceedingly effective, as is evidenced by the very weak batting of both nines.

PHILA.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Murnan, c f	4	0	0	1	0	0	Force, s s	4	1	3	0	5	1
McGeary, 3 b	4	0	0	1	3	1	Clapp, c	4	1	0	9	2	0
Addy, r f	4	0	0	1	0	0	Fisler, 1st b	4	0	0	12	0	0
Meyerle, 2d b	4	1	2	5	2	1	Craver, 2d b	4	0	1	2	4	1
Fisher, p	4	0	0	0	1	0	Sutton, 3d b	5	0	2	1	1	4
Malone, 1st b	4	0	1	8	0	1	Hall, l f	4	0	0	0	0	2
Fulmer, s s	4	0	0	1	2	0	Bechtel, r f	4	0	2	2	0	0
Snyder, c	4	0	0	8	1	5	McBride, p	4	0	0	0	3	0
Treacy, l f	3	0	1	2	1	2	Eggler, c f	4	0	1	1	0	0
Totals	35	1	4	27	10	10	Totals	37	2	9	27	15	8

Philadelphia 0 1 0 0 0 0 0 0 0—1
Athletic 1 0 1 0 0 0 0 0 0—2

Runs earned—None. First-base on fielding errors—Philadelphia, 6 times; Athletic, 2 times. First-base on called balls—Athletic, 1 time. Double-play—Force, Craver, and Fisler. Umpire, George Heubel. Time of game, 1h. 50m.

NEW HAVEN vs. BOSTON.

The Elm City professionals, more noted for their defeats than for their conquests, astonished the fraternity on July 2 by beating the champions two to one in New Haven, Ct. A dispatch says: "George Wright and Barnes were absent from the Bostons, and Tipper and Latham from the home club. A large crowd witnessed the game. After the first inning the New Havens took the lead and kept it to the end, the Bostons scoring no runs after the fourth inning. At the bat the New Havens excelled the champions, and in the field the play of the two nines was about an even thing, the Bostons making 10 errors to New Havens' 11. There were five base-hits by McVey, Spalding, White, O'Rourke and Manning in succession during the third inning, by which they scored three runs, all of them earned. In the first McVey knocked the ball clear over left-field fence, making a home run. The pitching of Nichols was quite effective, and had considerable to do with the result. Much improvement has been manifest in the New Havens' play recently. At the end the people lifted Nichols on their shoulders and carried him in triumph, amid great excitement." Following is the score:

NEW HAVEN.	R.	1B.	PO.	A.	BOSTON.	R.	1B.	PO.	A.
McKelvey, r f	0	1	1	0	Leonard, s s	0	1	3	1
Luff, 3d b	1	2	4	3	McVey, l f	2	2	1	0
McGinley, c	2	2	4	1	Spalding, p	1	1	1	2
Sommerville, 2d b	1	0	2	4	White, c	1	1	9	1
Gould, 1st b	1	2	14	0	O'Rourke, c f	0	1	2	0
Geer, c f	1	2	1	0	Manning, r f	0	1	1	0
Wright, s s	2	1	0	2	Beals, 2d b	0	0	2	0
Nichols, p	2	2	0	6	Schafer, 3d b	1	1	4	1
Ryan, l f	0	0	1	0	Heifert, 1st b	0	0	4	0
Totals	10	13	27	16	Totals	5	8	27	5

New Haven 0 3 2 1 2 0 0 1 1—10
Boston 1 0 3 1 0 0 0 0 0—5

Runs earned—Boston, 4; New Haven, 2. First base on errors—Boston, 8; New Haven, 8. Umpire, C. H. Avery, Yale nine. Time, 1h. 50m.

ATHLETIC vs. SHIBE.

The first game this season between the Athletics and Shibes, the latter flying the pennant as the champion amateur club of Philadelphia, took place on the 1st of July, on the former's ground. The Athletics, who played Anson and Gilroy in the absence of Eggler and Clapp, rather underrated their opponents at the start, and, playing carelessly in the fourth inning, allowed them to get a good lead, which they were not able to overcome until the seventh inning. The Shibes batted very well in the fourth inning, making five clean hits; and, assisted by some damaging errors by Hall, Force, Anson and Craver, scored no less than six runs; this, however, proving to be all that they were able to make in the game. Gilroy, Coons and Creamer excelled in fielding.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	SHIBE.	T.	R.	1B.	PO.	A.	E.
Force, s s	5	4	3	4	1	3	Coons, c	5	1	1	5	0	1
Anson, c f	5	2	1	5	0	2	O'Neill, l f	5	0	3	0	1	0
Fisler, 1st b	5	1	1	7	0	0	Fouser, 1st b	5	0	0	11	0	3
Craver, 2d b	5	0	1	2	1	2	Reynolds, 2b	5	1	1	3	0	0
Sutton, 3d b	5	0	1	1	3	0	Creamer, s s	4	1	1	3	8	0
Hall, l f	4	0	0	1	0	4	Lutz, 3d b	5	1	3	1	4	2
Bechtel, r f	4	0	2	0	0	0	Weaver, p	5	0	1	0	3	1
McBride, p	5	0	0	0	0	1	Hartley, r f	5	1	1	1	0	0
Gilroy, c	5	2	1	7	0	0	Martin, c f	4	1	0	3	0	0
Totals	43	9	10	27	5	12	Totals	43	6	11	27	16	7

Athletic 1 0 0 1 2 0 3 0 2—9
Shibe 0 0 0 6 0 0 0 0 0—6

Runs earned—Athletic, 2; Shibe, 2. First base on errors—Athletic, 5; Shibe, 5. Umpire, John English of the Olympic Club. Time, 2h. 5m.

THE PEARLS IN THE QUEEN CITY.—The New Haven and Philadelphia clubs were to have played on the Ludlow grounds June 28, but the former failed to come to time. On the 29th the Philadelphias went through the Covington (Ky.) Stars, to the following tune:

Philadelphia 0 2 0 0 2 0 0 2 0—6
Star 0 0 0 0 0 0 0 0 0—0

The next day the visitors tackled the Ludlows, and won handily, though the score was close enough to be interesting:

Philadelphia 3 1 0 0 0 1 2 0 0—7
Ludlow 0 0 0 0 1 2 0 0 0—3

THE HARTFORD CLUB defeated the Maple Leaf Club at Guelph, Ont., July 1. Score, 14 to 2.

ATHLETIC vs. BOSTON.
Disgraceful Scenes on the Ballfield.

Since the Professional Association Convention of March last there has existed a feeling between the Athletic Club of Philadelphia and the Boston Club, which has been anything but of a friendly character. The war of words between the club officials growing out of the Force controversy engendered sentiments not calculated to make things pleasant on the occasion of the field meetings between the two clubs, or to lessen the excitement which their rivalry as the leading contestants for the pennant would naturally create. Of course, anything of this kind coming from officials of the clubs is only increased when it is taken up by their active partisans; and some of these have only fanned the flame of animosity by their ill-advised comments on the games played and the conduct of the crowds who have witnessed them. Unfortunately, there are too few writers on the press who endeavor to heal discords of this kind, the tendency being rather to widen a breach than to bring about a reunion. The Athletic Club, especially, seems to be possessed of friends of this class, and it is to their partisan writing that the present ill-feeling between the two clubs is largely due. Local gatherings at ball-matches are apt enough, as it is, to display their too active partisanship, without being urged thereto by the inciting comments of partisan writers, and especially is this characteristic of Boston and Philadelphia baseball assemblages. Accustomed as we are here in the metropolis, of late years, to impartial crowds, the boyish display of local partisan feeling, exhibited on such occasions as the meetings between the pet clubs of Boston and Philadelphia on their respective grounds, amuses rather than anything else; but when it takes the form it has on the occasions of the playing of the championship contests of the Boston and Athletic Clubs, first in Boston with partisan yells and hootings, and then in Philadelphia with overt acts of rowdy interruption, it ceases to be a subject for mirth, and becomes a matter needing the prompt attention of the managers of both organizations to put a stop to it. Let us see how the case stands, and where the censure for this display of partisan ill-will is chiefly due.

After the "statements" from the club officials, and the war of words between the press partisans of the two clubs, the latter agreed to open the campaign on the field, and the Athletics sent their nine to Boston, where they met with anything but a gentlemanly reception at the hands of the local crowd of spectators. Still the Boston Club gave them a fair field, and that is all a club can be expected to do; for no organization can control their followers, except through the medium of the police and the local press, and this power was in this case passively held back from any effort to remedy the trouble. On the occasion of the return games in Philadelphia, the local gathering went in for paying the Boston Club off for the insults that club's followers had showered upon the Athletics. Had the action of the Philadelphia assemblage been confined to mere words, things would not have been so bad; but, encouraged to a certain extent by some of the club followers, and especially by the friends of one particular player, they proceeded, on the occasion of the second of the Philadelphia games, from mere words to overt acts; and by interrupting the playing of the game at a time when the Boston nine had pluckily rallied for a lead and gained it, they unquestionably deprived the visiting club of a well-earned victory. Though it cannot, of course, be said that this was done by the Athletic Club directly, the absence of any police power to control the rowdy element, which it was well known would show their hands on the occasion, threw the onus of the disturbance on the shoulders of the club officials; for, when little or no effort is made by a club to prevent such occurrences, they in a measure become responsible. The result of the contest in question was a tie game of 3 to 3, and the sequence was retributive action by the Boston-club crowd on the occasion of the next visit of the Athletics to the "Hub;" not that the Boston Club failed to present a clear field for the two games played there, but that the insulting and intimidating conduct of the crowd of spectators was such as naturally to demoralize the visiting players. After this, of course, came the desire to avenge this display of partisan ill-will by an exhibition of similar rowdy conduct by the Philadelphia crowd. Under the demoralizing influence of such intimidation, the fifth game of the series was played, and to the intense delight of the gambling roughs of the "City of Brotherly Love" the "Reds" were defeated by the large odds of 10 to 1. One would suppose that this would have been sufficient to have made things square; but not so: and accordingly, on the occasion of the sixth match, when it was seen that the Boston nine had obtained a lead in the game at a critical period of the contest, which promised victory, the partisan crowd went to work and broke in upon the field and stopped play. "But are we responsible for this?" say the Athletic officials. Gentlemen, from all impartial accounts you were. Where were the proper police force that the club should have had on the ground prepared for just such an emergency as they well knew was likely to mark the contest? That such a force should have been present to insure a fair field for the visiting club, none can gainsay. That no such power to quell a disturbance was present was the fault of the Athletic Club, and to that extent they are amenable to the charge of countenancing such interference. We are glad to note that Mr. Thompson of the Athletic Club—it would have come with better grace from the president—has deemed it proper to place himself fairly on the record as discountenancing in any way the discreditable proceedings of June 28. His letter to Mr. Apollonio is as follows:

ROOMS OF ATHLETIC BASEBALL CLUB,
PHILADELPHIA, June 29, 1875.

N. T. APOLLONIO, ESQ.—DEAR SIR:—After consulting with Harry Wright regarding yesterday's disgraceful termination of our game, we write you at his request, proposing that you visit us again on the 7th and 8th of July, to play the two drawn games, on the following conditions: 1st. We guarantee you ample police arrangements to prevent a recurrence of interference. 2d. We will give you one-half of the proceeds of the game and pay your club and officers' car-fares to this city. If this is not satisfactory, we will play you in Boston, same dates and terms, not asking our car-fares, which we offer you, hoping you will be able to bring all your officers with you. We think *financially* it will be for both our interests to play here, but we desire particularly to show that we deprecate the affair, and intend preventing any proceedings of a like nature in the future. We are well aware that a continuance of such conduct will hurt the game, and we think that your people, feeling justified in treating our club in the same manner, will be more demonstrative if we play in Boston before playing here.

Very respectfully yours, G. W. THOMPSON.

Mr. Apollonio, in a letter to *The Boston Herald* on the subject, says:

In reply we have said to them that, as the rules provide that *tied or drawn* games shall be played after the series of ten games is completed, we will play the next two games upon the usual terms, and as they are due upon the Boston grounds, we will, if they desire it, play them on the 7th and 8th of July. We have informed them that we will not only guarantee them that which visiting clubs always received here, viz., protection, but that we pledge ourselves to secure for their nine courteous treatment by the spectators. It is not to be denied that of late many unruly and disorderly persons in Boston assemblages have brought discredit upon us by their demonstrations against a few individual players in one or two of the visiting nines, and against some of the gentlemen who have filled the position of umpire. Such behavior is distasteful to the larger and better portion of the spectators who attend the matches in Boston, and to every member of the nine, and the directors of the Boston Association are determined to put a stop to it in future. If allowed to continue, the belief will gain ground that the Boston nine does not possess sufficient confidence in its own strength to be willing to meet its rivals in fair trials of skill even upon its own grounds. N. T. APOLLONIO, President B. B. B. A.

Let the regular programme be carried out, and let the Boston Club show their rivals of Philadelphia that they can and will, as heretofore, present a fair field, and this time, too, give the Athletics a fair show in respect to the bluster which the crowd indulge in in Boston. We know what it is. We saw it years ago when the rival nines of Harvard College and the Lowell Club of Boston used to battle for championship honors. Then it was a disgrace to a city of educated people like Boston to hear the gross partisan ill-will which was displayed. Let all such boyish exhibitions be put a stop to. Overt action the clubs, of course, can and should stop. Let them equally strive to frown down these discreditable partisan comments, this howling at a player when he misses a ball, and the derisive cheers when any error is committed, while every play of the local nine is lauded, be it good, bad or indifferent, so that it help the local nine.

We understand that the Athletics have arranged to play the Bostons in Boston on July 7 and 8.

OLYMPIC vs. TRENTON.

The Trenton, N. J., Club visited Paterson, July 1, and then and there gave the Olympic nine their first whipping. The Olympics had no catcher to support Nolan's swift pitching, and consequently could not play up to their previous standard. The Trentons got their runs in second, third, fourth and seventh innings on passed balls. In the eighth, after chances to put out the first three strikers had been missed, a couple of good base-hits helped the South Jersey champions to four unearned runs. The Olympics barely escaped a Chicago, through their inability to hit Mann's splendid pitching. He is of the Princeton University nine, and fully deserves his high reputation. He is, without exception, the best medium-paced pitcher since Martin's time. The field on both sides was pretty well played, the Trentons excelling. The base-hits show how well the pitchers did their work.

OLYMPIC.	T.	R.	1B.	PO.	A.	TRENTON.	T.	R.	1B.	PO.	A.
Foran, 1st b	4	1	0	13	0	Bradley, 2d b	4	1	1	0	1
Jas. Mullin, s s	5	0	0	4	2	Van Horn, c	4	1	1	11	0
St Lawrence, c	5	0	0	6	2	Moore, s s	4	1	1	2	2
Tredo, r f	4	0	0	0	0	Mann, p	4	1	1	1	1
Wiggins, c f	3	0	0	0	0	Magowan, 1st b	4	2	1	7	0
Nolan, p	3	0	1	0	3	Willis, r f	4	0	0	1	0
Lillis, 2d b	3	0	0	1	3	Webb, l f	5	1	0	2	0
Jno. Mullin, 3b	3	0	1	2	0	Kulp, 3d b	4	1	0	0	1
Warren, l f	3	1	1	1	0	Dumont, c f	3	0	0	3	0
Totals	33	2	3	27	10	Totals	36	8	5	27	5

Olympic 0 0 0 0 0 0 0 0 2—2
Trenton 0 1 1 1 0 0 1 4 0—8

First base by errors—Olympic, 5; Trenton, 5. Runs earned—none. Umpire, Mr. Maines of the Trenton Club. Time, 1h. 55m.

ACTIVE vs. PACIFIC.

A seven-innings game between the Actives of Reading, Pa., and the Pacific Club of Philadelphia, on the former's grounds, July 1, was won by the Actives by the score appended:

ACTIVE.	R.	1B.	PACIFIC.	R.	1B.
Stott, 2d b	1	1	Gelbraith, 3d b	1	0
Goodman, 3d b	2	1	Timmons, 2d b	0	0
James, 1st b	3	2	Stevens, c f	1	1
Lovett, p	1	1	Hefferman, r f	2	2
Dillon, l f	4	2	Gilmore, c	0	1
Davis, c f	1	1	Warbrick, s s	1	1
Waren, s s	2	2	Carrigan, 1st b	0	1
Smith, c	1	1	Smith, p	0	0
Lauman, r f	1	1	Baker, l f	0	0
Totals	16	12	Totals	5	6

Active 1 1 0 1 6 0 7—16
Pacific 1 0 0 2 0 2 0—5

Runs earned—Active, 5; Pacific, 1. First-base hits—Active, 12; Pacific, 6. First base on errors—Active, 11; Pacific, 5. Bases on called balls—Active, 1. Passed balls—Smith, 1; Gilmore, 4. Umpire, B. Fleishman.

A CORRECTIVE STATEMENT CORRECTED.—WASHINGTON, July 1, 1875.—EDITOR CLIPPER.—*Dear Sir:* In your last issue, under the head "A Statement Corrected," I am taken to task for a statement in THE CLIPPER, bearing the date of June 26, relative to real amateur clubs. In regard to receiving professionals into the ranks of the National Club, I have this to say: Holly of the National, like Berthrong of the Beacon, has played in a professional nine—Holly in the Washington nines of 1873 and 1875, Berthrong in the Olympic (Washington) nine of 1871. They are now playing in amateur nines, *i. e.*, the National and Beacon; and yet, in the opinion of the secretary of the Beacon club, the latter is a "real amateur club," while the National is not. But one other player has played with the National Club who was ever in a professional club, and he in one game only. The National has had no paid player on its regular nine since its reorganization in the Spring, during which time it has played forty-six games with amateur clubs, losing five. If I was in error in regard to the Beacon Club of Boston, it was not from any desire to disparage "a true amateur (?) club in Massachusetts."

Respectfully, W. S. P.

THE JUDICIARY COMMITTEE of the National Association of Amateur Baseball Players will meet in the Arlington Club-rooms, No. 248 Fourth avenue, this city, Friday, July 9, at four o'clock, P. M.

MUTUAL vs. UNION.

The Union Club of Elizabeth, N. J., visited the Union Grounds, Brooklyn, L. I., on July 3, to try the strength of their amateur team against the Mutuals; and as the latter used one of Ross' dead balls, the result was a quickly played fielding-game, marked by a very small score. The Union nine included the veteran short-stop and first-baseman of the Irvingtons of eight years ago, Stockman and Campbell, and the old second-base player of the Brooklyn Stars, Tom Macdiarmed, as also Austin of the Morrisania Unions, and for pitcher they had young Purroy of the Flyaways. The wind blew strongly in favor of the pitching, and this, with the dead ball to bat with, rendered pretty skillful play at the bat necessary to score base-hits. With men of muscle at the bat and large, heavy bats to sling at an elastic ball, it is not difficult to make base-hits off the swiftest pitching, as there is not much in mere speed. But with a dead ball, good support in the field and "headwork" in pitching, something more than muscle and quick sight is requisite in batting. The Mutuals got in two runs in their second inning on a single-base-hit, and these were all the runs scored in the entire game. The Unions failed to score but one base-hit in nine innings' play, the Mutuals supporting Mathews' pitching finely. Of the play on the occasion, that of Campbell, Dolan and Wardell was good on the Union side, Purroy making the only base-hit. He also pitched well, and was supported in good style by Farrow. The prettiest catch was that of Macdiarmid. On the Mutual side Hicks caught well, and Nelson did service at third base, he making the prettiest line-ball catch, hot from the bat, of the season. Gerhardt led at the bat.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	UNION.	T.	R.	1B.	PO.	A.	E.
Holdsw'th, 1b	4	0	0	6	0	0	Macd'rm'd, r f	4	0	0	1	0	0
Hallinan, s s	4	0	0	1	1	1	Austin, c f	4	0	0	1	0	0
Hicks, c	4	0	0	9	2	2	Campbell, 1b	4	0	0	8	0	0
Gerhardt, 2b	3	1	1	1	0	0	Purroy, p	3	0	1	1	0	0
Booth, l f	3	1	0	3	0	0	Dolan, s s	3	0	0	2	4	1
Nelson, 3b	3	0	1	3	3	0	Farrow, c	3	0	0	4	1	1
Mathews, p	4	0	1	1	1	0	Spackm'n, 3b	3	0	0	2	1	0
Barney, c f	4	0	0	2	0	0	Dorney, 2b	3	0	0	3	2	2
Phelps, r f	3	0	1	1	0	0	Wardell, l f	3	0	0	5	1	0
Totals	32	2	4	27	8	3	Totals	30	0	1	27	10	4

Mutual 0 2 0 0 0 0 0 0 0—2
Union 0 0 0 0 0 0 0 0 0—0

Runs earned—Mutual, 0; Union, 0. First base by errors—Mutual, 3; Union, 2. Umpire, Mr. Clinton of the Atlantic Club. Time of game, 1h. 30min.

THE WATERTOWN TOURNEY.

The amateur tournament at Watertown, N. Y., for prizes of $450, $350, and $250, commenced July 1. The opening game was between the Stars of Syracuse, N. Y., and the Live Oaks of Lynn, Mass. The latter's late victory over the professional Atlantics rendered them the favorites. The game was close and interesting up to the fourth inning, each club retiring for blanks. The Oaks blanked the Stars three times more in succession, they, in the meantime, scoring six runs, none being earned. By good batting in the seventh inning the Stars scored five runs, three earned. Below is the score by innings:

Live Oak 0 0 0 1 3 2 2 3 2—13
Star 0 0 0 0 0 0 5 1 1—7

Umpire, Geo. Scott of the Association. On Friday, A. M., July 2, a game was played between the Stars of Syracuse and the Flyaways of New York. This was thought to be a flyaway for the latter club, but it did not so prove:

STARS.	R.	1B.	PO.	A.	E.	FLYAWAY.	R.	1B.	PO.	A.	E.
Ferrer, c f	1	1	0	0	0	Loughlin, 2d b	1	1	2	2	1
Lobord, l f	3	3	2	0	1	Quinn, s s	2	1	1	0	2
Young, 3d b	3	2	2	1	0	Fallon, p	2	1	3	6	1
Raffty, 1st b	1	1	2	2	6	Shandley, c f	2	0	2	3	7
Sullivan, c	2	3	5	2	4	Antonia, 1st b	1	0	0	0	0
Darwin, 1st b	1	2	11	0	2	Norton, 3d b	2	1	3	0	1
Brown, r f	0	0	0	0	0	Jolly, l f	2	1	1	3	5
Esmond, s s	1	1	3	6	3	Hunt, r f	1	1	0	0	0
Gray, p	0	0	2	3	1	Kelly, c	1	2	6	1	6
Totals	12	13	27	14	17	Totals	14	10	27	14	21

Star 0 0 0 1 0 4 1 1 5—12
Flyaway 1 2 1 0 3 0 7 0 0—14

Umpire, Geo. Scott. In the afternoon the Stars were again in the field, their opponents this time being the St. Lawrence Club of Kingston, Ont. The game opened well, and promised to be close, the score being 2 to 0 in favor of the St. Lawrence at the close of the fourth inning. From this they increased their lead, the score standing at the close of the game 24 to 6 in their favor. The Stars played with great pluck, but hard luck has attended them throughout. The noticeable players of the nine are Sullivan, whose fine catching was admired by all, and Esmond, short stop. The score:

Star 0 0 0 0 0 3 1 0 2—6
St. Lawrence 1 1 0 0 4 5 1 4 8—24

Umpire, Samuel King of the Live Oaks. On the morning of the 3d inst. the Maple Leafs of Guelph, Ont., were to have met the Stars, but the latter club, badly discouraged by their successive defeats, preferred to forfeit the game to the Canadians, by a score of 9 to 0. In the afternoon the Live Oaks encountered the Flyaways, and defeated them by a score of 11 to 5. From the foregoing it will be noted that the Live Oaks are in a fair way to carry off the main prize, the Flyaways second, and the Maple Leaf nine the third.

On the 5th the St. Lawrence were to have played the Live Oaks, and the Maple Leaf the Flyaways. On Tuesday the Maple Leaf will play the Like Oaks.

NEW HAVEN vs. T. B. F. U. S.

The scores of the two games between these professional and amateur teams, played respectively in Bridgeport, Ct., June 28, and New Haven, June 30, are given below:

T. B.	R.	NEW HAVEN.	R.
O'Rourke, c f	0	McKelvey, r f	0
Nicholas, r f	0	Latham, 1st b	0
Thompson, c	0	Lieff, 3d b	1
Roseman, p	0	McGinley, c	1
Larkin, 1st b	0	Sommerville, 2d b	2
Ward, l f	0	Geer, s s	2
Hackett, 2d b	0	Ryan, l f	1
Snigg, 3d b	0	Tipper, c f	0
Darrigan, s s	0	Nicholas, p	2
Total	0	Total	9

T. B. 0 0 0 0 0 0 0 0 0—0
New Haven 0 1 0 0 1 5 2 0 0—9

T. B.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
O'Rourke, c f	0	1	1	1	0	McKelvey, r f	1	1	1	0	0
Nichols, r f	2	2	1	0	0	Latham, 1st b	2	2	9	1	3
Thompson, c	1	1	3	1	5	Luff, 3d b	0	0	2	3	0
Roseman, p	0	2	1	3	0	McGinley, c	0	0	7	0	4
Larkin, l f	1	1	1	0	0	Somerville, 2d b	2	2	3	4	0
Ward, 3d b	0	1	3	4	3	Geer, s s	1	1	2	2	2
Hackett, 2d b	1	0	5	1	0	Tipper, c f	1	0	0	0	0
Snigg, 1st b	1	1	8	1	1	Ryan, l f	1	1	1	1	1
Darrigan, s s	1	2	4	4	3	Nichols, p	3	1	2	1	0
Totals	7	11	27	15	13	Totals	11	8	27	12	10

T. B. 1 0 1 0 2 0 0 3 0—7
New Haven 0 6 0 4 0 0 0 1 0—11

A correspondent asks this question: "Aren't the New Havens hard pushed to use a loaded bat against amateurs?"

CHELSEA vs. RELIANCE.

These Brooklyn amateur nines had a rattling fine contest on the Capitoline Grounds, July 1, the feature of which was a running fly-catch by Dover. The Chelseas added another victory to their unbroken list for this season. The score:

RELIANCE.	R.	1B.	PO.	A.	CHELSEA.	R.	1B.	PO.	A.
Brooks, s s	0	1	3	0	West, 3d b	0	0	2	2
Swandell, l f	1	0	0	0	Clare, c	2	1	12	0
Dover, 3d b	0	0	2	1	Weeks	0	0	2	1
Shevlin, 2d b	0	0	3	3	Hutchings, r f	0	1	1	0
Brennan, c	0	1	2	2	Rule, p	0	2	0	2
Holloway, r f	0	0	0	0	Hourigan, s s	1	1	0	2
Maloney, p	1	1	1	0	Cassidy, c f	0	1	1	0
Walker, 1st b	0	0	14	0	Devyr, 3d b	0	0	1	1
Hodes, c f	0	1	0	0	Dodge, 1st b	1	1	8	0
Totals	2	6	27	14	Totals	4	7	27	8

Reliance 0 2 0 0 0 0 0 0 0—2
Chelsea 1 0 2 0 0 0 1 0 0—4

First base by errors—Chelsea, 3; Reliance, 2. Runs earned—Chelsea, 3; Reliance, 2.

MAPLE-LEAF vs. ÆTNA.

A game was played in Guelph, Ont., June 26, between the Maple-leafs of that town and the Ætnas of Detroit, Mich., the Canadians winning by the subjoined score:

MAPLE-LEAF.	R.	1B.	PO.	A.	E.	ÆTNA.	R.	1B.	PO.	A.	E.
T. Smith, l f	2	1	0	0	0	Seesing, l f	1	1	3	0	0
Lapham, 1st b	2	0	11	0	2	Bliss, c	0	0	6	0	4
Jones, c f	1	0	1	1	0	Stearns, 3d b	0	0	2	1	0
Spece, 3d b	0	0	1	3	0	Tuelle, 1st b	0	2	12	0	0
Emery, r f	0	0	0	0	0	Gifford, 2d b	0	0	1	1	2
Keerl, s s	1	2	0	0	0	Wood, p	0	0	1	3	1
Foley, c	0	1	9	1	3	Johnson, c f	0	0	0	0	0
Maddock, 2d b	0	0	3	2	2	Morris, s s	1	0	1	0	2
W. Smith, p	1	1	1	5	1	Rathbone, r f	0	0	1	0	0
Totals	7	6	27	12	8	Totals	2	3	27	5	9

Maple-leaf 0 2 1 0 0 1 0 2 1—7
Ætna 0 0 0 1 0 1 0 0 0—2

Passed balls—Bliss, 4; Foley, 0. Umpire, A. M. Moore. Scorers, Matthew Tinker and A. C. Wiley. Time, 2h. 20m.

UNION vs. ST. LAWRENCE.

These clubs, both of Montreal, Canada, played together on the 26th ult., with the following result:

UNION.	R.	ST. LAWRENCE.	R.
Hanerage, l f	0	Pardallion, l f	1
Callahan, c f	1	Mooney, s s	1
Johnston, r f	2	Kendulride, r f	1
Noughan, s s	1	Allen, 1st b	1
W. Thomas, 3d b	3	Williams, c	2
Kelly, 1st b	1	McKinly, 3d b	1
Clark, 2d b	1	Miles, c f	1
Walter, p	0	McKinnon, 2d b	0
J. Thomas, c	1	Howard, p	0
Total	10	Total	7

Union 1 1 1 0 0 2 3 1 1—10
St. Lawrence 1 2 3 0 0 0 1 0 0—7

Umpire, James Mooney of St. Louis Baseball Club. Time, 1h. 45m.

FLYAWAY vs. R. E. LEE.

On Sunday, June 27, a match game was played in Houston, Texas, between the R. E. Lee Club of that place, and the Flyaways of Galveston. The following is the score:

FLYAWAY.	R.	R. E. LEE.	R.
Schwahn, c	1	Fredericks, c	0
Cassidy, 3d b	2	Bullock, 3d b	0
Pert, c f	1	Smith, 1st b	1
Wright, s s	1	Whitmarsh, s s	1
Drew, 1st b	2	Bullock, l f	2
Crittenden, r f	1	Glass, c f	1
Wheat, 2d b	1	Paulsen, 2d b	0
Moore, p	2	Davis, r f	0
Compton, l f	0	Bennett, p	0
Total	11	Total	5

Flyaway 4 1 0 0 0 0 5 0 1—11
R. E. Lee 0 0 0 0 0 0 2 0 3—5

Umpire, A. Eastman. Time, 1h. 45m.

MUTUAL vs. OLYMPIC.

The Mutuals, short-handed, went over to Jersey, July 2, and took train for Paterson, a healthy little town on the Erie Railroad, noted for locomotives, silk and factory girls, and now possessed of a very good baseball ground under the control of an energetic management. The club playing there is the Olympic. The day before they had been badly whipped by a mixed team from Trenton, and felt like "taking it out of the Mutuals," and they were not sorry a bit when they found that the New Yorkers were short-handed. There was quite a crowd collected on the grounds (located on Broadway, within fifteen minutes' walk of the depot), though it was hot and sunny, and shelter was at a premium. Joe Start was absent, so was Nelson, so the Mutuals placed Holdsworth on first base and Booth on second, and they went in to take things easy. Soon, however, they found that the Olympics were no village players, but a nine well up in the points, and having a pitcher whose delivery was not easy to punish. In fact, so well did the Jersey nine play that the "Mutes" congratulated themselves on winning by a score of 5 to 2, they only scoring a single run in their last six innings. It was a picture to see Hicks catch. The fact is, quite a bevy of girls were looking at him, and when this is the case he catches in the highest style of the art. Under such circumstances, Mathews was on his pitch all the time, and in consequence only one run was earned, and that by a fine hit of Wiggins, who led at the bat and in the outfield. Force played first base in good style, except at one time he acted like a boy in throwing the ball down. Nolan copied Mathew's absurd plan of wasting the first ball by throwing it over the striker's head. It is surprising how readily the bad habits of a player will be copied, while the good ones are too often neglected. The game was well umpired by Cassidy, and the Olympics took their defeat very gracefully; in fact, they were content with keeping the Mutual score down as they did.

CHICAGO VS. ST. LOUIS.—Eleven innings were required to be played in order to reach a decisive result on the occasion of the fifth match between the Western clubs above named, played in Chicago, Ill., July 3. The score follows:

Chicago 0 0 0 0 0 1 0 0 0 4 3—8
St Louis 0 0 0 3 0 0 0 0 0 2 0—5

Umpire, Wm. McLean.

RESULTS OF PROFESSIONAL GAMES.—The simple results of the games played last week by the following clubs in the professional arena had alone reached us at the time of going to press: June 27, at St. Louis, Red Stocking vs. Washington, 3 to 0. June 29, same city, St. Louis vs. Washington, 8 to 1. July 1, same city, St. Louis vs. Washington, 14 to 2. July 3, at Cincinnati, O., Red Stockings of St. Louis vs. Washington, 8 to 0.

BASEBALLIST CANED.—Barnie of the Mutuals, who caught for the Buckeyes in the second game between those clubs at Columbus, O., June 25, was presented with a cane on the above date by Mr. Howard, on behalf of several of his Buckeye admirers. The affair took place at the Neil House Barnie, who is weaker in the "jaw" than he is in the field or at the bat, returned his thanks in a few appropriate words.

THE JUDICIARY COMMITTEE of the Amateur Association of Philadelphia met June 30 at Al. Reach's, and the Shibe-Pacific game on the 19th ult. was declared null and void, on account of Richmond of the Athletics having caught for the Shibes in the absence of their regular catcher, Coons, who was badly injured a few days previously.

SHORT STOPS.

The silver ball and bat emblematic of the championship of Delaware County, N. Y., was contended for at Delhi by the Centennials and Deceivers, June 22. The former scored 12 to 9.......The Stonewalls lately knocked smithereens out of the Nashvilles at Nashville, Tenn.; score, 25 to 2.......The Hoboken Club elected the following officers June 26: President, Clarence L. Hill; secretary and treasurer, Walter Hutchins. The nine is made up thus: Chas. E. Conant, captain and c.; H. Z. Stearns, p.; Clarence L. Hill, 1st b.; J. W. Raymond, 2d b.; James Ryan, 3d b.; Walt. Hutchins, s. s.; Burt Swinington, l. f.; Burt Rodgers, c. f.; George Stearns, r. f. In their first game, on June 30, they beat the Resolutes of Mount Vernon, N. H., by a score of 28 to 8. They are ready to receive challenges from all amateur clubs, who can address Walter Hutchins, Box 63, Mt. Vernon, N. H.......June 15, Arlingtons defeated the Cataracts, 34 to 15; June 29, return game, Arlington, 17; Cataract, 11; both played at Melrose, N. Y.......The J. X. L. Club of Golden, Colorado, were too many for the Centennials of Denver, June 26, as was proven by a score of 26 to 15.......A new club, styled the Maryland, has just been formed in Baltimore, Md., and is represented by the following nine: Sellman, c.; McCurley, p.; Kernan, 1st b.; Blogg, 2d b.; Smiley, 3d b.; Laughlin, s. s.; Mincher, l. f.; Eavans, c. f.; Essenger, r. f. Communications can be addressed to Edward Mincher, No. 425 North Mount street, Baltimore.......The Arlington Club blasted the hopes of the Keystones on the Capitoline Grounds, Brooklyn, L. I., July 1; totals, 21 to 3....... During a game in Freeport, Ill., June 28, between the D. S. B. B. C. and a field nine, John Kennedy, third baseman of the field nine, had his leg broken in two places, and his ankle thrown out of joint, by being jumped upon by a base-runner.......In a six-innings game between the T. B. F. U. S. Club of Bridgport, Ct., and the Actives of New York, played at the former place, June 29, the Connecticuters scored 29 to 10.......Games at Prospect Park Brooklyn, L. I., July 3: Athletic of East New York vs. Seneca, 23 to 19; Madison vs. Field, 11 to 7; Omega vs. Eureka of Flatbush, six innings, 11 to 7; Farmer, Little & Co. vs. Wheat & Cornett, 8 to 7; Union vs. Roanoke, 12 to 8; Field vs. Paine, Good & Co., 27 to 14.... Same day: Staten Island vs. Gibson, on Staten Island, 21 to 6.......On June 22 the Athletics of Mansfield, O., walloped the Stars of New London, 11 to 0.......Archer vs. Keystone, in Philadelphia, June 30, 11 to 5.......On the 29th ult. the Oregans of Camden waxed the Doerrs of Philadelphia, at Gloucester, N. J., scoring 22 to 10.......June 28, at Camden, N. J., Burlington vs. Scovel, 15 to 7.......Games in Massachusetts, July 3: At Lynn, Chelsea of Chelsea vs. Mutual of Boston, 5 to 3; at Worcester, Grafton vs. Boston Juniors, 20 to 3. On the 2d: Resolutes of Fall River vs. Dexter Juniors of Providence, R. I., 13 to 8.... In Brooklyn, Capitoline Grounds, July 3: Cancord vs. Winona, 25 to 8; Bruce & Cook vs. A. Werts, 38 to 2.......On the 2d inst. the Unions of Urbana, O., polished off the Cleveland Club, 11 to 2.......The Muffin Nine of the Buckeye Club laid down the law to a nine composed of disciples of Blackstone at Columbus, O., June 8; score, 29 to 8.......At the same place, June 29, the Nameless Club won a name by defeating the Amateurs, 9 to 6 being the totals........ Sam Field, late catcher of the Ludlows of Cincinnati, became homesick and deserted with the Washington team.......The Louisville (Ky.) Olympics arrived in Cincinnati, July 2, to play the Ludlows, but rain prevented the game. They were to play the Milfords July 3, Stars 5, and Ludlows 6.......The new Blue-stocking Grounds, in Cincinnati, are about completed.......The Jaspers of Manhattan College, N. Y., conquered the Holy College nine of Worcester, Mass.; 15 to 11, July 2.......A count of 20 to 10 was made in a game between the Hoboken Club and the Mohawks of Jersey City, at Hoboken, June 29, the former winning. ....June 30, at Communipaw, N. J., the Hague nine was beaten by the Astors, 17 to 9.......Same day, the Marions took in the Jeffersons in Brooklyn; score, 29 to 22.......A member of the Chelsea Club of Brooklyn informed us that said club was not defeated by the Jaspers of Manhattan College, not having played that club this year.......The Angell & Baker Manufacturing Company nine knocked the conceit out of that representing Gillis & Geoghegan on the Jasper grounds, Manhattan, N. Y., July 3; figures, 44 to 20.......The Resolutes of Bridgeport, Ct., went to Stratford and played the Osceolas on the 29th ult. Score, 12 to 9 in favor of the Stratford.

AMATEUR GAMES.

June 26, Clipper of Bellaire, O., vs. Atlantic of West Va.:
Clipper 2 0 1 0 3 0 0 3 1—10
Atlantic 0 1 0 0 0 1 2 1 0—5

June 25, at Washington, D. C.:
Creighton 0 2 1 2 3 1 0 0 2—11
Eagle 0 1 0 0 0 0 1 2 2—6

July 1, at Newton, N. J.:
Randolph 4 0 0 6 0 0 5 2 0—17
Amateur 0 0 2 3 1 0 0 2 0—8

June 19, at San Francisco, Cal.:
California 3 1 2 2 0 1 1 1 1—12
San Francisco 1 4 0 0 0 1 2 2 1—11

July 1, at Washington, D. C.:
Rosedale 5 5 0 3 0 2 2 1 0—18
Eagle 0 0 3 0 4 2 0 1 0—10

June 26, Nameless of Mt. Union, O., vs. Stella of Salem:
Nameless 1 2 0 1 1 3 3 2 0—13
Stella 1 0 0 2 1 0 2 1 3—10

June 27, at Mobile, Ala.:
Picked Nine 4 3 0 4 2 0 3 1 1—18
Mobile 0 2 0 2 3 4 3 0 1—15

July 1, Jasper of Manhattan College, N. Y., vs. Tuttle & Bailey of Brooklyn, at the latter place:
Jasper 11 3 1 0 1 1 0 2 1—20
T. & B. 0 1 3 1 0 0 2 1 1—9

June 30, at Brooklyn:
Union 4 3 2 7 0 1 3 5 4—29
Winona 0 2 0 1 2 1 0 4 1—11

July 1, at Utica, N. Y.:
Utica 1 1 4 0 1 0 0 3 0—11
Athletic 1 0 0 0 1 0 0 2 0—4

July 3, in Brooklyn, L. I.:
Nameless 0 4 1 2 2 3 0 0 1—13
Enterprise 3 2 0 1 2 0 0 0 0—8

Umpire, V. Cornell, Enterprise Club. Time, 2h. July 2, at Boston, Mass., Active of Weymouth vs. Mystic:
Active 7 4 1 2 0 0 0 0 0—14
Mystic 1 1 0 2 0 0 0 0 2—6

Umpire, W. H. Joy of the Actives. Time, 1h. 45m. July 5, in Hoboken, N. J., Alaska vs. Star of New York:
Star 3 4 4 2 2 0 2 2 0—19
Alaska 0 2 1 [illegible] 0 4 6 0 0—15

Runs earned—Star, 6; Alaska, 2. Umpire, James T. Dailey, Unknown Club. Scorers, Messrs. McCarthy and Ebbitts. Time, 1h. 55m. July 2, Prospect Park, Brooklyn:
Olympic 1 4 1 0 1 1 8 4 0—20
Americus 0 0 1 1 0 3 1 1 4—11

Runs earned—Olympic, 5; Americus, 0. June 29, in Brooklyn:
Arlington 3 3 1 3 1 2 0 1 3—17
Cataract 0 2 1 2 0 0 4 1 1—11

July 1, at Kingston, Ont., Flyaway of New York vs. St. Lawrence of Kingston:
Flyaway 0 1 0 1 2 0 3 0 2—9
St. Lawrence 0 0 0 1 0 0 2 0 0—3

Norton of the Flyaways won first prize in a throwing contest at Kingston on the day previous, June 30. June 29, at Bridgeport, Ct., T. B. F. U. S. vs. Active of New York:
T. B. 8 9 0 1 7 4 0 0 0—29
Active 0 2 0 0 0 8 0 0 0—10

THOSE WHO CONTEMPLATE organizing a professional nine to represent the National Capitol in 1876 propose to raise $5,000 (as a guarantee for salaries) at once, and secure from the Government grounds more conveniently-located than those used by the Olympics.

THE TECUMSEH CLUB of London, Ont., want to engage a good pitcher and catcher, who can captain the nine. Address J. T. Lawrie, as per advertisement.

JOSEPH SIMMONS, late of the Westerns of Keokuk, Iowa, desires an engagement as either first baseman or fielder. Address No. 251 Erie street, Cleveland, O.

ED. PINKHAM of the Chicago B. B. Club of 1871, the secretary of the Mutual B. B. Club of New York, and Wm. Barnie of the latter club, are notified of letters addressed to them in our care.

BILLIARDS.

SCRATCHES.

A Sacramento, Cal., correspondent sends us the particulars of the two games, each for $50 a side, played at the Golden Eagle Parlors, that city, on June 8 and 12, between Harry Clark and H. D. Gamble. There is nothing to be added to what we published last week.......Henry Rhines, in company with his *fidus Achates*, ex-four-ball-champion Frank Parker, took his departure from Chicago on the 25th ult. for New Orleans. His match with Henry Miller will be played at the Academy of Music in that city. ......Cleveland, O., is to have another room. The proprietor will be L. Lynde, who has ordered eleven of H. W. Collender's tables.......In the rifle match at Astoria, L. I., on June 29, A. R. Samuells' team was beaten by that of Col. Burger by a score of 71 to 44. ......Harry Lylle has announced himself as a competitor in the contemplated pinpool tournament. He is a Pittsburger, and will represent the Smoky City, and the whole State if necessary......"Magnus" of St. Louis, after a little recreation in Peoria with George Keefner, visited Terre Haute, Ind., and to him the telegraph summoned Billy Burleigh, for some weeks past in Indianapolis. On the 23d ult., Burleigh and "Magnus" started to play 100 up, "for cause," Burleigh giving the odds of discount. Towards the close, when "Magnus" had but 11 points to go, and Burleigh needed 40, the referee decided that the latter had made a foul shot. Burleigh, charging the referee with being partial, laid down his cue, refused to go on with the game, and walked out of the room (the May Brothers'). Thus runs the story. The most singular part of it is to come. It is said that "Magnus was most shamefully swindled out of the stakes, no doubt." This means, if anything, that he did not get the stakes. That must have been the referee's fault or the stakeholder's. It was the duty of the referee, if Burleigh refused to play, to award the stakes to "Magnus," and then it became the duty of the stakeholder to pay them over, subject to indemnification in case Burleigh continued to kick up his heels.......The attractions at the Palais-royal Billiard-room, Boston, have been enhanced by the opening of a cafe, in addition to the afternoon and evening concerts.......Billy Burleigh left Indianapolis on June 29, and, it is said, will not return to that city. His destination is Michigan, where he has long resided.......At the Apollo Billiard-hall, Nashville, on June 25, W. H. Hyronimus made a run of 1,494, four-ball game—without crotch, we believe. ......On the 28th, Henry Rhines, who had then arrived in New Orleans, played a practice game with Frank Maggioli, as the result of which Henry's stock is quoted good in the Crescent City with respect to his pending match with Miller. Prof. Roper, it was announced, would begin to sell pools at the St. Charles Billiard-room on July 7, the day prior to the contest.......The portrait of the late Col. A. W. Merriam of New Orleans, which was ordered by the Pickwick Club, of which he was a member, is finished, and on exhibition at Seebold's, on Canal street, that city. The artist was Mr. Moise.......The championship of Brooklyn is to be played for on Thursday night, July 8, by Henry Pfannkuchen and Samuel C. Sammis. In the event of the former's success, he will not again be called upon to defend the emblem.......Joseph and Cyrille Dion are in London, Eng.......Joseph Gerstel, who is still in Philadelphia, is represented as being strongly of the opinion that "it is owing to his superior merits as a player that he beat John Bessunger."......William Thompson, formerly of the Continental Hotel, Philadelphia, is keeping a hotel at Gloucester, N. J....... William H. Morris, who was also once superintendent of the Continental, is the proprietor of a hotel at Point Breeze Park......On July 8, at James Palmer's room, Ninth and Spring-garden streets, Philadelphia, the proprietor and R. J. Hunter play the first of a series of eleven exhibitions games, 200 points up, three-ball caroms......The lower room at the Continental Hotel has been closed for repairs. It will be reopened about Aug. 1.......The report that Maurice Daly has purchased the interest of Dudley Kavanagh in the "Spingler Wine-room" is incorrect.......Chris. O'Connor has concluded to forego his intention of opening a room in the Twentieth Ward......Now that Clark E. Wilson has withdrawn from Samuells', it is less likely than ever that there will be a home-and-home match at fifteen-ball pool between him and Edward Brian of Providence, R. I.

CHAMPIONSHIP OF INDIANA.—The old rivals for the four-ball championship of Indiana have just crossed cues for the three-ball championship, and Parker A. Byers has achieved a signal victory over the representative Indianapolis player, Jacob Garratt. This championship was instituted by the tournament held at Washington Hall, Indianapolis, from February 23 to March 1, the chief winner of which was Harry Bussey of that city, while Byers, who represents Lafayette, carried off the second prize. Bussey was challenged by Byers, and they played in Indianapolis on April 22, the Lafayette expert winning by a score of 400 to 219. The victor was challenged by Jacob Garratt, who is treasurer of the Indiana Billiard Association, and ex-officio stakeholder. The championship emblem is a cup, and the rules call for a money-stake of $150 a side. Turner's Hall, Lafayette, was the place of meeting, and June 24 the date. Byers won the lead, and triumphed even more easily over Garratt than he had over Bussey, the score being 400 to 201, after a contest of two hours and fifteen minutes on a Brunswick & Balke 4½x9 carom table. The best run was 63, made by Byers. The winner's average was 10 10-39; that of the loser, 5 11-38. The attendance was excellent, making due allowance for the temperature.

THE TURF.

LONG BRANCH FIRST SUMMER MEETING.

FIRST DAY—SATURDAY, JULY 3.

The first Summer meeting of the Monmouth Park Association commenced on Saturday, July 3, over their beautiful course at Oceanport, under brilliant auspices. The day was delightful, being cool, clear, and pleasant, the attendance larger than ever before known on the opening day, and the racing close, exciting and abundant. The course was in splendid condition, as the fast time made in the different races clearly indicated. The means of transit from New York were amply satisfactory to the visitors; for, although the new through-line of rail from Jersey City to Long Branch was not opened as had been announced, owing to the giving way of the great drawbridge over the Shrewsbury River, yet the extra excursion steamers Plymouth Rock and Twilight landed their passengers, in connection with the New Jersey Southern Railroad, at Monmouth Park gates in ample time for the races. Many great improvements have been made, the ladies' department of the grand stand having been removed from the lower to the upper end next the elegant club-house, to which they now have easy access by a broad plank-walk across the lawn, while the pool-auction stand is now placed in close contiguity to the Paris Mutual pool stand, and quite out of the sight or hearing of the lady patrons of the sport. A new and much superior steeplechase course has been arranged, in which the contestants are plainly in sight throughout. The judges were Messrs. O'Bowie, J. H. Coster and S. Crossby. Official timers, H. P. McGrath and L. Jerome. Clerk of the course and starter, Col. S. D. Bruce.

THE MILE-DASH RACE—which commenced the day's sport, for a purse of $300, for all ages; entrance $15, two-thirds of which went to the second horse, and one-third to the third horse—brought out a large field; no less than thirteen horses sporting silk for the contest. These were Robinson, Morgan & Co.'s Searcher, 3yrs., 93lb (including 3lb overweight); Longstaff's Countess, 4yrs., 105lb; Jennings' Vardigris, 3yrs., 90lb; Puryear & Co.'s Leader, 3yrs., 93lb (3lb overweight); Donohue's Dublin, 4yrs., 108lb; Cameron's Inspiration, 4yrs., 105lb; Lewis & Co.'s Vandalite, 4yrs., 105lb; Wynch's Mary Long, 5yrs., 111lb; Cottrill's Harry Felter, 4yrs., 108lb; Taylor's Minnie Mac, 5yrs., 111lb; Faron's Wizard, 5yrs., 111lb; Wilson & Co.'s Jack Twigg, 3yrs., 92½lb (including 1½lb overweight); and Coffee's Ida Wells, 4yrs., 105lb. This was a heavy-betting race both in the city and on the track. Pools averaged as under:

Verdigris	$325	$140	$170
Countess	275	110	150
Dublin	160	80	120
Vandalite	145	70	50
Searcher	80	45	85
Field	130	65	50
	$1,115	$510	$625

There was a delay of over an hour before a start could be effected, caused principally by the bad behavior of Harry Felter, Countess and Jack Twigg, who broke away repeatedly. At last, and long after the patience of the public had been exhausted, the drum was tapped, and the horses got off in a straggling manner. Vandalite, Countess and Searcher were away first, the latter quickly going to the front, and cutting out the running at such a clicking pace that at the quarter-pole he was three lengths ahead of the other two; Verdigris and Inspiration being the next horses. Near the half-mile pole, Verdigris went up to and challenged Searcher, and the pair raced together along the lower turn; Verdigris showing a neck in front at the three-quarter pole. Entering the straight-run-home, Searcher again assumed the lead, and, Swim bringing up Countess with a rush, a very fine finish ensued between them. Up the homestretch they raced head-and-head, and when they went under the string they appeared so evenly locked together that the general impression of the spectators was that the contest had resulted in a dead heat. But the judges' fiat was that Searcher had won by a head, Countess beating Verdigris half a length for second money, Leader fourth, followed by Dublin, Inspiration, Vandalite, Mary Long, Harry Felter, Minnie Mac, Wizard, Jack Twigg and Ida Wells in the order named; time, 1:45. The enthusiasm of the Kentuckians was intense, for Searcher, after he had made his unparalleled mile record of 1:41¾ at Lexington in May last, had suffered defeat twice—at Louisville and Jerome Park—and the public thought he had lost form so entirely that he only sold for $80 in a pool of $1,115. The Paris Mutuals paid $49 50 for each $5 invested on the winner.

THE MILE-HEAT RACE—for a purse of $500, for all ages, entrance-money 5 per cent. of the amount, to be divided between second and third horses—had five runners, viz: Puryear & Co.'s Grinstead, Coffee's B. F. Carver, Grinstead's D'Artagnan, Clabaugh's Piccolo, and Donohue's Spindrift. At first the veteran Spindrift had the call, but afterwards Grinstead was made the favorite, pools selling as under:

Grinstead	$420	$700	B. F. Carver	$50	$75
Spindrift	600	500			
D'Artagnan	45	60			
Piccolo	70	60		$1,185	$1,395

First Heat.—B. F. Carver got a length the best of the send-off, with Grinstead and D'Artagnan second and third, and Piccolo last. At the Club-house turn D'Artagnan passed Grinstead, and went in pursuit of Carver, but could not reach or pass him until entering the homestretch. From this point to the stand the struggle was confined to these two, for neither Grinstead nor Spindrift tried for the heat, which was won by D'Artagnan by three lengths; the Carver second, eight lengths before Spindrift, and Grinstead last. Time, 1:45¼. Little Tom Sayers rode the winner.

Second Heat.—There was some heavy wagering at the pool-box, for Spindrift's backers were eager to save their money by buying Grinstead, who, it was evident, had cover run for the previous heat. He sold for $750 against D'Artagnan's $250, Spindrift $150 and Piccolo $60. When the drum was tapped, Carver again jumped off ahead of his opponents, the winner of the last heat getting off three or four lengths in the rear. Carver kept the lead until Spindrift passed him on the backstretch, the latter showing the way until nearing the three-quarter pole, where he fell back beaten, and Grinstead assumed the lead, which he retained throughout, and won by half a length from Carver, which could easily have been made half a dozen if wanted. Obeying his orders, little Sayers drove D'Artagnan all he could on the last quarter, but could not overtake either Grinstead or Carver, finishing in front of Spindrift and Piccolo. Time, 1.45.

Third Heat.—There was no more betting, as Grinstead's victory seemed assured, and no odds would tempt anyone to back his only opponent, D'Artagnan, for both Spindrift, Carver, and Piccolo had been sent to their stables for not winning one heat in two. From the club-house to half-way up the homestretch Grinstead and D'Artagnan raced abreast, but the pace then told on the three-year-old, and, leaving him, Grinstead came right away and won the heat and race by two lengths in 1:47.

THE JERSEY DERBY—a dash of one mile and a half for three-year-olds, $50 each, play or pay, with $1,500 added; the second to receive $200 and the third $100 out of the stakes—was the next and most important race of the day. Of the fifty-three entries, nine came to the post; the value of the stakes being $4,150. These were McGrath's Calvin and Chesapeake, Clabaugh's Victor, Harney's General Harney, Puryear's Warwick, Chamberlin's Tom Ochiltree, Lorillard's James A., Cameron's Bayminster, and Robinson, Morgan & Co.'s Bob Woolley. The presence of the Belmont winner, Calvin, deprived the race of nearly all interest, as his victory or that of his stable-companion Chesapeake seemed a certainty, as the subjoined pools show:

McGrath	$1,600	$1,000	$1,400
Chamberlin	140	100	145
Clabaugh	115	80	50
Harney	100	45	30
Lorillard	50	40	30
Robinson & Co	50	55	45
Puryear	35	35	45
Cameron	25	15	20
	$2,115	$1,370	$1,765

An excellent start was effected, James A. and Chesapeake together first showing in front, but the former quickly took a decided lead, and cut out the running at a strong pace, closely followed by Chesapeake, Bayminster, Calvin and General Harney, the rear division being composed of Warwick, Viator, Bob Woolley and Tom Ochiltree. Coming up the homestretch Chesapeake outpaced James A., and led him a length as they passed under the string; Bayminster third, lapped by Gen Harney, with Warwick, Calvin and Viator on their flanks, and Tom Ochiltree last of all. At the club-house Bob Woolley improved his position, but just as they rounded the turn into the homestretch a sudden movement among the middle lot of horses, and the arising of a cloud of dust, showed something had occurred, and the next instant a horse, whose white face showed him to be Warwick, was seen galloping in pursuit of the leading division without a rider. But the interest of the spectators was centred in the front lot of horses, headed by Chesapeake, with James A. at his quarters. As they turned into the lower turn, the Lorillard colors of scarlet and black were seen to pass the orange and green of McGrath on Chesapeake, and so strongly was James A. running that shouts arose on the grand stand of "Lorillard wins!" Next to Chesapeake was General Harney, attended by Bob Woolley, Viator and Tom Ochiltree, with Bayminster, to whom it was plain something had occurred, several lengths behind. James A. held the lead same distance up the stretch, when Chesapeake challenged, and, after a brief struggle, passed him. Chesapeake had now the race in hand, but at the furlong pole Bobby Swim brought up Calvin and, passing James A., shouted to Henry on Chesapeake to pull up and allow him to pass; Mr. McGrath having elected to win with Calvin, whom he had backed heavily in the books. Henry obeyed the call, and Calvin galloped home an easy winner; Chesapeake second, General Harney third, Viator fourth, Tom Ochiltree fifth, James A. sixth, and Bayminster last. Time, 2:43¾. On investigation it was found that the commotion in the race was caused by the colored rider of General Harney having cut across in front of Feakes on Viator, causing the latter to collide with Warwick, who was knocked down, and to strike into Bayminster, who was so badly cut on the off-hind-leg that he could hardly walk. The judges therefore disqualified General Harney from third position, which was awarded to Viator. Calvin, be fore the race, went so short in his stride, having, it was reported, been recently blistered, that it was the general expectation the stable would win with Chesapeake; but Calvin warmed out of his soreness in the race.

WINNERS OF THE JERSEY DERBY.

Year.	Name.	Sire.	Subs.	St'r's.	Time.
1871	McDaniel & Co.'s Harry Bassett	Lexington	31	9	2:52¾
1872	Harness' Meteor	Asteroid	41	10	2:50¾
1873	McGrath's Tom Bowling	Lexington	49	7	2:45¾
1874	Sanford's Brigand	Planet	50	9	2:44¾
1875	McGrath's Calvin	Tipperary	53	9	2:43¾

THE GRAND NATIONAL STEEPLECHASE—for a purse of $600, of which $450 to the first, $100 to the second and $50 to the third—had four starters: Torrence's Trouble, 5yrs., 151lb; Lawrence & G. Lorillard's Bullet, 6yrs., 151lb; Hannigan's Vesuvius, aged, 151lb; and Donohue's Stanford, 5yrs., 154lb. Bullet had the call at the following rates:

Bullet	$300	$425	$525
Trouble	200	330	450
Stanford	100	100	140
Vesuvius	40	30	35
	$640	$885	$1,150

The interest of the race was confined entirely to the two favorites, for Stanford was outpaced, and Vesuvius refused the water-jump, and was out of the contest. Trouble took the lead, with the favorite at his quarters, and both took all the jumps in grand style. A fine race resulted in favor of Trouble.

RACE MEETING AT COLUMBUS, O.

The Columbus Driving Park Association had fine weather and a large attendance for their first day's racing, which took place July 1. There were three events on the docket, the first being a dash of a mile and a half, for all ages, weight-for-age, for which there were six entries, as follows: Robert Scott's c. s. Kingpin, Williams & Owing's c. c. Oxmore, Jordan & Co.'s b. g. Brookland, Ira Platner's b. m. Lottie Moon, D. J. Crouse's b. s. Huckleberry, and Hibblethwaite's c. s. Dan O'Harra. Huckleberry was made the favorite, Lottie Moon selling as second, and Kingpin as third choice. The result proved that the views of those who backed Huckleberry were sound, that horse winning the race with the greatest ease, and taking first money—$300; Lottie Moon second, $150, and Oxmore third, $50; followed by Kingpin, Brookland and Dan O'Harra in the order named. Time, 2:42.

Next came a pacing race, mile heats, three in five, free for all; first horse $450, second $250, third $100. Of the five entries four came to the score, viz., E. K. Buskirk's g. g. Silver Tail, James Walker's s. g. Granger, C. Parry's b. g. Hoosier Dick and G. H. Smith's b. g. Sleepy George. The latter was a strong favorite, Granger selling as second choice. Sleepy George took the first heat, Granger the second and Sleepy George the third, fourth and race; Granger second, Hoosier Dick third. Silver Tail, who had been dancing the highland fling all over the track in the first two heats, was declared distanced in the third. Time, 2:28¾, 2:24, 2:23, 2:25.

This was followed by a trot for 2:35 horses, mile heats, 3 in 5, for a purse of $1,200—$650 to first, $350 to second, and $200 to third. For this race there were ten entries, as follows: W. T. Bell's b. g. Dan Howell, C. B. Harvey's b. g. Lew Scott, R. Lindsley's b. m. Mollie, Wm. Sanderson's b. g. Joe Hooper, D. H. Hughes' b. m. Mary Taylor, J. W. Harris' b. m. Alice, C. H. Olmstead's b. g. Lowenski, J. M. Leach & Co.'s bk. m. Lady Hill, R. R. Van Meter's c. m. Indiana and J. W. Browning's b. g. John B. Lowenski was heavily backed against the field. The result proved that those who backed the field "builded wiser than they knew," for at the end of the fifth heat Lowenski was a beaten horse, and his backers (whose name was legion) a ruined community. Lew Scott took the first heat, and Lowenski the second, and then a change of drivers was made behind Lew Scott by the judges. The third heat was taken by Lowenski. In this heat a collision occurred between Lady Hill and Mollie, by which the driver of the former was spilled out of his sulky in an unceremonious manner, giving him a lively jolt, and making the wheels of his sulky look as though they had been struck by lightning. Both drivers agreed that neither was to blame, and Lady Hill was given a position for the fourth heat, which was won by Lew Scott, Lowenski leaving his feet badly at the beginning of the homestretch, but recovering in time to make a good third. John B. was second, and the rest of the horses were strung out miscellaneously, but "still in the ring." Lowenski was now being backed at the rate of three to two against the field. The start for the fifth heat was made with Lew Scott in the lead, Lowenski working up to second position at the quarter pole, from which point there was a beautiful race to the three-quarter pole, the horses traveling neck and neck; but at this point Lowenski indulged in a little Fourth-of-July business, which lost him the race, as he failed to catch Lew Scott until just after they had passed under the string, being beaten by a nose. John B. took third money. Time, 2:34, 2:31, 2:31¼, 2:30¼, 2:30¼.

SECOND DAY—FRIDAY, JULY 2.

The first event on the card for the second day was a running race—mile and repeat; $500 purse divided up into $300, $150 and $50 premiums. There were seven entries, as follows: G. Cadwallader's c. f. Hazzem, R. Scott's c. s. Kingpin, O. H. Bradley's b. f. Daisy Miller, Williams & Owing's b. c. Worcester, Ira Platner's b. m. Lottie Moon, O. P. Cheney's c. f. Vienna, and T. G. Bacon's b. g. Granger. Daisy Miller was the favorite in the betting, and won the first heat in 1:48. The second heat was taken by Hazzem in 1:44¾, and the third and the race in 1:47.

The second race was a trot for 3:00 horses; premium $1,200—$800 to first, $300 to second, and $100 to third. J. C. Foster's bk. g. Scotland, J. Schanck's b. g. Major Bird, C. H. Olmstead's s. m. Nettie Ward, A. W. Robbins' b. g. Stony Branch, S. G. Larrimere's c. g. Dr. Rush and G. B. Shawhan's r. g. George Johnson started. Scotland sold as first choice, and succeeded in winning the race after trotting six heats, being the only favorite who won a race during the day. Stony Branch won the first heat and second money, being second in the last three heats, George Johnson taking the second heat and third money. Nettie Ward won the fourth heat, and Scotland the third, fifth and sixth. Time, 2:35, 2:34, 2:30¼, 2:36¼, 2:35¼, 2:36. Not bad for three-minute horses.

The trot for 2:30 horses closed with six entries, as follows: A. F. Fawcett's bk. g. Albert, D. S. Brown's d. g. Professor, L. Wilson's c. g. Jerry Postal, M. S. Forbus's c. g. John W. Hall, R. Johnson's b. m. Lady Mac, and R. Patterson Jr.'s b. m. Belle Brassfield. Albert was sold as first choice, but, to the dismay of his backers, failed to win a heat, Belle Brassfield winning in three straight heats, but being forced to trot four for the money, as the judges decided the third a dead heat, on account of a suspicion that Albert's driver was not handling the ribbons to win the race. Drivers were changed, but it was no good, as the little bay mare was game, and won a good race in 2:29, 2:28 and 2:30¾, John W. Hall taking second money, and Albert third. The meeting was to have been continued July 3, 5, and the events then decided will be reported in our next issue.

DEATH OF LEXINGTON.

The announcement reaches us, as we are preparing to go to press, that the famous racehorse Lexington is dead. The day being virtually Fourth of July, there is no means of verifying the report. It is the second time within thirty-four months that the sympathetic wires have sung the dirge of one of the notabilities of this continent, dumb beast though he was; and upon the principle that the telegraph never errs in repeating a message, even though at an interval of nearly three years, we incline to give credence to the second dispatch. The "Hero of Woodbine," as he was dubbed in his days of prime virility, was by the equally famous Boston out of Alice Carneal by Sarpedon, his grand-dam being Rowena by Sumpter, and great-grand-dam Lady Gray by Robin Gray. The sire of Lexington was by Timoleon out of Robin Brown's dam, own sister to Tuckahoe and Revenue, by Florizel. He was foaled in 1850, was bred by Dr. Warfield of Lexington, Ky., and his original appearance on the turf was under the name of Darley. As Darley, he won a mile-heat race for three-year-olds, and a two-mile-heat race at the Lexington (Ky.) meeting of 1853. Having been purchased by Mr. Richard Ten Broeck, who subsequently took the American horses to England, that gentleman changed his name to Lexington, after the place in which the horse was reared. In the Fall of 1853, his new owner matched him against the four-year-old filly Sally Waters at three-mile-heats, the backers of the latter staking $5,000 against $3,500 in behalf of the horse. The race was run over the Metairie Course, New Orleans, Dec. 2, 1853, and Lexington won in 6:23½, 6:24½, the filly being distanced in the second heat. Being entered for the Three-year-old Stakes over the same course, Jan. 7, 1854, Lexington paid forfeit; but on April 1 following he won the Great State Post Stake for all ages. This too was run over the Metairie Course, and Lexington, representing Kentucky, defeated Lecompte, Highlander, and Arrow, respectively carrying the colors of Mississippi, Alabama and Louisiana. The distance was four miles, and the time 8:08¾, 8:04, over a very heavy track, the work being so severe that Arrow was distanced in the first heat, and Highlander in the second. Again on the Metairie Course, but on April 8, 1854, Lexington encountered Lecompte in the Jockey Club Purse of $2,000, four-mile heats, a third competitor being Reube, who was distanced in the second heat. Lecompte, with three pounds overweight, won in 7:26, 7:38¾, the first of these heats eclipsing anything previously accomplished. Mr. Ten Broeck, undaunted by this fact, so weighty in the opinion of others, now offered to match Lexington to beat either Lecompte or the wonderful time of Lecompte. It was agreed that it would in all likelihood be more productive to back the time of 7.26 than the maker of that time, and accordingly Mr. Ten Broeck's second proposition was closed with, it being contracted that on April 2, 1855, Lexington should attempt to beat 7:26 over the Metairie Course, for a $20,000 stake. Gilpatrick, much of whose fame is due to that race, was in the saddle, and the son of Boston and Carneal, carrying 103lb (or 3lb overweight for a four-year-old, although by Northern rules he was five years, and should have had 114lb up), made the first mile in 1:47¼, the second in 1:52¼, the third in 1:51½, and the fourth in 1:48¾—four miles in 7:19¾! That performance, unreached before by six and one-quarter seconds, was not equaled for nearly nineteen and a half years following, or until Aug. 20, 1874, when Fellowcraft, the son of Australian and Aerolite, made 7:19½ against Time at Saratoga, carrying 108lb as a four-year-old. Before the close of April, 1855, Lexington and Lecompte were again side by side at the start for the Jockey Club Purse of $1,000, with an inside stake of $2,500 each, Lexington winning in two straight heats of four miles each, the time being 7.23¾. This was also over the Metairie Course, and Lecompte was drawn after the first heat. It proved to be Lexington's last race. Soon afterwards he broke down, and was sold for stud purposes to Mr. Robert A. Alexander of Woodburn Stud Farm, the price received by Mr. Ten Broeck being the then marvelous one of $15,000. It is related that Mr. Alexander, when remonstrated with for having made so seemingly extravagant a purchase, answered that the day would come when a produce of this retired racer, then untried at the stud, would command a higher price than that just paid. In 1864, after Norfolk had won the two three-year-old stakes at St. Louis, Mr. Alexander received from Mr. Theodore Winter the price demanded for Norfolk, viz., fifteen thousand and *one* dollars. Among the famous get of Lexington, in addition to Norfolk, are Asteroid, Lightning, Lancaster, Harry Bassett, Kingfisher, Kentucky, Daniel Boone, Bay-wood, Bayonet, Preakness, Acrobat, Monarchist, General Duke, Nevada, Shylock, Jack Malone, Harry of the West, Idlewild, Vauxhall, Judge Curtis, Stonewall Jackson and Tom Bowling, the last almost the exact counterpart of his sire. For years this remarkable horse, who through the stud has added to the brilliant victories of the American turf, while perpetuating the memory of his own lustrous achievements, has been blind, and his services have hence been retained for the broodmares of his owner. Latterly he had been afflicted with nasal catarrh, and it was remarked that he was rapidly growing thin. These symptoms of decay, added to A. J. Alexander's expressed fear that he would shortly lose him, is the best confirmation of the dispatch that a grand old horse, lingering not long after a career of great usefulness had ceased, has passed away. In his progeny, alike numerous and valuable, he will continue even the youngest chronicler of his death. Dying on Thursday, July 1, Lexington survived for nearly eight years the eminent and far-seeing turfman who singled him out for purposes of reproduction.

HARRIET LAWS WINS THE NORTHUMBERLAND PLATE.

LONDON, June 30.—The Newcastle Summer Meeting, which comprises three days' racing under the Newcastle rules, began yesterday. The principal event of the meeting—the race for the Northumberland Plate—took place to-day, and was won by Harriet Laws, Owton coming in second and Feve third. The field contained twelve starters, with Chivalrous and Feve the favorites at 3 to 1. Harriet Laws was backed at the outside rate of 25 to 1, while 7 to 1 was taken against Owton. The following is a summary of the race:

THE NORTHUMBERLAND PLATE of 500 sovereigns added to a handicap sweepstakes of 25 sovereigns each, 10 sovereigns forfeit, winners of a handicap value 100 sovereigns after May 12, 6 pounds; twice, or of 200 sovereigns, or the Queen's Vase at Ascot, 10 pounds, or of 500 sovereigns, 14 pounds extra; second receives 50 sovereigns out of the stake; two miles; 38 subscribers, 26 of whom pay 5 sovereigns each.

T. Holmes' br. f. Harriet Laws, 3 years, by Lecturer, dam Rosary 1
J. Chapman's ch. c. Owton, 4 years, by The Miner, dam Lady of Tees 2
Capt. Machell's ch. c. Feve, 5 years, by Lord Clifden, dam Haricot 3
Mr. Rowe's ch. c. Chivalrous, 5 years, by Adventurer, dam Auld Acquaintance 0

RACING AND TROTTING NOTES.—The celebrated pacer Billy Boyce, who has a record of 2:14¼, made in a third heat at Buffalo, Aug. 1, 1868, was sold last week by Mr. Charles Devlin to Mr. Humphrey Jones of Toledo, Ohio, for $1,500......Dr. W. H. Hingston, the Mayor of Montreal, has purchased from Mr. Bannatyne his well-known steeplechaser Bibakiba, 6yrs., for a saddle-horse and hunter......The trotting-horse Grafton, sold by the Gilman Brothers to Mr. Richard Penistan of Kentucky last Fall for $4,000, won the purse for which he was entered at the recent Jackson, Mich., meeting in 2:27, 2:28, 2:30¼, and his owner now refuses $15,000 for him. ......General Manson's famous old war-horse Zollikoffer, whom he rode through all the campaigns of the late war, killed himself recently by jumping on a stake, which penetrated his breast. He was twice wounded, captured once, and restored by Gen. Kirby Smith, and was 23 years old at the time of his death. ......The Point Breeze Park Association, Philadelphia, purpose erecting a new grand stand on their course, which is to be as large as any in the United States; a new judges' stand and reporters' stand; and to widen the track on the homestretch. These improvements will render Point Breeze Course equal to any in the country......The merchants of Nashville, Tenn., propose to subscribe $1,000, to be added to the $500 which the Blood-horse Association will give to a post-stake to be run at the Fall meeting...... There is a good prospect of Washington City having another racecourse, Mr. F. P. Hill, proprietor of the Tremont House in that city, having purchased 160 acres of land, for $30,000, at Benning's Station on the Baltimore and Potomac Railroad, and intends constructing a first-class track. He expects to have it ready for the coming Fall, when an inauguratory meeting will be given......Dan Mace's black trotting gelding Arthur was seriously injured in his race at Beacon Park, Boston, last week.

A DAY'S TROTTING was given by the members of the John Tyler Jr. Ninth Ward Association, at Fleetwood Park, on Tuesday, June 29. The first race was a sweepstakes of $150, mile heats, best 3 in 5, in harness, catch weights, which was won by R. Maby's br. m. Miss Drew, beating J. Chicken's b. g. Pet, and J. See's b. g. Fly, after six heats were trotted. Pet won the first and second heats in 3:01¼, 2:54, and Miss Drew took the third and fourth in 2:57½, 2:58¾. Fly then won the fifth heat in 2:55½, and the sixth heat and the race was won by Miss Drew in 2:57; every heat having been well contested, and affording gratifying sport to the owners of the horses and their friends. A sweepstakes of $400, mile heats, best three-in-five, catch weight, was the next race, and brought out four starters. These were L. Devoe's b. g. Tommy Moore, to wagon; W. Van's b. g. Blind Boy, in harness; P. Chicken's br. g. Panic, in harness; and R. Smith's b. g. Red Cloud, in harness. Despite the disadvantage at which Tommy Moore was handicapped, having to trot to wagon against his opponents in harness, he laid so much over them in speed that he won the race easily in three straight heats; Blind Boy second in each heat. Time, 2:49, 2:46¾, 2:44. A Gentlemen's Purse of $100, mile heats, three in five, catch weights, was won by Fred Lounde's b. m. Butcher Girl, to wagon, beating G. Tyler's br. m. Lively Kit, in harness; time, 3:06¼, 3:02, 3:03½.

MATCHES.—Mr. John O'Donnell has matched his three-year-old chestnut colt Milner, by Leamington out of a Lexington mare, against Mr. John F. Chamberlin's bay colt Tom Ochiltree, three years old, by Lexington out of Katonah, to run two miles, carrying 110lb each, over the Monmouth Park Course at the extra meeting in August next, for $1,250 a side; half forfeit. This match will create no little interest in turf circles when it comes off. Capt. Cottrill of Alabama has matched his four year-old colt Harry Felter, by Daniel Boone, out of Sigma, against Mr. P. Lorillard's three-year-old colt Risk, by Revolver out of Syren, one mile, weight for age, for $1,000, to be run on Saturday next, July 10, at Monmouth Park.

PRICES OF THOROUGHBRED YEARLINGS.—At Mr. Alexander's sale of thoroughbred yearlings in 1874, the average price realized was $634 on fifty head sold; total $31,700. This year he sold thirty-six head at an average of $914; total $32,953. In 1874, Mr. Sanford sold eighteen yearlings for $6,120; an average of $340. This year he sold twenty-five for $13,400; an average of $536. Good times for breeders.

A TROTTING MATCH for $1,000 came off at the Titusville (Pa.) Driving Park, July 1, between E. T. Leech's b. g. Greeley and Archy Johnston's b. m. Lady Johnson, mile heats, three in five, in harness. The first-named won, taking the first, third and fifth heats. Time—2:41, 2:36¾, 2:40, 2:37¼, 2:40¼.

AQUATIC.

CENTRAL HUDSON YACHT-CLUB.

This organization held their second annual regatta on Thursday, July 1, off New Hamburg, N. Y. Thirteen boats were entered in the three classes, and the contest was quite close and thoroughly enjoyed by a large number of spectators. The competing vessels were: First-class—Loriel, 32ft. 2½in., owned by C. F. Brown; Leroy, 28ft., W. and P. Leroy; Ida May, 26ft., Miller Bros.; Fidget, 28ft. 3½in., Com. Irving Grinnell; Emily, 43ft. 1in., N. P. Rogers. Second class—Mollie, 21ft. 11in., F. Schuchardt Jr.; Edith, 23ft. 6in., J. Van Wyck Jr.; Thetis, 11½in., C. and O. Iselin; Eloise, F. R. Newbold; Geo. W. Dilks, 22ft., J. R. Roosevelt. Third class—Lulu, 16ft. 6in., W. G. Ferris; Osprey, 19ft. 2in., J. H. Weddle. The prizes sailed for were the champion pennant and silver pieces, and time was allowed at the rate of two minutes to the foot for the second-class boats, and one minute for the third-class. The appended table shows the result:

FIRST-CLASS.

	Start.	Finish.	Time of Race.
Leroy	12 13 20	[illegible]	[illegible]
Fidget	12 10 45	3 21 08	3 02 23
Emily	12 11 55	[illegible]	3 02 10
Ida May	12 09 15	3 14 05	[illegible]
Loriel	12 11 10	Capsized.	

SECOND-CLASS.

	Start.	Finish.	Time of Race.
Mary Emma	12 15 00	[illegible]	[illegible]
Geo. W. Dilks	12 10 15	[illegible]	2 57 14
Mollie	12 12 10	3 13 05	[illegible]
Edith	12 12 55	—	
Eloise	12 14 05	—	
Thetis	12 13 40	Disabled.	

THIRD-CLASS.

	Start.	Finish.	Time of Race.
Lulu	12 10 05	2 06 36	[illegible]
Osprey	12 11 45	2 10 16	[illegible]

A SWEEPSTAKES RACE.

Ten yachts, on June 29, participated in a sweepstakes race on Long-island Sound, from a stakeboat off Tony Miller's Hotel, Little Bayside, to the Stepping Stones' buoy, passing it to the eastward, thence to stakeboat off McClellan's dock, City Island, and return; the course to be sailed twice over. The competing boats were as follows: first-class—Carrie, 30ft., owned by J. Connor; Octoplexers, 34ft., R. Sands; Harry Hill, 34ft. 6in., Harry Hill; Three Brothers, 27ft., Mr. Webster. Second-class—P. Hulse, 26ft., P. Hulse; L. Brush, 28ft., L. Brush; Fidget, 19ft. 10in., M. Van Wyck. Third-class—Rosa, 24ft., W. McManus; Ella, 18ft., W. Johnson; Nellie, 22ft. 2in., Mr. Conant; Gracie, 30ft. 6in., R. Peck. The wind was pretty strong, and during the first round of the course the Ella, Hulse and Brush were compelled to withdraw, the first named being capsized, the next breaking her rudder, and the Brush parting her jib halyards. The stakeboat on the first turn was passed as follows: Gracie, Fidget, Octoplexers, Nellie, Harry Hill, Three Brothers, Rosa and Carrie. The times of arrival, actual, and corrected time appear in the following table:

FIRST-CLASS.

	Arrival.	Actual.	Corrected.
Carrie	[illegible]	[illegible]	[illegible]
Octoplexers	4 24 10	2 25 01	[illegible]
Harry Hill	4 27 25	2 30 03	[illegible]
Three Brothers	4 31 48	2 33 58	[illegible]

SECOND-CLASS.

	Arrival.	Actual.	Corrected.
Fidget	4 30 05	2 38 10	[illegible]

THIRD-CLASS.

	Arrival.	Actual.	Corrected.
Rosa	4 43 54	2 47 40	[illegible]
Nellie	4 35 15	2 44 45	[illegible]
Gracie	4 20 30	2 44 25	[illegible]

The yachts not named were compelled to abandon the contest. Winners: Three Brothers, Fidget and Gracie.

THE CAPE-MAY REGATTA.

The programme for this important yachting event, which is to come off next week, and which is open to yachts belonging to any organized club, is published below:

First Day.—Start 10 o'clock A. M., Monday, July 12. Time-allowance race. Allowance of time for difference of size of yachts will be based upon the measurement of mean length and the greatest breadth. Entrance free. One prize for each class—For schooners, a silver prize, value $1,000. For sloops, a silver prize, value $1,000.

Second Day.—Start 10 o'clock, A. M., Tuesday, July 13. Sweepstake race, to be sailed without time allowance. Entrance fee, $25. Two prizes for each class—For schooners, a silver prize, value $500. For sloops, a silver prize, value $500. The second boat of each class to take the entrance money of that class.

Third Day.—Start at 10 o'clock A. M., Wednesday, July 14. For steam yachts, three to enter—entrance free—or no race. No propelling power but steam to be used, and no fuel but wood and coal. No more than Government allowance of steam to be carried. A silver prize; value, $500.

Courses.—Monday, from a stakeboat fronting the hotels off the eastern end of Eph Shoal to the Lightship on Five-fathom Bank, leaving it on the port hand; thence to and around a stakeboat, distant about three miles N. E., leaving it on the port hand; thence to home stakeboat, passing between it and the shore. Distance, 40 miles. Tuesday, from a stakeboat off Eph Shoal to and around a stakeboat placed to windward (or leeward), leaving it on the port hand, and return to home stakeboat, passing between it and the shore. Distance to be fixed by the committee on the day of the race. Wednesday, course and distance, with details as to start, will be announced the day previously to the race.

The committee reserve to themselves the right to rule out any yachts disobeying the rules for the regatta. On account of the greater convenience in measuring, allowance of time will be made according to the "length-and-breadth system." All yachts intending to enter for the time-allowance race should be measured according to the rules governing the race before proceeding to Cape May, and bring their certificates with them. The tables for time allowances adopted by the committee for the regatta, based upon measurement of mean length and greatest breadth of the yachts, will be printed and distributed previously to the regatta. Yacht owners are requested to send in their entries as early as possible to L. P. Ashmead, 1,520 Chestnut street, Philadelphia. After July 9 any communication, or information desired, should be addressed to Stockton House, Cape May, N. J.

A YOUNG ATHLETE'S FATE.

J. N. Hannekamp, a member of the New York Athletic Club, who won the one hundred yards race at the club's handicap games on July 3, was drowned on the afternoon of the 4th, while bathing in front of the boat-house in the Harlem River. It appears that he was unable to swim, but, encouraged by the success of one of his comrades in his efforts to master the art, he had gone into the water to take his first lesson, when the melancholy accident occurred. It was about three o'clock in the afternoon, and at the time a number of the club-members were on the float, within a few feet of Hannekamp when he sank, and could have easily saved him had they exerted themselves; but further than that one of them put out his cane in the drowning man's hand, and another shoved the blade of an oar to him, made no effort to save him. Henry Mills of the Gramercy Boat Club, who was some distance away when he heard the cry of alarm as Hannekamp sank the second time, hastened to the scene, and, throwing off his coat, immediately plunged into the water and dived to the bottom at the spot where Hannekamp was last seen; but he had gone down for the third time then, and though Mills dived repeatedly, his efforts were in vain. His noble conduct is deserving of all praise, and like that of his friends who, when the accident occurred, were almost within reaching distance of the unfortunate victim, possessed equal courage, and been actuated by similar motives of humanity, Hannekamp would now be alive. The deceased was about twenty-eight years of age, a favorite with those who knew him, and his sad fate is deeply regretted.

SWIMMING MATCH.—The date of the swimming contest in the Delaware River, from Chester to Philadelphia, between J. B. Johnson and Thomas Coyle, which the articles state is for $1,000 a side, has been altered from July 16 to July 22. The distance between the places above-named is in the neighborhood of 16 miles, but if one or other of the parties to the agreement succumbs before completing said distance, the other is by the articles permitted to cease swimming. The posting of the final deposit of $500 a side in the hands of James Smith, at the "Rainbow," Amity street, near Broadway, this city, is called for on or before Tuesday evening, July 13.

A SAILING REGATTA, open to all yachts not exceeding thirty-five feet in length on the water-line, entrance free—first-class to include all boats over 25ft., and the second-class of boats less than that length—will take place on Newburg Bay on Wednesday, Aug. 4. Time allowance, 1m. 30sec., per foot. There will be two valuable prizes in each class, and an additional prize of a set of colors to the first yacht in of each class, irrespective of time allowance. Entries to be made to Thos. P. Ramsdell, Newburg, on or before Aug. 2. Regatta committee—Thos. P. Ramsdell, C. S. Jenkins and W. R. Brown.

MINIATURE YACHTING was in order on Prospect Park Lake, Brooklyn, L. I., July 3. The chief contest was between five boats of the Long Island Club, belonging to members of the Dayton family. In the first race the Eclipse, owned by S. S. Dayton, won in 15:00, the run being a dead beat to windward. The second race was won by the Unknown. A number of persons were present, and took a lively interest in the sport, which to many of them was novel.

THE FIRST CONTEST for the medal offered for competition by members of the Gramercy Boat-club, in a two-mile straightaway scullers' race, once a month during the rowing season, took place on the Harlem River, July 3. It was won by Henry Mills as he pleased, defeating Frank Winne, a bad second, and Richard Wiesner.

REGATTA AT NEW ORLEANS.—The members of the Orleans Rowing Club celebrated the second anniversary of that organization on Friday, June 25, by a regatta. The first race was for single sculls, and was won by B. Galvin of the Howard Club, defeating P. J. Gillen of the Orleans. Two crews belonging to the Orleans Club then contended in a four-oared gig race, two miles, with a turn, the boats being manned as follows: Annie R.—George Penrose, P. Moran, O. Rielly, Z. L. Fonda; Frank Farrel, coxswain. Capt. Farwell—J. M. Henderson, O. L. Putnam, B. J. Corry, H. L. Seens; Wm. McCaffrey, coxswain. The third race was for four-oared shells, three miles, one turn, open to all clubs belonging to the Association, and was participated in by the following crews: Pelican Club—J. H. Baylie (bow), L. Kiern, T. A. Madden, John Connolly (stroke). Hope—Joseph Lusk (bow), M. Powers, M. Carey, John McNully (stroke); Lewis Palms, coxswain. Orleans—P. McGrath (bow), C. B. Penrose, P. McKeon, James McKeon (stroke); Willie McGaffrey, coxswain. The Orleans won, Hope second. A race in pair-oared gigs concluded the afternoon's sport, and was won by Bradow and Emmett, defeating Fonda and George. Dancing at the club-house wound up the festivities.

STEAM-YACHT RACE.—A contest between the steam-yachts Ideal, owned by Mr. Havemeyer of the N. Y. Y. C., and Lookout, the property of Jacob Lorillard, same club, for $1,000 a side, came off last week. The match was made last Fall, and the course was from off Fort Schuyler around Long Island and back to the place of starting; no time allowance being stipulated for, although the Ideal is considerably the larger vessel of the two. The referee, G. A. Adee, was on board the Ideal, and gave the send-off at 9.27:15 A. M. July 1. The Lookout was the smarter in getting off, and led until Hell Gate was reached, when the Ideal took the lead, and from that time forward continued to gain upon her antagonist, save when in passing Coney Island she kept close to the shore, and touched bottom. At this time she was leading by nearly a mile and a half, and before she could get a-going at her topmost speed again the Lookout was within a half mile of her stern. Once under a full head of steam, however, the Ideal rapidly increased her lead, was over three miles ahead at 2 P. M., and when Shinnecock light was abeam, at 4:45 P. M., the Lookout was not in sight. The time of arrival and the actual time of the race are given below:

	Arrival.	Actual Time.
Ideal	[illegible]	[illegible]
Lookout	6 10 35	20 41 20

The average speed of the Ideal was about 12½ knots per hour; of the Lookout, about 11 knots.

ALCYONE BOAT-CLUB.—This Brooklyn amateur organization held their annual regatta on the Hudson River, at Iona Island, Tuesday, June 29. A four-oared gig race began the sport, two crews participating, and that stroked by Wm. C. Howard won by seven seconds. The only other event was a six-oared gig race, which was won by Abram Allen's crew, vanquishing that stroked by R. C. Field. Judges, W. H. H. Beebe and W. W. Richards.

JOHN NICKERSON, C. Nickerson, Obediah Smith and Daniel Kennedy of Nova Scotia have challenged the Ross-Foley, or any other crew in the Dominion of Canada, to row five miles in lapstreaks, rowed on the gunwale, for $1,000 a side, in three weeks from date. An acceptance by the Ross-Foley four is probable, though they will, it is thought, object to the distance.

A DOUBLE-SCULL RACE took place at Springfield, Mass., June 30, McIntire and Dowd being beaten by Taft and Morgan, who rowed the two miles in 18:45, and won by over two hundred yards.

A ROWING REGATTA will take place on Lake Quinsigamond, Worcester, Mass., July 10.

JOB PEARSON AND Z. BOARDMAN are matched to pitch quoits for £50 a side, two games, each 61 up, the points to be added together and the man scoring the most to win. The first game was to have been played in Garton, Eng., July 3, and the return is fixed for the 12th inst. Job is also out in a challenge to play his late conqueror, Graham, for not less than £100 a side at 18 yards.

From Harper's Weekly of July 23.

THE SCHOOLMASTER'S GUESTS.

A FARM LEGEND.

BY WILL CARLETON.

I.

The district schoolmaster was sitting behind his great book-laden desk,
Close-watching the motions of scholars, pathetic and gay and grotesque.
As whisper the half-leafless branches, when Autumn's brisk breezes have come,
His little scrub-thicket of pupils sent upward a half-smothered hum;
Like the frequent sharp bang of a wagon when treading a forest path o'er,
Resounded the feet of his pupils, whenever their heels struck the floor.
There was little Tom Timms on the front seat, whose face was withstanding a drouth,
And jolly Jack Gibbs just behind him, with a rainy new-moon for a mouth;
There were both of the Smith boys, as studious as if they bore names that could bloom,
And Jim Jones, a heaven-built mechanic, the slyest young knave in the room,
With a countenance grave as a horse's, and his honest eyes fixed on a pin,
Queer-bent on a deeply laid project to tunnel Joe Hawkins' skin.
There were anxious young novices, drilling their spelling-books into the brain,
Loud-puffing each half-whispered letter, like an engine just starting its train;
There was one fiercely muscular fellow, who scowled at the sums on his slate,
And leered at the innocent figures a look of unspeakable hate,
And set his white teeth close together, and gave his thin lips a short twist,
As to say: "I could whip you, confound you! could such things be done with the fist!"
There were two knowing girls in the corner, each one with some beauty possessed,
In a whisper discussing the problem which one the young master likes best;
A class in the front, with their "Readers," were telling, with difficult pains,
How perished brave Marco Bozzaris while bleeding at all of his veins;
And a boy on the floor to be punished, a statue of idleness stood,
Making faces at all of the others, and enjoying the scene all he could.

II.

Around were the walls gray and dingy, which every old school-sanctum hath,
With many a break on their surface, where grinned a wood-grating of lath.
A patch of thick plaster, just over the schoolmaster's rickety chair,
Seemed threat'ningly o'er him suspended, like Damocles' sword by a hair.
There were tracks on the desks where the knife-blades had wandered in search of their prey;
Their tops were as duskily spattered as if they drank ink every day.
The square stove it puffed and it crackled, and broke out in red flaming sores,
Till the great iron quadruped trembled like a dog fierce to rush out-o'-doors.
White snow-flakes looked in at the windows; the gale pressed its lips to the cracks;
And the children's hot faces were streaming, the while they were freezing their backs.

III.

Now Marco Bozzaris had fallen, and all of his suff'rings were o'er,
And the class to their seats were retreating, when footsteps were heard at the door;
And five of the good district fathers marched into the room in a row,
And stood themselves up by the hot fire, and shook off their white cloaks of snow;
And the spokesman, a grave squire of sixty, with countenance solemnly sad,
Spoke thus, while the children all listened, with all of the ears that they had:
"We've come here, schoolmaster, intendin' to cast an inquirin' eye 'round,
Concernin' complaints that's been entered, an' fault that has lately been found;
To pace off the width of your doin's, an' witness what you've been about,
An' see if it's payin' to keep you, or whether we'd best turn ye out.
"The first thing I'm bid for to mention is, when the class gets up to read,
You give 'em too tight of a reinin' an' touch 'em up more than they need;
You're nicer than wise in the matter of holdin' the book in one han',
An' you turn a stray *g* in their doin's, an' tack an odd *d* on their *an'*;
There aint no great good comes of speakin' the words so polite, as I see,
Providin' you know what the facts is, an' tell 'em off jest as they be.
An' then there's that readin' in corncert, is censured from first unto last;
It kicks up a heap of a racket, when folks is a-travelin' past.
Whatever is done as to readin', providin' things go to my say,
Sha'n't hang on no new-fangled hinges, but swing in the old-fashioned way."
And the other four district fathers gave quick the consent that was due,
And nodded obliquely, and muttered: "*Them 'ere is my sentiments tew.*"
"Then, as to your spellin': I've heern tell, by them as has looked into this,
That you turn the *u* out o' your labour, an' make the word shorter than 'tis;
An' clip the *k* off o' yer musick, which makes my son Ephraim perplexed,
An' when he spells out as he ought'r, you pass the word on to the next.
They say there's some new-grafted books here that don't take them letters along;
But if it is so, just depend on't, them new-grafted books is made wrong.
You might just as well say that Jackson didn't know all there was about war,
As to say that old Spellin'-book Webster didn't know what them letters was for."
And the other four good district fathers gave quick the consent that was due,
And scratched their heads slyly and softly, and said: "*Them's my sentiments tew.*"
"Then, also, your 'rithmetic doin's, as they are reported to me,
Is that you have left Tare an' Tret out, an' also the old Rule o' Three;
An' likewise brought in a new study, some high-steppin' scholars to please,
With saw-bucks an' crosses and pot-hooks, an' *w's*, *x*, *y's*, an' *z's*.
We aint got no time for such foolin'; there aint no great good to be reached
By tiptoin' childr'n up higher than ever their fathers was teached."
And the other four good district fathers gave quick the consent that was due,
And cocked one eye up to the ceiling, and said: "*Them's my sentiments tew.*"
"Another thing I must here mention comes into the question to-day,
Concernin' some things in the grammar you're teachin' our gals for to say.
My gals is as steady as clock-work, an' never give cause for much fear,
But they come home from school t'other evenin' a-talkin' such stuff as this here:
'*I love*,' an' '*Thou lovest*,' an' '*He loves*,' an' '*Ye love*,' an' '*You love*,' an' '*They* ——'
An' they answered my questions: 'It's grammar'—'twas all I could get 'em to say.
Now if, 'stead of doin' your duty, you're carryin' matters on so
As to make the gals say that they love you, it's just all that I want to know; ——"

IV.

Now Jim, the young heaven-built mechanic, in the dusk of the evening before,
Had wellnigh unjointed the stove-pipe, to make it come down on the floor;
And the squire bringing smartly his foot down, as a clincher to what he had said,
A joint of the pipe fell upon him, and larruped him square on the head.
The soot flew in clouds all about him, and blotted with black all the place,
And the squire and the other four fathers were peppered with black in the face.
The school, ever sharp for amusement, laid down all their cumbersome books,
And, spite of the teacher's endeavors, laughed loud at their visitors' looks.
And the squire, as he stalked to the doorway, swore oaths of a violet hue;
And the four district fathers, who followed, seemed to say, "*Them's my sentiments tew.*"

TIGER CAT;

OR,

THE SMASHAWAYS TO THE RESCUE.

A BASEBALL ROMANCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAJOR MARBLE.

All games, from the "games of the gods" down to the "games of Hoyle," and all prescribed and popularized entertainments and pleasures, are more or less connected with romance. The Olympian Games, the Roman Arena, the Spanish Bull-ring, Cockpit, and Fandango, the Italian Corso, the English Turf and Prize-ring, the French Bal-masque, the German Sængerbund, the Swiss Scheutzen Fest, the Irish Fair, the Scotch Games (many), the American Skating-rink, the Theatre, the Circus, the Church, Yachting, Boating, Ballooning, Cards and Dice, (mountains of romance here), Chess, Hunting, Fishing, etc., etc.—all these are more or less connected with romance; but where is Baseball?

Undoubtedly, Baseball and Romance are allied; but, if so, we have never met with them in print—they have been backward in coming forward. But here goes for the types a "Romance of Baseball," provided the powers that be regard it of sufficient romance power.

Ella Syms was a Brooklyn girl, which may be tantamount to saying that she was pretty. But we will say she was more than pretty—she was handsome. She was a blonde of the fairest type, with hair of gold and eyes of sapphire, with a color that came from the rose and the lily blended, with lips that mocked the hue of the rich red ruby, with teeth that shamed the fairest pearls, with a nose that was a thing of beauty and perfection, and a smile that was the brightest, sweetest Summer sunshine itself. But, oh! how those eyes could flash, how those nostrils could dilate and quiver, how those lips could compress with firmness, or the upper curl with scorn, how the hue of her cheeks could deepen, and her voice, soft and silvery, become ringing and resolute when occasion required—when, to speak more correctly, things did not go to suit her—when she was thwarted.

She was not one of those "angelic beings" we read about in novels, for the reason that she was Ella Syms, and had a "temper of her own," as the saying is. Scorned by a lover, Ella would have been one of those women like which hell hath no fury. By no means, and in no sense, was she a bad girl, or one difficult to get along with; but she had a quick temper (her misfortune, not her fault), and a will and a way of her own, and all she asked was to be "let alone." Unfortunately, she had a father who did not or would not understand her (unfortunately, there are too many fathers of that sort), and too often and needlessly he ruffled her temper, putting flashing fire into her blue eyes, otherwise gentle as a fawn's, chasing the sunshine from her lips, and raising her voice to a ringing and raging tone, otherwise sweet and melodious.

Not that she was always right, her father always wrong, when the two clashed, as often they did; and not that *he* was always right, and *she* always wrong—by no means. The trouble was, that when *he* was right, he went the wrong way to work to amend or correct her fault, knowing her temper as he did, and her peculiarities; and, of course, she was not blameless in allowing herself to fly into a passion when her father took her to task, inconsiderately and wrongfully, as he often did, and always in a wrong way, let her be wrong or right. But one was fifty and a man, and the other nineteen and a girl.

Howsoever much molasses her father might have spread about for the delectation and capture of other flies, metaphorically speaking, in the case of Ella he always employed vinegar, and repelled her. A little sweet thrown out by him in previous years, and a little strength of mind to command, kindly but firmly, on the part of an easy-going mother of not the slightest force of character, and Ella Syms would have been at nineteen a different girl from what she was. But such as she was, we found her; and such as she was, we have to portray her—we couldn't make a diamond of a ruby, a lamb of a leopard.

A year before our little "romance" opens, Ella had fallen in love, and a young man had fallen in love at the same time and place—she with him, he with her. A few times only during the year they had met, but the letters that had passed between them were many. If he prized hers as she did his, then did he reap much satisfaction from the receipt of her love messages—as tender as those of Elizabeth to Theodore, hers; as gushing as those of Theodore to Elizabeth, his (these are celebrated characters of ancient romance, reader, and no doubt, mythical, but the love letters ascribed to them are considered models of purity, tenderness and gush, finding place in the classics).

As a matter of course, Ella fell in love with one who would not find favor in the eyes of her father; one whom her father would not countenance as a suitor for his daughter's hand, or acknowledge as a son-in-law. In this she differed not from thousands of other young girls—they are continually doing this, and fathers may fret and fume and flare and fire-up, to the contrary notwithstanding. Well, it is not the fault of the girls—it is that the fathers are unreasonable. They want to be autocrats in the matrimonial affairs of their children, and, so that they have their way, care little for the wedded happiness of those they have brought into the world—a great many fathers; not all, of course.

Whether or not Mr. Syms would have *his* way in the matrimonial venture of *his* daughter, let the readers judge from what little they know of her disposition from the writer. That he would essay to have it was as certain as that he would condemn her choice; in fact, he had "the man in his eye," as he told his wife, who would "make just the husband for Ella," and, vain man, he couldn't see that, though *he* might propose, *she* would dispose.

Nearly a year had passed since Ella and her lover had first met. One day she was seated in the sitting-room of her home, with a package of letters in her lap, and an open one in her hands, just received, which she was reading, when, most unexpectedly, her father entered—that's the way things happen in this world. She had never before had that package of letters beyond the confines of her chamber, and her father had never before entered the house so unexpectedly. She made an effort to hide them—it was futile and foolish—but he saw them, and this "gave the old man a chance" at his daughter.

"Well, Tiger Cat!" (this was his usual salutation), you seem to have a large amount of correspondence on hand. May I ask whom those letters are from?" The tone was mild enough, but there was that mocking sarcasm in it that always goes straight to the mark.

"You may," answered Ella promptly, her nostrils quivering a little, and the color deepening somewhat in her face. We admit that the reply, laconic as it was, was slightly provoking, but it answered the question—gave him the right to ask.

"Well, miss," he said a little sharply.

"Well!" Ella echoed. Don't let the reader condemn her too quickly. It was aggravating, perhaps, this echoed response, but she considered that, as she was nineteen, therefore of age, her correspondence was no affair of her father's; and the writer holds to that opinion himself.

"Whom are those letters from, miss?—I want to know." The demand was in a still sharper tone.

Ella, albeit she was fiery-tempered, was, in one respect, a good deal like George Washington—and he had a "temper of his own," too—she would not tell a lie! George *could not*; Ella COULD, but *would not*. That was the difference between the two.

"From a young gentleman—a friend of mine," she answered.

"From a young *gentleman*, eh?—a *friend* of yours—humph! You must have known him some time to have received all those letters from him. Who is he? What is he? How long have you known him?"

Ella's face grew of a deeper color, her nostrils dilated quicker, and her lips were slightly compressed. She, however, was doing very well with her rebellious temper—curbing it wonderfully, considering that she was being catechised without license, she taking that view of it. She answered:

"Who is he?—if you mean his name, that is Charley Godfrey. What is he?—he is a nice young man. How long have I known him?—a year or thereabouts."

"What does he do, miss?—that's what I want to know?" queried her father, sharper than ever.

"Do?—he plays baseball!" Ella smiled slightly as she thus answered.

"What does he do for a living?—that's what I mean, and you know it, miss."

"He plays baseball, I told you—in the Summer; in the Winter, he ——"

"What?"

"If you had waited, I would have told you. In the Winter he works at his trade—a machinist."

"Do you mean to say that you have been corresponding a year with one of those traveling vagabonds that go about the country playing baseball, one of those good-for-nothing fellows that earn nothing, and are of no good to anybody?"

That fired the fuse and the mine exploded. The "Tiger Cat" was roused and would scratch.

"Vagabonds! don't you call *him* a vagabond! They are no more vagabonds than theatre and circus people are. No more vagabonds than is Tom" (her brother), "who travels the country as a drummer. No more vagabonds than ministers who travel about from place to place preaching. No more vagabonds than thousands of others who have no fixed place of business. Good-for-nothing fellows! *He* is as good as anybody, and I know he wouldn't go round with good-for-nothing fellows. Earn nothing! He earns twelve hundred dollars a year as a pitcher, and he pitches splendid! He's worth it, or they wouldn't give it to him, so he earns it. There now!"

The rapidity with which this was rattled off was astonishing—quicker than you will read it, reader—and her tongue was sharp and angry, her eyes snapping and flashing, her color deep, and her nostrils quivering as the aspen. Her blood was up, and, if her father foolishly persisted in his denunciation of her lover, his calling, and her partiality for him, there would be a lively "circus" in the Syms household.

"A pitcher, a pitcher!" he exclaimed in a tone of contempt that he meant should be withering. But she didn't wither in the least—not a particle.

"Yes, a pitcher, a pitcher! only a pitcher; but he's perfectly splendid. You had ought to see him pitch—my! don't he send the ball." This was said in a comparatively mild tone, but the words were more exasperating than soothing to her father.

"It would be better for you if you dropped this *pitcher* and took up with the washtub," was his sarcastic answer.

"Washtub—well, I *can* wash, and *do* wash all that is required of me. But perhaps you meant to be funny—pitcher—washtub. Ha, ha! *how* funny."

Aggravating girl, reader, wasn't she? But who of the two was to blame? Every question he had asked her, he could have asked in a way to have got a pleasant answerr but, knowing her as he did, he chose the way to vex and anger her. Ask the writer who was to blame, and he will tell you the father.

"Well, what does all this writing mean, Miss Impudence?"

"Miss Impudence! *Who* fairly drives me to anger and impudence!—if I am impudent! *You!* If you ever spoke half as pleasantly to me as you do to the girl in the kitchen, you would never have to complain of my impudence. But you never do—you seem to like to torment me! As for what all this writing means—it means just this: That we love one another, and that one day not far away—if we live—we shall be married! Then you will have no one to torment!"

"Married?—*you* marry a baseball vagrant ——"

"Don't you call *him* a vagrant, sir! He's as good as you are, for he is good enough to be *my husband!*" Ella rose and stamped her little foot, as she spoke sharply and hotly, her flashing eyes looking like living fires.

"Never with my consent will this fellow be your husband! I'll ——"

"Fellow!—he isn't a *fellow*—as you mean it. He is as nice a young man as you can find—ask Tom—he knows him. But, with or without your consent, I shall marry him! I would walk to Boston, barefoot, if need be, to do so, too."

Hurrah for the plucky girl!—bravo! Don't you say so, reader?

"So he lives in Boston, does he? Well, he *must* be a nice young man, I suppose—a *moral* young man." How contemptible was this on the part of a father! Ella gave him a look of scorn ineffable, and said nothing, biting her lips.

"And you mean to marry him—it has gone as far as that, eh?"

"It has. I shall marry him if he lives and I live a short ——"

"You won't. I'll put you in a madhouse first!" broke in the gentle father—the kind father—the loving father! Gentle, kind and loving, certainly, for did he not want his daughter to marry Mr. Bleakley, the well-to-do undertaker, a sober, serious, settled man of forty-five—none of your giddy-headed youngsters, sowing wild oats all about—who would train Ella in the way she should go. And here she was, going off at a tangent, as it were, to marry a baseball player! How perverse are the young in affairs matrimonial. If they would only listen to their fathers, they would be happy in the consciousness of having pleased their paternal parents. But no, they must go and foolishly choose life-partners for themselves, causing their fathers much trial, trouble, and tribulation.

"*A madhouse!*" almost screamed Ella, with concentrated passion. "A madhouse! I'd like to *see* you, sir, put *me* in a *madhouse!* I'd like to see the men you would get to take me to a *madhouse!* Some of them would go to the deadhouse, sir—the *deadhouse!*"

Oh, how her eyes flashed! Like two spheres of blue flame they looked. How her nostrils dilated and quivered. How almost purple became her cheeks. How rang her voice out, sharp, angry, defiant! How her teeth grated when she paused. How tightly clenched was her small right hand—to the burying of her nails in the flesh, almost. Perhaps, at the moment, she well deserved the appellation her father bestowed upon her—"Tiger Cat."

"Marry *him*, you young tigress, and you shall never have a cent of *my* money—never! I will cut you off with a shilling!"

"I don't want a cent of your money, sir. Give it *all* to Tom. He will need it more than I, and I don't think you have got enough to make an Astor of him." Her voice had changed to one of biting sarcasm, and her utterance took hold on her father like a raw file on soft iron.

"I'll make my will within twenty-four hours, you young tiger cat, and leave you a shilling," were his crushing words—meant to be so, but they didn't crush.

"Leave me a penny, only a penny, sir, if that is sufficient for the law—that's all I want of *your* money! I wouldn't give the snap of my finger for all you have in the world, against the man I love, and that man I will marry in spite of *you* and the *madhouse!*" Notwithstanding this declaration, she did give the "snap of her finger"—snapped it twice in the face of her father, her lips curling with concentrated scorn. With this she swept out of the room like a duchess in a rage with her duke.

"Tiger Cat" had certainly the advantage in this fierce contest. She left deep scratches upon her opponent in her bold defiance at his threats, and utter scorn of his money. And he felt them. The scratches smarted and throbbed. He shook his head, set his teeth hard, smote his left palm with his right fist, and passed into another room to "blow his wife up," probably, for bringing that girl up in the way she had. But there are hundreds of such fathers, who aggravate their children, and then wonder what makes them act so—"blow their wives up" for so bringing children up.

* * * * * * *

Ten days afterwards the Union Grounds of Brooklyn were thronged with ten thousand people to witness a match of baseball between two popular clubs, or "nines," which stood, in the contest for the championship that season, at even games. We will designate them respectively as the Dashaways and Smashaways. To the latter club belonged the lover of Ella Syms. And a fine-looking fellow he was. And he was every inch a pitcher, too. The eulogium passed upon his pitching by Ella, liable to be biased by love, was hardly a shade too florid. "Perfectly splendid" was scarcely too high a flight into the hyperbolean regions, and, if it was, might be excused under a press of love.

We are not going to follow the play through. The reader is too familiar with baseball reports to crave one here. We will simply say that the Dashaways were the favorites at the start, at 100 to 80, and, as it often happens with favorites—men, horses, dogs, yachts, or what not—they were beaten—beaten by one run, that was all. But enough is as good as a feast.

At the close of the play, the lover of Ella, the pitcher of the victorious "nine," was surrounded by a party of ladies and gentlemen, among whom Ella was to be seen, who had occupied seats of honor as invited guests, and then and there presented with an elegant gold watch and chain, in token of the appreciation, by his friends, of his professional and social qualities. A surprise and a pleasant occasion it was; and how happy was Ella, who was as much surprised as her lover. How her eyes danced and sparkled, and how the smile of sunshine lighted up her face, as she took the hand of her lover and congratulated him upon his good fortune, after he had suitably acknowledged the splendid gift. She even thought of her father, and wished he had been there to see!

Walking a little apart from the others—the lovers—a few moments after, Ella had her wish gratified. Her father appeared before her! With him came an officer and four rather rough-looking characters, all looking hard at her.

"Take her, men," said her father, and then, for the benefit of those within hearing, said, "She's crazy—mad—insane."

The men instantly laid hands upon Ella, separating her from her lover before he knew what they were up to, scarcely.

"Charley," she cried, not with screaming fear, but in a ringing tone, "Charley, they are going to take me to a madhouse because I love you."

That was enough. That ended her danger.

"Smashaways! Smashaways to the rescue! Here is an abduction!" rang out Charley. Never rallied round a Scottish chief of the borders his clan so quickly as the Smashaways rallied round their pitcher and the four abductors. The officer retired one side, he saw that the girl was not crazy; at least, he believed she was not. Mr. Syms, too, very prudently made his way in an opposite direction. It was but the work of a moment for the Smashaways to rescue Ella from the hands of the kidnappers, her lover himself hurling two of them to the earth. A very few minutes more sufficed for the retirement of the kidnapping quartet from the grounds. Gentleness in their handling of the ruffians was not the order of the moment with the Smashaways. Raw beef and oysters were undoubtedly called into requisition by the ostracised gentlemen (if they had means to indulge therein) for the reduction of swelled probosces, and the prevention of discoloration beneath the optical organs. So quickly was the whole thing done, that not a hundred on the field knew of the cause of the ejectment.

This startling episode—to the lovers—expedited matters with them. It rendered absolutely necessary an epilogue, and at once. There was a close conversation between the two for ten minutes. When the Smashaways left the field in their stage they were minus their pitcher. He was at their hotel—the Grand Central—when they arrived, however, and with him was his love—Ella Syms. She was introduced to the eight "actives" and a number of the "passives" of the Smashaways, together with several ladies, wives of some of the "nine" and other club members; and all these seemed to understand that something was going to happen before long.

At nine o'clock that evening, in the ladies' parlor of the Grand Central, thronged with a goodly company, were married Mr. Charles B. Godfrey of Boston and Miss Ella Syms of Brooklyn, the president of the Smashaways giving the bride away.

That was the epilogue, reader, of the play of that day.

At ten o'clock the Smashaways left the hotel for the Grand Central depot, *en route* for Albany, where they were to play the next day. Mrs. Godfrey accompanied her husband, as a matter of course, as did the wives of several other Smashaways.

Mr. Syms made a will the next day, in which Ella, his daughter, was bequeathed one shilling. Six months later a rich old aunt of Mr. Godfrey's, whose nearest relative he was, died and left him a respectable fortune. Mr. Syms heard of this in time, and made another will, destroying the first, in which Ella, his daughter, came in for an equal share of his property with her brother. Verily is man a singular animal.

Four years have passed, and a happier couple than Mr. and Mrs. Godfrey it would be hard to find. *They* have no "circuses" like she and her father used to have. The course of married life runs smooth with them—smooth as a well-oiled piston-rod, with little or no friction.

Reader, this is hardly a "romance" after all. It is almost literal fact. We *knew* that father and daughter—of course their name was not Syms, which answered for this story as well as any. We have not overdrawn them, but underdrawn them rather. She married, against his will, a young fellow, a member of a professional "nine." Disgusted and enraged, he swore he would "cut her off," and was actually on his way to his lawyer's to have his will "amended" to operate in her case, when he had the good sense to drop dead in the street from heart disease—death "cut him off" before he had a chance to "cut-off" his daughter! Undoubtedly his foolish prejudices and worked-up feelings in the matter aggravated the disease and caused his death. Let fathers who know they have the heart-disease, very much in vogue at this day, and fathers who may have it unknowingly, ponder well the moral.

AN OLD-TIME SPORTING-HOUSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A GOTHAMITE.

Among the most celebrated and well-patronized resorts of the distinguished men about town, some five-and-thirty years ago, a locality whose name does not exist at the present time was the Broadway House, memory of which, however, is still fresh in the minds of numerous sporting gentlemen, who, within its hospitable saloons, have whiled away many pleasant hours in conversation and in conviviality. While the Second-ward Hotel, in Nassau street near Fulton, was the favorite sojourning place with the lesser lights of the turf, owners and trainers of trotting stock, as that pastime became popularized proportionately as an enthusiasm for the more aristocratic sport of racing decreased, the fast youth of the town, adhering in devotion to old-time fashions, congregated around the Broadway House with the self-same tenacity with which their affections concentrated upon the antique hostelry maintained for over half a century by Cato on the old post-road. In fact, it could most justly be said that the crowd of pleasure-seekers patronizing the establishment of the eccentric and yet respected colored host, whose spare and knotted locks had grown gray in the service of their fathers, were almost certain to be found within the portals of the Broadway, either towards early noon or near the midnight hour. The fact was that this habitual conduct on the part of Cato's patrons was somewhat compulsory, inasmuch as the venerable colored individual was in no humor to receive company before afternoon, and hermetically sealed his door against incomers, be their estate as it may, punctually upon the stroke of nine.

The Broadway House, as a primitive place of resort, was designed as a roadside inn, crowning the crest of a small hill and ensconced within a group of poplar trees. Before its door stood a watering trough, and at its side a stabling-shed; but these conveniences disappeared as the city limits extended, until so many changes were wrought in its exterior and interior that the mansion, when lowered to the level of the street, was necessarily converted into a plain, neat edifice of brick, painted a dirty white, whose stable gave place to a ball and assembly room.

Although located upon the corner of Broadway and Grand street, it was regarded, at the time when the enterprising Niblo transformed Charles Henry Hall's private pleasure-grounds into a public garden, as being the utmost limit for omnibus travel, and the proprietors of carriages for the masses refused to go farther than its door. The indefatigable Niblo, then proprietor of the Bank Coffee-house in Pine street, in the very heart of the business world, discovering that it was impossible to coax the then omnibus proprietors into a prolongation of their lines to his door, resolved upon establishing one of his own, trusting to the attractions of his Garden to render the enterprise profitable. With habitual energy, the admirer of Whalebone—for Niblo was always a patron of horseflesh—determined upon a revolution in the style of public conveyances.

The omnibuses at that date were exaggerated specimens of the common mail-coach, traveling over corduroy roads, their bodies mounted high aloft in the air upon leathern springs, swaying and pitching headfirst, and stern afterwards, after the manner of a ship in a head sea. In the rear of these cumbersome contrivances were perforated eccentric openings, attained through clambering upon an iron ladder of some dozen narrow steps, through which the passenger passed his curved body to seek a resting-place upon a roughly cushioned seat in the vehicle's interior. But this style of antediluvian perambulator in no wise suited a man of Niblo's fastidious tastes—one who had imported a majority of the artistic specialties adorning the luxurious gardens of the British metropolis, who had furnished us with Peter the Hermit in his canvas cave and Undine floating upon a Rhine of parti-colored waters. Niblo introduced a low springed, four-wheeled carriage of abundant amplitude—three private coaches rolled into a public one—the body of a delicate chocolate color, and the wheels of an emerald green, streaked with burnished gold. Four bright bay hackneys, guided by a driver in navy blue, dragged this movable saloon, entrance to which was accomplished through doors placed on either side. This was Niblo's first venture in revolutionizing public conveyances, and, like every other enterprise attempted by the indomitable little man, it proved an immense triumph; for few people begrudged a York sixpence to be carried from Bowling-green to St. Thomas' Church in this gorgeous carriage of universal state. Other and more eccentric equipages were added to Niblo's omnibus line, until his stables, still standing at the corner of Prince and Crosby streets—originally erected for accommodation of saddle horses, belonging to members of an equestrian club—could scarcely contain his vehicles and their well-cared-for teams.

Still Niblo, flushed with success, did not long pursue his calling as a caterer to the public vehicular convenience. He had accomplished his purpose through extension of the omnibus limits. Columbus-like, he had broken the egg of livery-stable prejudice, and he gracefully retired from the Broadway course after his demonstration of the fact that all omnibuses running along that thoroughfare, to merit popular commendation, must pass his inviting doors. Niblo, in addition to serving his own ends, incidentally presented New York with an acceptable excitement, for the people became enthusiastic upon the omnibus question, and manifested intense interest as the competition of rival proprietors introduced more novel and resplendent vehicles on the public streets. Private chariots were few and of ungainly construction; hacks of limited number, their patrons subjected to unconscientious charges; street cars, save the experimental carriages on the recently commenced Harlem road, a speculation for the future; and hence upon omnibuses concentrated the eyes of a riding community.

The appearance of a new vehicle was occasion for a spontaneous jubilee; small boys saluted its advent with wild huzzas and showers of old boots, shoes and dead cats, flung enthusiastically in the air; staid burghers hurried to shop-doors to admire its rainbow hues, and even the city belles relinquished the dollar-side of Broadway to recline in luxurious ease upon the dainty cushions of the new-fangled riding-machine. Moreover, the omnibus proprietors, though bestowing upon their ponderous contrivances ingeniously attractive names, put money in their purses while keeping alive the smouldering embers of a dying patricianism, as well as catering to the enthusiasm of a passing excitement. Hence, upon the self-same principle actuating a canal boatman to bestow upon his unique bark the title of the greatest living hero, our street-stage proprietors placed their vehicles beneath the tutelary patronage of some female divinity of the political world. Consequently, they were inscribed in refulgent characters with honored names: "Lady Washington," "Lady Jay," "Lady Clinton," "Lady Tompkins," and so on, until some satirically-inclined omnibus-owner placed a term to our titles of female nobility through publicly christening his latest and most prodigious effort "Lady Jane," presumptuously a mythical personage, but in reality the wife of his bosom. Ridiculous as these appellations may appear in our present condition of society, in those good old conservative times the wives of the Presidents of the United States, of the Governors of this State, and of several other high public functionaries were habitually addressed with the title of "My Lady." No one would speak of the spouse of the Father of his Country save as Lady Washington, nor of the wife of the celebrated De Witt Clinton except as Lady Clinton—a custom of reverence which went out of existence as late as during the Presidential term of Andrew Jackson, Lady Jackson being the last recipient of nobility at the hands of the people. In close vicinity to the Broadway House—occupying the site subsequently covered by the City Assembly Rooms—was an edifice, devoted exclusively to a horse-market, and somewhat pompously styled "New York Tattersals"—a nomenclature in imitation of the world-renowned bazaar existing in London. It was a huge, barn-like building, with sharp-pointed roof, its broad gable-ends fronting upon the street, its wooden walls painted dark-red, pricked out in a yellowish white. The edifice had been originally constructed for the accommodation of a circus performing during the Winter months, and during the Summer season it was converted into a riding-school. This dual occupation proving unremunerative, the establishment was transformed into a horse mart, its tan-covered arena serving as an exhibition *manege*, while its numerous stalls afforded ample lodgment for steeds kept upon sale. For years Tattersals was under the management of a popular gentleman named Black, who, once a week, mounted the auctioneer's block to dispose, in a witty, sarcastic strain, of the superfluous horse and carriage stock in the New York market, until, wearied of a diminishing task, he transferred the red flag to the keeping of a G. W. Miller, under whose guardianship Tattersals passed out of physical existence and the memory of horse-loving men. Naturally linked to the fate of Tattersals, the Broadway House, managed by John Martin—a jolly, rosy-faced Boniface, stout, thick-set, as amiable as he was hearty-looking—was an especial resort for horse-dealers. These traders were not the rugged farmers from the Green Mountains and other Eastern States, who once a year invaded the city at the head of a string of home-bred horses, but men of comparative means and leisure, acting as friendly brokers between gentlemen desirous of purchasing, and stablemen possessed of desirable steeds. At that time the horse-brokers occupied a responsible social position, and enjoyed the confidence of the young bloods of the town, who placed implicit reliance on their professional representations, and sought their company to glean passing information. Many of the intermediaries were educated gentlemen, reduced in financial circumstances—oftentimes from the Sunny South—whose sole besetting sin had been a blind reliance upon games of chance. As a matter of course they were ardent turfmen, versed in the Stud Book and Racing Calendar, to whom the aspiring racing gentlemen applied for intellectual aid and assistance to regulate betting matters. In fact, during the racing seasons, the Broadway House was nightly crowded with sporting men of every degree, and could be regarded as a species of Turf Exchange, at which owners, breeders, betting-men, sporting editors and representatives of the daily press congregated to interchange sentiments as to the incidents of the Spring and Fall meetings. Almost every scion of good family owned his roadster, almost every mansion above Canal street boasted of a private stable, while liverymen were ever to be found anxious to board the favorite nags of bachelor gentlemen. To maintain a horse and buggy in those economical days could scarcely be regarded as an extravagance, while a tri-weekly drive upon the Bloomingdale road could be regarded as a hygienic necessity. Consequently, about four o'clock in the afternoon, the saloon of the Broadway House commenced presenting an animated appearance, as the junior generation of sportsmen dropped in, either to await the arrival of their teams or to pick up some companion for an evening drive. From that hour there passed, at a gentle pace over the cobble-stones of our fashionable thoroughfare, quite a procession of stanhopes, buggies, sulkies and light wagons, which almost invariably halted upon reaching Corporal Thompson's, where now stands the stately marble edifice of the Fifth-avenue Hotel, that aristocratic avenue not being at that time in practical existence. At this point the city pavement terminated, and thence ran to the end of the island the Albany post-road, innocent of aught save dust and an earthen bottom. Over this the vehicles and horses rattled at utmost speed, amid ample clouds of floating sand, past isolated mansions, farm-houses, and market gardens until, upon attaining a close proximity to the Hudson's bankside, Burnham's was reached, in the heart of Bloomingdale—a hostelry created out of an ancient manor-house, standing some rods from the main road upon a lawn dissected by a semi-circular carriage-way, whose wide-open portals said to the man of fashion as authoritively as the legendary sentry spoke to the Emperor Napoleon: "You can't pass here;" and the mandate was deemed imperative, as could be seen from the number of carefully blanketed flyers huddled beneath the long wooden shed, reaching almost to the hotel door. Thence, after a half hour of rest and convivial small-talk, the man-about-town directed his pleasure drive towards Manhattanville, pausing at the White House, the Abbey, and other favorite resting-spots, until after crossing the island by a rural lane, he struck the old post-road, along which he homeward paced until, arriving at Cato's hospitable inn, he made his final and most prolonged halt. From this agreeable spot, warned by the rising of the moon and the whistle of the night breeze, the gentleman of leisure wended his way at a moderate gait until the sharp clatter of his horse's hoofs, striking upon the city pavement, announced the termination of his habitual pleasure jaunt.

Even in the matter of his monotonous afternoon drive, he, pretending to be "one of our set," mechanically observed a routine smacking of that which, at this present day, would be considered snobism. Although the Third avenue had been laid out and macadamized, and the Bowery cut through to Broadway, the fashionable gentlemen avoided both, as if in dread of a latent contagion; while, on the other hand, the "boys of the Bowery" and the owners of fast-trotting teams as cautiously avoided the Bloomingdale and old post roads, both of which have been retributively engulfed by modern improvements. To the denizen of the East side, Corporal Thompson's, Burnham's and Striker's Bay, once kept by Wardle Corbyn, treasurer of Mitchell's Olympic, were unvisited localities, while into Cato's or the Broadway House he disdained to set his foot. His appearance on any of those suburban hostelries, especially when accompanied by his "ghal," would have been the signal for a general stampede of their habitual patrons; for, about those days, all New York knew one another, and a prejudice as to class and caste was markedly apparent.

The glory of the Broadway House waned as the circumjacent property became improved and dwelling-houses appeared on the many vacant lots between Canal and Bleecker street, while rows of stately mansions sprang mushroom-like into existence in the latter and other upper thoroughfares. Worse than all, the demon of politics fluttered his wings over the doomed retreat of the juvenile sportsmen; a tall mast, terminating in a weather vane, created by a parti-colored Phrygian cap, announced to the startled passers-by that the famous old hostelry had been transformed into a headquarters for the partisans of "Tippecanoe and Tyler too." Masons and carpenters were set to work remodeling the interior of the building; brass bands and campaign glee-clubs usurped the place of sporting gentlemen and horse-traders; Tattersals succumbed to the pressure of the times, and one by one the ancient patrons of the Broadway wandered disconsolately to more congenial localities. Many hovered dejectedly around Niblo's latticed bar; still their meditations were of a melancholic nature, and their appearance by no means frequent. An undaunted few continued their visits, after nightfall, to their former scene of relaxation and entertainment; but even they retired when William T. Porter and his associates set the example of a migration to another saloon, situated in the centre of the block above, and recently opened by Charley Abel, popularly known among the sporting fraternity.

A most singular occurrence, unexampled in its character, brought the Broadway House prominently into public notice at a time when its career had almost terminated. Among its most intelligent and desirable patrons was a Dr. Wainwright, a talented physician, but of dissipated habit, who devoted much of his time to scientific researches. Among many curious presents by him received was a box containing a living rattlesnake. As it arrived in mid-winter, the reptile was in a torpid condition, and harmless from the intense cold. The Doctor became apparently infatuated with his strange present, and carried it with him to exhibit to his friends. One evening the amateur naturalist brought his snake to the Broadway House, and, to demonstrate the effect of heat on the torpid reptile, placed the box beneath the big stove heating the large public hall. The torpor of the serpent being dissolved by warmth, it resumed activity and crept out into the room, at the moment somewhat crowded. Consternation followed the announcement of the reptile's dangerous characters and an effort was projected for his destruction, to avert which Wainwright seized his pet with a view of replacing it within the box. The infuriated snake turned and darted its fangs into the Doctor's hand. Medical attendance and all remedies were ineffectually summoned, and within a brief space of time the foolhardy man expired, suffering an intensity of agony.

The members of the press some years ago hired the public hall of the Broadway House for a Sunday evening, for the purpose of playing a practical joke on some Philadelphia reformers. While temporarily sojourning in that city, a couple of New York editors were induced to attend a lecture given by a General John Sidney Jones and a Miss Fannie Lee Townsend, publishers of a magazine named "The Jubilee." On their return to this city a burlesque correspondence was indited, inviting the lady and her masculine support to come on and convert the natives to the new faith. To the jokers' astonishment the duo took the matter in earnest, and actually did come on to this metropolis. As evasion was impossible, the journalists were forced to afford the Philadelphians an opportunity to ventilate their opinions. Flaming placards attracted a crowded auditory, who for a time listened to an incoherent oration; but, upon discovery that the lecturess was intoxicated, indignation gave way to merriment, during the course of which the meeting was broken up by the turning-off of the gas. Miss Townsend afterwards sued some of the newspaper men for her traveling expenses; but the jokers avoided judgment, as they had assumed the names of prominent citizens, who had not seen the affair, nor heard aught of it until after publication in the papers.

GAMES AT PRINCETON COLLEGE.—The athletic sports of the students of this New Jersey institution of learning, which were interrupted by the rain on the 26th, were finished June 29. The results were as follows: Running high leap—Sheldon, '75, 5ft. 6in.; Lionburger, '75, 5ft. 5in. Hurdle race—Woods, '76, first; Hutchinson, '75, second. Time, 19½sec. Throwing the light hammer—Cheeseman, '75, 108ft. 3in.; Mann, '76, 103ft. 6in. One mile walk—B. Hall, '75, first; Henry, '76, second. Time, 8:59. Half-mile run—Chapin, '76, first; Halsted, '77, second. Time, 2:27. Hop, skip and jump—Hutchinson, '75, first; Man, '76, second. Time, 40:01½. One mile run—Green, '78, first; Phraner, '78, second. Time, 5:25. Best general althletes—Hutchinson, '75, ten points, first prize; Chapin, '76, and Mann, 76, nine points each, second prizes.

OLYMPIC CLUB GAMES.—The first outdoor meeting of this metropolitan club was held at Ridgewood, N. J., June 30, with the following result: 100 yards run, Bennett Greig first, M. E Burnton second, R. A. Pennell, third. Time, 11¼ sec. Mile-walk, Joseph O. Carroll defeated F. J. Engelhardt, R. A. Pennell and Eugene Fairchild, finishing alone. Time, 8:15. Throwing the hammer, R. A. Pennell defeating Fairchild. Half-mile handicap run, Bennett Greig (allowed eight seconds) first, T. Kneeland (eighteen seconds) second, and W. E. Sinclair (scratch) third. The distance was walked by Sinclair in 2:08¼. Quarter-mile handicap, R. A. Pennell (eight seconds) first, Bennett Greig (scratch) being his only opponent, and he withdrawing before the close.

NEW PLAYS
At the London, Eng., Theatres.

"A NINE DAYS' WONDER," a comedy-drama by Hamilton Aide, which was recently produced at the Court Theatre, achieved success. It is thus reviewed by *The Sunday Times*: "While its merits are of a kind to appeal directly to the public, its defects are principally literary and artistic, and little likely, accordingly, to interfere with the gratification of an audience. A prolonged success may therefore be fairly anticipated, and Mr. Hare's management, scarcely yet to be considered adolescent, may be congratulated upon the prospect before it. A dramatic success in these days means a sufficiently solid advantage to render thoroughly stimulating the lottery of theatrical speculation, and the prize it has obtained is likely to make the Court Theatre a fashionable rendezvous for the remainder of the present season. In construction Mr. Aide has few equals among modern dramatists. While confining his action to two scenes and to a period of one week, he contrives to introduce, without bustle or improbability, a considerable number of characters. His story is always interesting, and there is little that is redundant or superfluous. Some novel and dramatic scenes are reached, and the interest at one period reaches a point where it is earnest if not intense. Against these solid advantages may be opposed that the characters are for the most part familiar, that portions of the action recall rather strongly preceding works, that the dialogue is not very striking, and that the principal character is not sympathetic. The balance is, however, decidedly in favor of merit as against defect, and there is the more cause for thankfulness, as the qualities displayed are those which come from dramatic instinct, and cannot be obtained by cultivation.

"A weary and disappointed man, Mr. Vavasour lives in widowed solitude, awaiting the return of his daughter Kate, now absent on a visit, when recollections of his past youth throng strangely upon him. He receives a visit from Mrs. Fitzroy, a woman he has passionately loved, and for whom he finds a strong fancy still lurking in his mind. Without much pressure, the visitor consents to prolong her stay. Twice widowed, she has now no claim or tie upon her, and the hearty welcome of her quondam lover takes from her the sense of loneliness by which she has long been beset. When Kate appears, she finds the guest permanently, as it seems, established in the house, and her father making rapid progress in his wooing. Not too agreeable in itself is such a spectacle. Other circumstances add to its unpleasantness. Mrs. Fitzroy is strangely reticent concerning her past life, and the old women of the village, including in that category Mrs. Loveden, Miss Tarragon, and the Rev. Mr. Brown, a curate of the meekest type, have already determined she is a woman of dangerous character and damaged reputation, who shuns the light because darkness is more favorable to her moral reputation. So full are, however, Kate's hands, she has little time to indulge in jealousy. She has to explain to her father that, during his recent absence from home, she has captivated a penniless young soldier, and to persuade him that a connection of this sort will be to their joint advantage. Her secret is told, and is heard the more patiently, as Mr. Vavasour sees in his daughter's marriage the removal of the only obstacle to the schemes on which he is beginning to dwell.

"In the second act, Christian Douglas, the lover of Kate, appears. His appearance and his behavior are prepossessing, and the method of his wooing speaks for him. A strange story has he to tell. Not his own is the name he bears. That to which he was born has been dishonored, first by his father, who from a gambler developed into a blackleg, and next by his mother, who eloped from a cruel husband with the man who became her second spouse. The father is dead, shot in a duel by the seducer of his wife, but the mother still lives in solitude, on the allowance made her by her son. Quite sufficient to justify parental opposition are these facts. Mr. Vavasour is, however, a reasonable man. Admiration for the young man's courage and honor, with perhaps a scarcely suspected willingness to further a marriage likely to prove the precursor of his own, combine with other motives to make Mr. Vavasour overlook all disadvantages. Christian is invited to take up a temporary abode in the house, and there, accordingly, the ladies come in for luncheon, and he finds himself face to face with his mother. An hour later he and Mrs. Fitzroy meet alone, and Christian supplicates his mother to leave. Strangely reluctant is she, however, and, upon being pressed, she avows her motives. Nowhere in the world except in this house is there any rest for her or any affection. For once, she has found a place in which she is free from rebuke and insult, and she will shortly, she foresees, be mistress of a house wherein the sufferings and crimes of her early life may be forgotten in the serenity of its decline. To these pleadings Christian listens attentively. Filial affection and pity for a woman who has paid so dearly for her faults triumph over all considerations; he bids her rest, and promises he will himself take his departure, affixing only to his so doing the condition she shall tell Mr. Vavasour all her life before accepting his hand. When, with no word of explanation beyond an earnest appeal to her to trust him, Christian presents himself to Kate to bid her adieu, that young lady is naturally disconcerted. Her father has told her to look upon his suit as accepted, and this withdrawal when all difficulties are removed seems wholly unaccountable. She has herself seen the agitation with which Christian has met her father's visitor, and has heard from Miss Tarragon, a visitor, that a portion at least of the interview for which, at her lover's request, Kate had herself furnished opportunity, had been spent in kissing and embracing. Some jealousy and anger are natural enough under the circumstances. Meanwhile Mr. Vavasour has proposed formally for Mrs. Fitzroy, heard a portion of her story, and after the first spasm of regret and pain has consented to overlook it. Not dreaming of connecting with his avowals that he has previously heard from Christian, he proceeds to tell her of his daughter's betrothal. Now, the mother knows how nobly her son has revenged her own desertion of his youth. Not for a moment can she dream of accepting so desperate a sacrifice. She it is who must leave the house. She sends for her son accordingly, who is naturally induced to acquiesce in the new arrangement. Meanwhile, father and daughter receive together the news that without any form of adieu or explanation their two visitors have departed. Naturally supposing themselves duped, they fall upon each other's necks and intermingle their tears. The arrival of a letter from Mrs. Fitzroy and the reappearance of Christian, who has only seen his mother to the station, set matters at rest. Kate, who sees her lover restored to her, is aglow with happiness; Mr. Vavasour, whose hopes are dashed to the ground, solaces himself with the sad conviction that the world is all for the young, and that it is the special province of age to gather the harvest of sorrow, while youth is awaiting the seed-time of success."

"PAINLESS DENTISTRY," a farce by Martin Becher, was produced at the Adelphi Theatre on June 12. *The Sunday Times* says: "The author has sought to turn to comic advantage the proceedings, with which many of our readers are doubtless familiar, that attend the inhalation of nitrous oxide. With the administration of gas, which is witnessed upon the stage, he has combined the love intrigue inseparable from farce as from every other form of dramatic composition. Mr. Vanderpump, having £4,000 he doesn't know what to do with, hides his bank-notes for security in an old pair of slippers. These his daughter, Euphemia, gives away. In despair he offers her hand to whichever of her suitors, Philip Puller, Jack Castleton and Peter Pimbuffle, will recover the slippers. The room is soon filled with every variety of covering for the feet that the markets for cast-off wares can supply. None of them, however, contains the treasure. So violent becomes our cit, that laughing-gas is administered to calm him, and the missing money is found in his boots, which are pulled off. The farce is not very novel or ingenious.

THE TRUE LOVERS.

A Thrilling Emotional Drama of Contemporaneous Society.

Education can form men after its own image, or rather after the image of the schoolmaster, but not all the education in the world will of itself make a man a Shakespeare, a Sheridan, a Robertson, a Boucicault. In all such cases there must be an inborn talent of the very highest order—the gift of Omnipotence alone. It seems to us that this talent has been given to the author of the following melodrama, who is a little girl nine years old, somewhat acquainted with the stage (her father is an actor), and whose first effort of a constructive character we give without alteration of any kind:

SEAN I.

You must say my poor Fred (because he is poor) my father wont let me marry him. [Enter father.] Well you have made up your mind to marry george. Then you must say yes, father I have and I will marry him but I don't like him then your father says O you will some time, then you say father I love another one iff he is poor, then your father says What Who is the Raskell; iff I see him I will shoot him before he will have you, no father he won't have me I am going to marry george. then your father says all right I must go to work. Good by good by father, then you fall on the floor and cry O have I got to marry him then the curtain falls.

(*Curtain.*)

SEAN II.

You must come out with your hat in your hand and you must say I am going to meet fred and his hart will be broken poor fellow [enter father] whair are you going Bell I am going to take a walk because george is out then your father says well dont be out long because it is cold then you say no father I wont be out long because george will be in. good by father good by Bell then when you are gorn he says she has got a good husband with plenty of money she ant goin to marry a beggar then george enters well father where is bell then he says out then george says I guess I will go out to Good by Good by

(*Curtain.*)

SEAN III.

you are standing up and you say I wonder iff fred is come then somebody says yes dear I have come but I shall kill my self because you are married then you say fred dont talk like that because I love you the best then he says hear and he gives you a gold chain hear dear then you kiss it and say a kiss fred and let us take a walk then he kiss you and give you his arm and you walk out when your gorn your husband says my god can this be true one who I thought loved me and he kiss her I will have that chain and I will burn it I will go home vile womman then he cusses then he goes out.

(*Curtain.*)

SEAN IV.

he is walking the floor pail and crying and says why dont she come home [enter Bell] you say what is the matter george then he says vile womman it is you who made me so what george me then he says give me that Chane and tell me I aint true will you give it to me no you wont who I have trusted all these years o I shall die all my happes days have gorn I shall see no more. o Dear will you give it to me no will you answer one question. yes well do you love me shince you asked george I dont. what dont like me o god can I stand this wy was I born
o god what can I do
then he faints

(*Curtain.*)

SEAN V.

He is up and says now madam just give me that chain no I wont I will give you just five minutes now so just tell me are you no 1 minute 2 minute 3 minute 4 minute 5 minute your time is up he rings the bell and 2 servants come in. Tye this woman. She is tyed and that is the end.—*Boston Courier.*

THE SECOND ANNUAL MEETING of the Mendota (Ill.) Driving Park Association will be held there on the 17th, 18th, 19th and 20th of August. There will also be a meeting on the 5th July, and a pigeon shoot on the forenoon of the same day.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER BURNT-CORK OPERA.

LE TAMBO D'ARGENT, *not* BY THE AUTHOR OF "TIMBALE."

SCENE. *A village market place, of grog-and-eau-de-seidlitz; in the distance cultivated fields, with white laborers at work. Darkies lying about in various positions.*

CHORUS, *as throng of males and females dance in to music:*

Hoe along, lively, white folks, white folks,
Chuck de sweet pertater, scratch amongst de corn;
Ply de spade an' shubbel,
Root away de stubble,
While we raise de chorus on dis lubly morn!

Enter JULIUS, *l. h., meeting* NEBUCHADNEZZAR, *and carrying a bundle on a stick, across his shoulder.*

JULIUS.—Can I believe my eyes? What, Neb, my ole friend and playfellow!

NEB.—What, Julius! De sight of you am good for sore eyes. What wind hab blowed you here?

JULIUS.—Can you ax dat question? Nigger, you may transplant de sunflower; but whatever way you set it, it still will turn its face towards de sun. You remember, Neb., de days when we was boys?

NEB.—Ah, don't I! An' de friendly lickins you used to gib me, and de marbles you used to hook from me, and, and ——

JULIUS.—How de ole time comes back agin! I see you have not forgotten. [*They embrace, much affected.*] But what's all dis muss about?

NEB.—Oh, it's de new order of tings. Eber sense ole massa kick de dust off his shoes and depart for de land of Canaan, de debbil am got into de boys and gals. Dey won't do nuffin but chaw molasses candy and go lallygaggin' around like a lot o' sick chickens, while de white trash does all de work and pockets de expenses.

JULIUS.—Would I might ask hin de question dat's nearest to my heart. [*Hesitating.*] And, and ——

NEB.—I know what's on your mind, old Hannibal. Yes, he libs in style in de ole stone house up yonder, an' goes to de Legislater, and has forgot all about de two-and-sixpence you borrowed from his pocket when he was asleep in church one Sunday.

JULIUS.—Ah, fatal two-and-sixpence! And Juliana!

NEB. (*suspiciously*).—No use huntin' roun' dat wood-pile now. She's got her back up, and gibs ebry one de mitten 'less he's got de rocks. Wus dan dat—a high-toned feller, wid a mustash like a scrubbin' brush, hab bin here, offering a prize fo' de best musician he kin find, and dat crazy old nigger Hannibal, dat can't play on a jewsharp widout swallerin' a toof, hab actilly gone and offered the hand ob his darter, Jule, to de feller what kin 'stract the greatest 'mount ob music out ob de tambo.

JULIUS.—Ha! say you so? Den once more hope revives in dis 'stracted bosom.

AIR—JULIUS.

Somethin' underneath my westkits
Briskly beatin' pit-a-pat.
Sure dis niggah must be dreamin',
If he cannot smell a rat.
Ready brain and nimble fingers,
Get in trim to play your part;
Clar de track, all base pretenders—
He dat beats me mus' be smart.

NEB. (*aside*).—He wants de gal, too; but he don't git her if dis chile knows it, or else de banjo he hab learned for notin'.

Sentimental music—to which enter JULIANA, *holding* HANNIBAL *by the hand.*

JU.—Look up, my dearest fader. While dere's life dere's hope. De cricket chirp in de grass, an' de bullfrog go co-chug in de pond, however de sun am shinin'. Luff me revive your spirits wid a song.—[*Sings:*]

Link-a-tink, tink-a-link;
Hear de chink ob de guitar;
Tunk-a-lunk, tunk-a-lunk!
Dat's de banjo's note, I swar!
Oh, how gay de music's soundin',
As across de lawn deyr'e boundin',
All our ears by turns astoundin',
Hear de echo, tra-la-la!

NEB.—Oh, dat woice! It comes upon de sense like de music ob de spires, and sinks into de heart like a plummet to de bottom of a well.

JULIUS.—Cupid! 'tis she. My own, my Ju——"

JU.—'Liana, you would say. I was dat foolish girl, but we is men and wimmen now, and goes for tings more tangible than lub.

JULIUS.—De eye gibs de lie to de lip, for in dat breast de old flame still slumbers like de coal in de ashpile.

JU.—Den you will jine with de competitors?

JULIUS.—Will I? *Won't* I, rader. Eber sence I wus a weany boy, no bigger dan a stick ob wood in yonder kitchen, I was a master of de tambo and de bones, and dar's a panic amongst de end-men, I tell you, when I'm around. [*Executes a breakdown.*] As for jigs and such, de best ob 'em aint nowhar?

NEB.—Hear de wainglorious nigger! Who used to carry off all de prizes in dis town, I want to know? Jus' look dis way. [*Executes another break.*]

HAN.—Don't fight amongst yourselves, my children. Lord knows, if I had de power, I'd gib her to you all. But de hour ob adwersity hab come upon me, and only de winnin' ob dis prize can save my mutton now. My darter's hand to him dat wins de prize!

All come forward. Chorus.

Hop up de doodle-dum!
Strain your lungs and cackle;
Bang de lively sheepskin,
Make de catgut crackle.
Hand aroun' de cider,
Forward two's de cry—
It's who shall git de maiden,
Eider you or I.
Hop up, etc. [*Dance.*]

FIRST JUDGE (*entering*)—
De referees am ready,
Soun' de whistle, ring de bell;
Git up, you lazy cusses,
Shake your trotters and propel!

The Judges take their seats.

JU. (*aside to Julius.*)—
Oh, do your best, now,
And leff de test, now;
Show de sort o' stuff you're made of—tump away;
Lub's made his nest now,
In my breast now.
Tambos echo, fiddles squeak, and banjos play.

A trial of musical skill ensues, in which NEB *and* JULIUS *join. The Judges canvass themer its of the contestants.*

JUL. (*sings*).—
Be propitious, O ye powers!
Cupid, on our courtship smile;
May my Julius be de winner—
Fortune, aid us, or I'll spile.

FIRST JUDGE.—
De wote am took and all agree
Dat Julius shill de winner be;
His playing proves de fustest class,
For Nebby's tambo's only brass.
For brass am dat on which he played,
And our prize am ob silver made.

HAN (*to Ju.*).—
Gal, gal! your poor ole daddy's saved,
And all objections now am waved;
Julius can head de nigger band—
Fetch on your parson, take her hand.

NEB.—We'll luff him take his ebony slut,
I'll go drown myself in de water but. [*Rushes off, tearing his hair.*]

FINAL CHORUS.—
Kind fate's on de lubbers smilin',
All de oder's hope, beguilin',
Jine hands while de mush am bilin'
And dance to de happy pa'r.

[HANNIBAL *joins hands of* JULIUS *and* JULIANA—*others throw a white veil over her head*—NEB *from behinds empties a pan of flour over* JULIUS.—*Dance.*

CURTAIN.

THEY WITHERED WHEN HE DIED.

RESPECTFULLY DEDICATED TO MISS BESSIE WARREN OF THE WARREN SISTERS.

BY SAMUEL N. MITCHELL.

The tender little violets, along the brooklet's side,
Were blooming in their innocence the day I met my pride;
Together down the mossy bank we wandered arm in arm,
And cautious were lest we should do the little beauties harm;
How tenderly he plucked them from their hiding-places low,
And wove them in my bonnet-band, that day so long ago;
But that was in the olden time, and now the brooklet's side
Is desolate of violets—they withered when he died.

Chorus—The tender little violets, along the brooklet's side,
Were blooming in their innocence the day I met my pride;
He left me in the long ago, the breezes gently sighed,
And all the little violets—they withered when he died.

Oh, he was everything to me—I loved his manly ways,
And never shall forget those old and dear delightful days;
To him it was a pleasure rare to ramble now and then
Amid the bluest violets, that blossomed near the glen;
But all is drear with me since he, my darling lover, died,
And not a single flow'ret dares to show its blue-capp'd head;
He left me in the merry Spring, for him the zephyr sighed,
And all the pretty violets—they withered when he died.

Chorus—The tender little violets, etc.

Providence, R. I.

A REMINISCENCE
of Mlle. Marie Piccolomini.

This artiste, who made her American debut at the Academy of Music, New York, Oct. 20, 1858, singing Violetta in "La Traviata," created an immense furor with our public. She was not a great artist in the strict signification of the word, but her personal beauty, winning and arch manners, youth and a magnificently moulded form, quickly won for her the favor of her auditors. J. H. B. of Boston, Mass., sends us a bill of one of her performances in that city. She became the idol of the students of Harvard College, in the neighboring city of Cambridge, Mass., and in consequence thereof the captain of the supernumeraries of the theatre reaped a golden harvest during his engagement. For the benefit of our non-professional readers we will explain how this was done. The captain furnishes the theatre with such supers as may be required to impersonate the noble lords, guests, etc., whose presence is alone required in the various operas. He is paid from the treasury one dollar for each person so furnished according to the written demand of the stage-manager. The students were most anxious to get near Piccolomini, and were willing to go on the stage as supers for that purpose, relying upon stage costumes, wigs and beards to conceal their identity from their friends. The Captain, finding so many well-dressed young men applying for positions as supers, resolved to sell the chances for them to appear, and in addition he charged them a round price for the costumes they wore, and which of course were furnished to him gratuitously by the manager of the opera company. We are informed that one young gentleman, who was very much smitten with the fair prima donna, paid $50 for his privilege to represent a silent guest, and $25 for the costume he wore. These sums of course went into the captain's pocket, and, together with the sum of $1 which he drew from the treasury of the theatre this super netted him just $76 clear money. Mlle. Piccolomini, after her American tour, returned to Europe, married and retired to private life. She is still living. Mme. Ghioni and Signor Lorini are both living in retirement. Carl Formes is residing in San Francisco, Cal., but he has passed the zenith of his fame as a remarkably great artist, and his powers are in their decadence. Mr. Weinlich is residing in this city, and sings occasionally in German opera. Thomas Barry, the manager of the theatre, is living in retirement in Boston, Mass. Joseph P. Price died in that city May 10, 1874. Carl Anschutz, the conductor, died in this city Dec. 30, 1870. Theodore Thomas is giving concerts in this city with his own orchestra.

BOSTON THEATRE.

Thomas Barry .... Lessee and Manager
J. P. Price .... Assistant-manager

NOTICE.—The lessee respectfully announces that, having relinquished all interest in and control of the theatre, for a limited period, to the director of the ITALIAN OPERA COMPANY, the free admissions on opera nights will be under his control exclusively.

TO THE PUBLIC.—The manager begs to announce that this will be

POSITIVELY THE LAST WEEK

of the opera. The performance will take place to-night, and Friday and Saturday, when the company will leave for New York and Philadelphia.

THIS WEDNESDAY EVENING, DECEMBER 29, 1858,
AT 7½ O'CLOCK,

will be presented, for the first time, Mozart's opera, in three acts, of

DON GIOVANNI.

CHARACTERS:

Zerlina	Mlle. Piccolomini	Don Giovanni	Sig. Florenza
Donna Anna	Mme. Poinsot	Leporello	Carl Formes
Elvira	Mme. Ghioni	Masetto	Sig. Colletti
Don Ottavio	Sig. Lorini	Commandant	Mr. Weinlich

Lords, ladies, peasants, and servants.

The majestic finale of the first act will be executed in the same style as in New York. The liberty chorus during the masquerade will be sung by over two hundred voices.

THE ORCHESTRA WILL NUMBER SIXTY-FIVE INSTRUMENTS,

part of which, on the right of the stage, will play LA GAVOTTE, while that on the left will play THE LANDLER, and the regular orchestra execute THE MINUET—three different melodies, composed in three different movements, and played at the same time.

Conductor .... Carl Anschutz
Leader .... Theo. Thomas
Stage-manager .... Amati Dubreul

ON FRIDAY, DECEMBER 31,
BENEFIT OF MME. LABORDE.
FIRST AND ONLY TIME OF MARTHA,
with a great cast.

The sale of tickets for MARTHA commences to-morrow morning.

On the last night will be given, for the first time in America, the Italian version of Balfe's
THE BOHEMIAN GIRL (LA ZINGARA),
which will be given for
MLLE. PICCOLOMINI'S BENEFIT AND FAREWELL APPEARANCE.

I'M SO DREADFULLY BASHFUL AND SHY.

To SOL SMITH RUSSELL.

WORDS AND MUSIC BY G. R. HARCOURT.

You have press'd me so hard, I declare it's a shame—
Oh, believe me, I really can't sing;
I have not a voice; you're all much to blame
To make me attempt such a thing.
Oh, look not at me—you cause me to blush;
I feel like a full-blown red rose—
I'm on thorns; but since from here I can't rush,
Pray list to all my sad woes.

Chorus.—Oh, I'm always so nervous that folks at me laugh;
With vexation I almost could cry;
I'm so timid, so awkward, the subject for chaff,
I'm so dreadfully bashful and shy.

If invited to dance at party or ball,
I'm confounded, as you may suppose;
If I fail to bestow on my partner a fall,
I'm certain to jump on her toes;
With tears in my eyes I then apologize,
When, perhaps, someone else I will bump;
As I turn in my haste, I tear from the waist
The rich dress of some scowling old frump.
Chorus.—Oh, I'm always, etc.

When asked out to dine, I'm certain to shine,
Am sure to get into disgrace;
If a lady should wish to be helped to the fish,
I splash the sauce into her face;
My flesh will then creep, I can almost weep
As I crave pardon for the mishap;
When my elbow will sweep the plates in a heap
Right into the fair creature's lap.
Chorus.—Oh, I'm always, etc.

So now you may guess my fearful distress
At misfortunes in action and word,
Whatever I do, I get into a stew,
And my conduct, no doubt, is absurd;
But I feel quite a change—it may appear strange—
I begin to throw off my reserve;
I declare I feel nice, having plunged through the ice,
And your kindness has given me nerve.

Chorus.—Oh, I don't feel so nervous; at me you don't laugh;
With delight I could almost cry;
I don't feel so timid, because you don't chaff,
No, I'm not now so bashful and shy.

DICK SLITER'S EMPIRE MINSTRELS.

George W. Wilkes of Oswego, N. Y., sends us the bill of which the appended is a copy. He says that he found it in an old trunk that once belonged to his father, and, although the bill is not dated, he thinks it was some time between 1850 and 1855. Richard H. Sliter died in Jackson, Mich., May 21, 1861; Cool White was the doorkeeper of the Park Theatre in this city during the past season. Of the others we know nothing.

"WE COME WITH SONGS TO GREET YOU."
AT FRANKLIN HALL, FOR TWO NIGHTS ONLY,
MONDAY AND TUESDAY, APRIL 29 AND 30.
R. H. SLITER'S
ORIGINAL EMPIRE MINSTRELS,

consisting of the following artists:

R. H. SLITER,	J. F. TAUNT,	H. L. SLOAN,
G. G. SNYDER,	E. D. PALMER,	G. W. SHERWOOD,
G. B. BROWN,	J. GARDINER	H. L. POWERS,

and the renowned COOL WHITE.

R. H. Sliter .... Manager
J. F. Taunt .... Musical Director
Cool White .... Conductor of the Band

MR. R. H. SLITER respectfully begs leave to announce to the citizens of Oswego that THE EMPIRES will give two of their popular and inimitable concerts as above; upon which occasion the entire company will appear in the first part in citizens' dress, white faces, and in the second and third parts as

THE SABLE SONS OF AFRICA,

introducing an entire new selection of songs, glees, quartets, operatic burlesques, etc.

Concerts of the Empire Minstrels were attended in Pittsburg for fifty-one, and in Cincinnati for seventy-four consecutive nights, by the beauty and fashion of those cities. The Empires claim to be the originals of the present style of Ethiopian entertainments. Most of the songs now sung by other bands are original with the Empires.

R. H. SLITER, THE CHAMPION DANCER,

who challenges the world to produce a white man or boy to dance a trial-dance with him for a sum of $50 to $1,000, will dance his original

RATTLESNAKE JIG,
TAR-RIVER DANCE, and
LUCY LONG,

in all of which dances he stands alone without a rival. For his masterly dancing on the morning of December 12, a public presentation of a CHAMPION BELT was made to Mr. Sliter by the citizens of Cincinnati, with the word "Champion" engraved thereon in silver letters.

COOL WHITE, the original Shakespearian negro jester, will introduce his original budget of queer sayings and burlesque Shakespearian readings.

G. B. BROWN, the champion bone player of the world, will perform his unapproachable bone solos, with imitations of birds, drums, horse races, etc. Mr. B. will play a match with any other professor of the bones for a sum from $50 to $500.

J. F. TAUNT, the lion banjoist, in one of his favorite banjo obligatos.

FIRST PART—AS CITIZENS.

1. Grand Introductory Overture .... Full Band
2. Opening Glee—"Blow On" .... Empires
3. Quintet—"My Mother Dear" .... Empires
4. Comic Glee—"Good Old Colony Times" .... Empires
5. "The Farmer Sat in his Easy Chair"—Arranged by the .... Empires
6. "Be Kind to the Loved Ones at Home," as originally sung by .... Empires
7. Irish Jig .... R. H. Sliter

PART SECOND—AS DANDY NEGROES.

1. Grand National Overture—arranged by the .... Empires
2. "Dinah's Wedding"—(from the opera of "Leonora") .... Empires
3. "Nelly was a Lady"—as originally sung by .... J. F. Taunt
4. "Dandy Broadway Swell" .... Cool White
5. "Dinah, Take dis Hand of Mine"—composed by H. L. Powers
6. Duet—bones and violin .... Brown and Palmer

PART THIRD.

1. Rattlesnake Jig—by the unrivaled .... R. L. Sliter
2. Banjo Solo—by the inimitable .... J. F. Taunt
3. Tar-river Dance .... Sliter and Snyder
4. Angelina Baker .... G. G. Snyder
5. "Join in the Laugh"—composed and sung by .... J. Gardiner
6. "Virginia Rosebud" .... Empires
7. "Lucy Long" in character .... R. H. Sliter

Doors open at 7. Concert commence ¼ before 8. Cards of admission, 25 cents, to be had at the door. No half price.

"ISN'T IT DELIGHTFUL?"

Isn't it delightful when the breezes blow,
And the waves are tossing white as pearly snow?
All aboard the steamboat, gliding like a bird,
Everybody dancing—couldn't hear a word!
Forward to your partner, balance up and down,
That's the way we do it going out of town!

Isn't it delightful when we steal a kiss
From our little charmer—one she'll never miss?
Then we whisper softly in her pretty ear;
Oh, it makes a fellow feel so mighty queer;
How the corks are flying when we go to dine!
Sandwiches and kisses—don't we cut a shine?

Isn't it delightful—should there come a storm,
Round a waist so taper just to put your arm?
Like a jolly sailor we can stand it all,
When the boat is rocking, and we meet a squall.
What's a little water while we gayly rove,
When a fellow's over head and ears in love?

Isn't it delightful when the day is done,
And our nose is blistered with the broiling sun?
While we're sailing homeward, turtle doves are we;
Happy as the sea-gull sailing o'er the sea!
Merry goes the music, gayly goes the boat;
Tell you it is jolly when we're all afloat!

SAUL SERTREW.

THE HANLON BROTHERS
In Boston, Mass., in 1862.

The Hanlon Brothers—William, George, and Alfred—first performed in public the thrilling gymnastic feat called Zampillaerostation at the Academy of Music, in this city, Dec. 12, 1861. The late James W. Lingard, manager of the New Bowery Theatre, leased the Academy for that especial purpose for a brief season. Other entertainments were given on the same evenings by George L. Fox and a pantomimic company. Immediately after the close of the season, on Dec. 28, the Hanlons were engaged by George K. Goodwin & James W. Wilder to give a series of their performances in Boston, Mass., and for that purpose they leased the Academy of Music, now known as the Boston Theatre. The feat was performed by William Hanlon, his brothers acting as assistants in throwing the several trapezes to him. We append a copy of a bill of one of their performances at the latter theatre. George K. Goodwin is now co-proprietor and manager of the Walnut-street Theatre, Philadelphia, Pa.; James W. Wilder is in California; J. P. Price died in Boston, Mass., May 10, 1874; Thomas Comer died in Boston, July 27, 1862; George Pauncefort, when last heard from, was in New Zealand; F. E. Aiken is traveling with his own company in the West; Dan Setchell was lost at sea in the bark Trieste en route from San Francisco, Cal., to New Zealand, in Feb., 1866; L. F. Rand is acting in the West; J. Biddles died in Minneapolis, Minn., Oct. 30, 1870; J. Davies has retired from the profession, and occasionally appears before the public as a lecturer with panoramas; John Flood died in Philadelphia, March 2, 1865; E. Holmes is still before the public; Sam Verney was at the Portland (Me.) Museum the past season; Miss Rachel Johnson is now Mrs. B. Macauley, the wife of the manager of Wood's Theatre, Cincinnati, O., and Macauley's Theatre, Louisville, Ky.; Mrs. Biddles died in Oshkosh, Wis., June 29, 1871; Mrs. Vincent is a member of the company of the Boston (Mass.) Museum. At the end of the first act of the melodrama a chariot drawn by eight horses, four abreast, was driven up a steep inclined plane formed by lowering the rear portion of the stage of the theatre, and twice made the circuit of the stage. This most difficult feat was most enthusiastically received, and the driver was nightly hailed with acclamations of delight; and at the close of the brief season he was presented with a whip elaborately mounted with gold. The scene of the Cataract of the Ganges, at the close of the drama, was magnificent. A torrent of real water was seen pouring from the extreme height of the stage, over rocks, down to the footlights; and when Zamine, who had been condemned to be burnt alive, made her escape by mounting the courser of Iran, and dashed up the cataract of real water, the horse leaping from rock to rock until he reached the summit, the applause was almost deafening.

ACADEMY OF MUSIC.

Under the management of G. K. Goodwin and James W. Wilder.

Stage-manager ... J. P. Price | Leader of Orchestra ... T. Comer

SATURDAY AFTERNOON, JAN. 25, 1862,

the grand romantic equestrian melodrama of

THE CATARACT OF THE GANGES, OR THE RAJAH'S DAUGHTER.

Mokarra, Grand Bramin of the Jahrejah Tribe .... George Pauncefor
Mordaunt, an English officer attached to the Rajah .... F. E. Aiken
Jack Robinson, Mordaunt's servant with the song of "Robinson Crusoe" .... D. Setchell
Iran, a young Hindoo warrior of Jhalla Tribe, in the service of the Rajah .... Mr. Rand
Mokagee, his father .... Mr. Biddles
Jam Sahib, Rajah of Guzerat .... J. Davies
Acbar, Emperor of Delhi .... J. Flood
Embassador from the Emperor of Delhi .... E. Holmes
1st Bramin .... Brown | Herald .... Verney
2d Bramin .... Willis | Officer .... Willis
Officers, Guards, Slaves, Bramins, Sepoys, Jahrejahs, Jhallas, Grandees, etc., by numerous auxiliaries.
Zamine, child of the Rajah .... Miss R. Johnson
Princess Dessa of Delhi .... Miss Malvina
Metali, wife of Mokajee .... Mrs. Biddles
Ubra, her daughter .... Mrs. Vincent

Between the acts,

ZAMPILLAEROSTATION .... WM. HANLON

Aided by his two brothers, George and Alfred.

Mr. G. W. Hall will introduce the wonderful

PERFORMING ELEPHANTS ANTONY AND CLEOPATRA,

from Alhambra Palace, London.

During the Evening, Thomas and George Hanlon will appear in

THE DOUBLE-ACT PARTERRE.

MR. KEELEY, the celebrated English actor, never took a formal farewell of the stage. He last appeared as the regular member of a company in March, 1857; but his last appearance on the stage was at Drury Lane Theatre, London, Eng., for E. T. Smith's benefit, March 22, 1862.

REMINISCENCES Of the Old London Fairs.

Samuel Pepys relates in his diary that he went in 1668 "to Southwark Fair, very dirty, and there saw the puppet-show of Whittington, which was pretty to see; and how that idle thing do work upon people that see it, and even myself too! And thence to Jacob Hall's dancing of the ropes, and where I saw such action as I never saw before, and mightily worth seeing; and here took acquaintance with a fellow that carried me to a tavern, whither came the music of this booth, and bye-and-bye Jacob Hall himself, with whom I had a mind to speak, to hear whether he had ever any mischief by falls in his time. He told me, 'Yes, many, but never to the breaking of a limb;' he seems a mighty strong man. So, giving them a bottle or two of wine, I away with Payne the waterman. He, seeking me at the play, did get a link to light me, and so light me to The Bear, where Bland, my waterman, waited for me with gold and other things he kept for me, to the value of £40 and more, which I had about me, for fear of my pockets being cut. So, by link-light through the bridge, it being mighty dark but still weather, and so home." Jacob Hall was as famous for his handsome face and symmetrical form as for his skill and grace on the rope. He is said to have shared with Harte the actor the favors of Nell Gwynne, and afterwards to have been a pensioned favorite of the profligate Countess of Castlemaine. His portrait in *Grammont Memoirs* was engraved from an unnamed picture by Van Oost, first said to represent the famous ropedancer, by Ames, in 1748.

A passage in one of Davenant's poems affords some information concerning the character of the shows which formed the attraction of the fairs at this period.

"Now vaulter good, and dancing lass
On rope, and man that cries, 'Hey, pass!'
And tumbler young that needs but stoop,
Lay head to heel, to creep through hoop,
And man in chimney hid to dress
Puppett that acts our old Queen Bess,
And man that, while the puppets play,
Through nose expoundeth what they say;
And white oat-eater that does dwell
In stable small at sign of Bell,
That lifts up hoofs to show the pranks
Taught by magician styled Banks;
And ape led captive still in chain
Till he renounce the Pope and Spain:
All these on hoof now trudge from town,
To cheat poor turnip-eating clown."

Among the shows of this period was another bearded woman, whom Pepys saw in Holborn; towards the end of 1668. "She is a little plain woman," he writes, "a Dane; her name, Ursula Dyan; about forty years old; her voice like a little girl's; with a beard as much as any man I ever saw, black almost, and grizzly; it began to grow at about seven years old, and was shaved not above seven months ago; and is now as big as any man's almost that I ever saw; I say, bushy and thick. It was a strange sight to me, I confess, and what pleased me mightily." There was a female giant, too, of whom Evelyn says under date the 13th of February, 1669: "I went to see a tall, gigantic woman, who measured six feet ten inches at twenty-one years old, born in the Low Countries."

Salamandering feats are not so pleasant to witness as the performances of the acrobat and the gymnast, but they create wonder, and probably were wondered at more two hundred years ago than at the present time, when the scientific principles on which their success depends are better understood. The earliest performer of the feats which made Girardelli and Chabot famous half a century ago seems to have been Richardson, of whom the following account is given by Evelyn, who witnessed his performance in 1672:

"I took leave of my Lady Sunderland, who was going to Paris to my lord, now ambassador there. She made me stay to dinner at Leicester House, and afterwards sent for Richardson, the famous fire-eater. He devoured brimstone and glowing coals before us, chewing and swallowing them; he melted a beer-glass and eat it quite up; then, taking a live coal on his tongue, he put it on a raw oyster; the coal was blown on with bellows till it flamed and sparkled in his mouth, and so remained till the oyster gaped and was quite boiled. Then he melted pitch and wax with sulphur, which he drank down as it flamed; I saw it flaming in his mouth a good while; he also took up a thick piece of iron, such as laundresses use to put in their smoothing boxes, when it was fiery hot, held it between his teeth, then in his hands and threw it about like a stone; but this I observed he cared not to do very long; then he stood on a small pot, and, bending his body, took a glowing iron with his mouth from between his feet without touching the pot or ground with his hands; with divers other prodigious feats."

Giants and dwarfs, and monstrosities of all kinds, seem to have been more run after, under the influence of these events, than puppets and players. Take the following as an example, an announcement which was printed in 1677:

"At Mr. Croomes, at the signe of the Shoe and Slap neer the Hospital-gate, in West Smithfield, is to be seen *The Wonder of Nature*, viz., a girl about sixteen years of age, born in Cheshire, and not much above eighteen inches long, having shed the teeth seven several times, and not a perfect bone in any part of her, onely the head, yet she hath all her senses to admiration, and discourses, reads very well, sings, whistles, and all very pleasant to hear. God save the King!"

The office of Master of the Revels, which had been held by Thomas Killigrew, the court jester, was conferred, at his death, upon his son, who leased the licensing of ballad-singers to a bookseller named Clarke, as appears from the following announcement, which was inserted in *The London Gazette* in 1682:

"Whereas Mr. John Clarke of London, bookseller, did rent of Charles Killigrew, Esq., the licensing of all ballad-singers for five years; which time is expired at Lady Day next. These are, therefore, to give notice to all ballad-singers that take out licenses at the Office of the Revels at Whitehall, for singing and selling of ballads and small books, according to ancient custom. And all persons concerned are hereby required to take notice of, and to suppress, all mountebanks, rope-dancers, prize-players, ballad-singers, and such as make show of motions, and strange sights, that have not a license in red and black letters, under the hand and seal of the said Charles Killigrew, Esq., Master of the Revels to his Majesty."

The only entertainment of which I have found an announcement for this year is the following: "At Mr. Saffry's, a Dutch-woman's Booth, over against the Greyhound Inn, in West Smithfield, during the time of the fair, will be acted the incomparable Entertainment call'd 'The Irish Evidence' with 'The Humors of Teige.' With a Variety of Dances. By the first Newmarket Company." Further glimpses of the fair are afforded, however, by the offer of a reward for "three horses stolen by James Rudderford, a mountebank, and Jeremiah March, his clown;" and the announcement that "The German Woman that danc'd where the Italian Tumbler kept his Booth, being over against the Swan Tavern, by Hoosier Lane end in Bartholomew Fair, is run away from her Mistress, the fifth of this instant; She is of a Brownish complexion, with Brown Hair, and between 17 and 18 years of Age; if any person whatsoever can bring Tidings to one Mr. Hone's, at the Duke of Albemarle's Head, at the end of Duck Lane, so that her Mistress may have her again, they shall be rewarded to their own content."

In the Winter of 1683-4, an addition was temporarily made to the London fairs by the opportunity which the freezing of the Thames afforded for holding a fair on the ice. The river became frozen on the 23d of December, and on the first day of 1684 the ice was so thick between the bridges that long rows of booths were erected for the sale of refreshments to the persons who congregated upon it. Evelyn, who visited the strange scene more than once, saw "people and tents selling all sorts of wares, as in the City." The frost becoming more intense when it had endured a month, the sports of horse-racing and bull-baiting were presented on the ice; and sledges and skaters were seen gliding swiftly in every direction, with, as Evelyn relates, "puppet-plays and interludes, tippling, and other lewd places." The ice was so thick that the booths and stalls remained even when thaw had commenced, but the water soon rendered it disagreeable to walk upon, and long cracks warned the purveyors of recreation and refection to retreat to the land. The fair ended on the 5th of February.

It was during the continuance of this seventeenth-century Frost Fair that Evelyn saw a human salamander, when he dined at Sir Stephen Fox's, and "after dinner came a fellow who eat live charcoal, glowingly ignited, quenching them in his mouth, and then champing them and swallowing them down. There was a dog, also, which seemed to do many rational actions." The last sentence is rather obscure; the writer probably intended to convey that the animal performed many actions which seemed rational.

During the Southwark Fair of the following year, there was a giant exhibited at the Catherine Wheel Inn, a famous hostelry down to our own time. Printers had not yet corrected the irregular spelling of the preceding century, as appears from the following announcement: "The Gyant, or the Miracle of Nature, being that so much admired young man, aged nineteen years last June, 1684. Born in Ireland, of such a prodigious height and bigness, and every way proportionable, the like hath not been seen since the memory of man. He hath been several times shown at Court, and his Majesty was pleased to walk under his arm, and he is grown very much since; he now reaches ten foot and a half, fathomes near eight foot, spans fifteen inches; And is believed to be as big as one of the Gyants in Guild-hall. He is to be seen at the Sign of the Catherine Wheel in Southwark Fair. *Vivat Rex.*"

There was probably also to be seen at this fair the Dutch woman of whom an author quoted by Strutth says that, "when she first danced and vaulted on the rope in London, the spectators beheld her with pleasure mixed with pain, as she seemed every moment in danger of breaking her neck." About this time there was introduced at the London Fairs an entertainment resembling that now given in the music halls, in which vocal and instrumental music was alternated with rope-dancing and tumbling. The shows in which these performances were given were called music booths, though the musical element was far from predominating. The musical portion of the entertainment was not of the highest order, if we may trust the judgment of Ward, the author of *The London Spy*, who says that he "had rather have heard an old barber ring Whittington's bells upon the cittern than all the music these houses afforded."

Such dramatic performances as were given in the booths at this time seem to have been, in a great measure, confined to the puppet-plays so often mentioned in the memoirs and diaries of the period. Granger mentions one Phillips, who, in the reign of James II, "was some time fiddler to a puppet-show; in which capacity he held many a dialogue with Punch, in much the same strain as he did afterwards with the mountebank doctor, his master, upon the stage. This zany, being regularly educated, had the advantage of his brethren." Besides the seriocomic drama of "Punch and Judy," many popular stories were represented by the puppets of those days, which set forth the fortunes of Dick Whittington and the sorrows of Griselda, the vagaries of Merry Andrew, and the humors of Bartholomew Fair, as delineated by the pen of Ben Jonson. It is a noteworthy circumstance, as showing the estimation in which the Smithfield Fair was held by the upper and middle classes at this period, and for more than half a century afterwards, that the Summer season of the patent theatres which closed at that time always concluded with a representation of Jonson's now forgotten comedy.

WARD B. SNYDER, manufacturer of baseball and sporting goods, including uniforms and implements, and of targets, air guns, rifles, etc., for shooting galleries and fair grounds, inserts his advertisement in another page, to which we refer our readers.

GREAT WANTS proceed from great wealth, but they are undutiful children, for they sink wealth down to poverty.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

MUSIC'S CHARM.

Some fairy spell around me plays,
Whene'er I hear that tone;
To me it speaks of other days,
And joys for ever flown;
The hearts that felt it then are cold,
To them its charms are o'er;
The lips which breath'd that strain of old
Shall ne'er repeat it more.

How sweetly, at this silent hour,
It floats upon the wind!
Now melody has double pow'r
Upon the pensive mind.
And while I hear that well-known strain,
By minstrel fingers played,
I live o'er happier hours again,
And present sorrows fade!

Then, oh, repeat that soothing lay;
'Tis like some magic charm
That's plac'd by Hope in life's bleak way
To keep the bosom warm.
And as the wand'rer of the night
Hails morning's welcome beam,
So mem'ry meets the lovely light,
That cheer'd life's early dream.

A DESERTED WIFE'S VENGEANCE.

About half-past two o'clock yesterday afternoon a neatly-dressed lady knocked at the front door of a dwelling, No. 205 Meek street, owned by John Burke, an employe at the Central shops. Getting no response, she went around to the side door and asked Mrs. Burke if a young couple had not taken lodgings there on the previous evening. On receiving an affirmative the stranger asked where the woman was, and was directed to the front of the house. Hearing a racket, Mrs. Burke followed the woman in a minute or two, and found her trying to break the shutter slat, so she could reach in, touch the spring, and open the window. Mrs. Burke remonstrated with her, and for reply was told to go back about her business or she (the woman) would blow her brains out; and as a cocked revolver was produced at the same moment, Mrs. Burke retreated to a safe distance. Just as the stranger was about to step in the window, Nellie Martin, a boarder, stepped up in front of her and demanded to know her business. The cold muzzle of a pistol thrust into her face had the effect of hastening her steps upstairs, in which direction she was followed by the storming craft. The woman, on reaching the landing, looked wildly about her for a moment, and then, espying Bella Lee, the object of her search, crouched in a closet, she rushed toward her, and, when within a few feet, fired one barrel of her four-barreled pistol at her victim, the charge taking effect in her abdomen, entering the right side. The Martin woman was powerless, through fear, to prevent the tragedy. The shrieking victim fell to the floor, and her assailant, after coolly looking at her, patted her weapon gleefully, and said: "Now, if I could only kill my man, I should be content." With this she turned on her heel and walked quietly downstairs, out of the house, and started up street in the direction of the city—the scene of the shooting being in the extreme eastern suburb. While the disturbance was going on a messenger had informed Mr. Burke of the row at his house, and, putting on his coat, he ran straightway to the defense of his castle, reaching it just in time to see the murderess disappearing around a neighboring corner. Starting in pursuit, he soon overtook her, and on the corner of Benton and Washington streets he met Captain Griffin and Officer Fells, who took the woman in charge and conveyed her to the station-house. When arrested she said she had "killed a woman, and if she could shoot her man she would be willing to put her head on the block." No weapon could be found upon her person at the station-house, and an officer was sent back to search for the instrument of death, which was found in a vacant lot about a square from the Burke abode. A *Journal* reporter visited the house where the shooting occurred last evening, and was informed by Dr. Paetz, the attending physician, that the woman was still alive and resting easily, though it was quite probable that the wound would prove fatal. On inquiry it was ascertained that John Vandemann, a small contractor for brick-work, had engaged a room for the girl at the house on Wednesday afternoon, and had brought her there in the evening. This was all that could be learned from the Burkes, but on Vandemann's arrival the reporter was by him informed that his wife had done the shooting, and that jealousy and revenge had actuated her to do the deed. They were married last January, and after a stormy voyage of four months on the sea of marital life he had left her. At that time they were living on South Delaware street. He had seen her twice since that time, but she had made no threats against him or "his woman," Belle Lee. He left his wife five weeks ago, at which time she tried to cut him with a butcher-knife. Diligent scrutiny revealed a slight scar on one of his hands, where he said she had cut off a slice. Vandemann seemed unconcerned and quite communicative, showing no signs of trepidation or shame. From outside sources it was learned that Mrs. Vandemann, after her husband's cruel desertion, had been left wholly without means of support, and had it not been for the kindness of her neighbors must have starved. Nothing but sheer desperation could have nerved her up to commit a murder, and it is extremely doubtful whether she was sane when she did it. Her parents are dead, though her grandfather and grandmother are both living. No persuasions could induce her to tell of their whereabouts, "for," said she, "it will only make them trouble." Mrs. Vandemann is apparently about twenty-five years old. Belle Lee is somewhat younger and handsomer, and came from Louisville six weeks ago. She was *enceinte* when shot.—*Indianapolis* (Ind.) *Journal*, June 25.

ABDUCTION OR ELOPEMENT.

The town of Fairview, Virginia, nearly opposite Steubenville, is the scene of considerable excitement just now. Most people in this part of the country have heard of Rev. Mr. Pomroy, who figured conspicuously in Virginia politics, particularly during the war time. On Thursday evening Miss Clara Pomroy, a daughter of Mr. Pomroy, left her home and went, as is her custom, to prayer-meeting at the Presbyterian church in that place, since which time she has not been heard from. Nothing about Miss Pomroy's behavior at the time she left for the church indicated that she had any intention of abandoning her home. When she first started to the meeting she was clothed in her every-day dress, and it was only at the persuasion of her sister that she changed her garments to better. The only theory of her absence is the following. Thursday evening a young man, a carpenter by trade, residing in Fairview, named David Evans, got a buggy, and has since been missing from the town, no one having received any intimation that he was about to leave, or now knowing his whereabouts. This man Evans appears to have borne a bad reputation in the place, and the suspicion is that by some means he enticed Clara into the buggy—she was a quite beautiful young girl—and forcibly carried her to, as yet, some unknown point. The theory of an elopement is denied on the grounds that Miss Pomroy had not only never kept company with Evans, but with no one else. As may be supposed, not only is the anguish of the parents for their missing daughter most intense, but excitement in the neighborhood runs high, and scouting parties were out during the night, and are still out to-day, searching in every direction for the missing girl. Yesterday morning Marshal Love of Wellsville, accompanied by two men from Fairview, arrived in Steubenville, but failed there to discover any traces of either of the fugitives.—*Pittsburg* (Pa.) *Dispatch*, June 28.

A PAGE FROM REAL LIFE.—A correspondent of *The Toledo* (O.) *Blade*, writing from New York, says: "The story which I sketch in brief was told me by a legal gentleman, who also stands high politically, as we rode homeward in the horse-cars last evening. He boards at one of the up-town hotels. One evening he was called upon at the hotel, by a lady who said she did not like to call at the office, and yet desired his help. She was wealthy, and had a daughter 16 years old, but was unhappy, and desired a divorce from a husband, who had ceased to love her. The lawyer responded that the matter was easy, if she could furnish the proof of his open and flagrant infidelity, which she promised. The proof was furnished, but still the case did not progress. There was something that remained untold, and she was urged to leave nothing unrevealed which could help her suit. Still she equivocated. Finally, after great urging, the truth came out. Twenty years ago the parties had been married. Living in the same vicinity at a distance from this city, they eloped together, and the husband and wife who were left behind are still living. They came to New York, were married, grew wealthy, had a daughter just budding into womanhood, were socially popular, and yet the world about them knew nothing of their story. Maddened by the open infidelity of the man whose name she bore, the woman, who was really no wife of his, determined to obtain a divorce. She was told that it was impossible, under the laws of New York, as she had no standing as a wife. Subsequently she went to Indiana to obtain a residence there, and while waiting, death came to her relief by carrying off her husband. She was divorced indeed. And thus truth again outdid fiction in the weaving of romance."

CRIM. CON., OR BLACKMAIL.—About a week ago a Mr. Ramsdell, who has an office in Portland, Me., but who resides on his elegant place in Chelsea, Vt., was intending a trip down East. A Mr. Jordan, who has a young and pretty wife, was acquainted with Mr. Ramsdell through the medium of Mr. R.'s clerk, who boarded at his house, and he asked Mr. Ramsdell if he would escort his (Mr. Jordan's) wife as far as Rockland. Mr. Ramsdell willingly agreed, and the twain proceeded thither by boat. Since then Mr. Ramsdell has been approached by Jordan and $5,000 demanded for alienating the affections of his wife, or in other words, trying to seduce her from the path of duty, and, in fact, succeeding. Mr. Ramsdell declared the charge was false, and that it was a case of blackmail. Then Mr. Jordan came down and agreed to settle for $500. Mr. Ramsdell still turned a deaf ear, when a writ was issued and Mr. Ramsdell was lodged in jail. On Saturday a dispatch was sent to Mr. R., stating that his wife was very ill, and begged him to return home to Chelsea at once. Whether Mr. Ramsdell will submit to be mulcted in a few hundred remains to be seen. He bears a fine reputation, and, his friends say, is incapable of any such actions. —*Boston* (Mass.) *Herald*, June 25.

THE LATEST ENOCH ARDEN ROMANCE.—*The Norwich* (Ct.) *Bulletin* relates the following: "Twenty-two years ago a Norwich man left home for a trip abroad. Years rolled on, and he did not return. He was a married man, and for a long time his wife mourned him as dead. At length she gave up all hope of ever seeing him again. She lived for a long time with her second husband till a few years ago, when he died. Two or three days ago she was startled at receiving a telegram from Texas inquiring if she was still alive and in Norwich. Her sister received another at the same time, both signed by a lawyer, and making inquiries concerning the forsaken wife. They were from the long-lost and recreant husband, who after 22 years' wanderings had fallen sick and yearned for his first love. It is not now known whether he is alive or not, but if he is he proposes to come home. One cannot but be deeply touched by the revelation of a pure, manly love like this, which endures for 22 years—leaving the object to board herself in the meantime. When love can be reduced to a practical system like this, it becomes one of the cheapest luxuries."

GYMNASTIC AND ATHLETIC EXHIBITION.—On Monday, June 28, the Thespian Dramatic and Athletic Association held their second annual meeting at Koch's Schutzen Park, South Brooklyn, L. I., which was well attended by both competitors and spectators. The exercises comprised posturing, horizontal bar, trapeze, running, jumping, walking, flying rings, etc. The successful competitors were awarded prizes as follows: Champion Medal, Richard Green. Horizontal bar, 1st, F. Jacklitch; 2d, Robert Blohm. Flying rings, Theophil Thonet. One-mile walk, Harvey Spencer. Jumping, Geo. Lauson. During the afternoon Prof. Carlisle's son, Little George, was presented, on behalf of the Club, with a neat medal, as a mark of approbation, and the whole affair may be termed a success.

BASEBALL.

OLYMPIC vs. ALPHA.

The Olympics of Paterson—a club fast rising into a very prominent position under the efficient management of Messrs. Westervelt, Dr. Quinn, Tuomey and Van Wagner—had a very close contest with the Alphas of Newark on June 28, at Paterson. It was marked by some fine play on both sides, the errors being few, considering the condition of the field, which is a new one. The Alphas secured the lead in the first inning, and maintained it up to the close of the 8th inning, at which time the score stood at 5 to 4 in their favor. In the ninth inning several plays occurred worthy of special reference. A report in *The Paterson Guardian* thus describes the closing inning's play: "The Olympics now went to the bat for the last time, and resolved to change the fortunes of the game. Warren went out at once on a foul. Nolan struck a grounder to right field and got his first. Nolan shortly after started to his second on a foul, but got out. Tredo made his first, and Mullen made a strike which gave him his first, and sent Tredo to the second. Fleet took the bat, when Tredo stole to his third in fine style and Mullen got to his second. While Fleet was holding the bat it was struck by the ball, and Tredo ran in. There was a claim that this was a dead ball, and Dave put back. The excitement was now very intense, and there were shouts from all parts of the field concerning the decision. The umpire decided it a dead ball, and Tredo was not allowed his run. The next ball hit the person of the striker, when Tredo again ran home, and the same claim was made with the same decision. The decision was loudly disputed. The players of both nines rushed around the umpire, the rules were produced, and a discussion took place of nearly twenty minutes' duration, the umpire adhering to his decision, and the result of the game depending upon it. The umpire finally caved in and gave Tredo his run. This was received with cheers, and the game was then a tie. The umpire was mistaken, but we think honestly, as in the confusion he did not at first recognize the distinction made by the rules between the ball striking the bat and the person of the player. The following is Section 10, Rule 4, of the playing rules of the National Association of Amateur Baseball Players: 'All balls delivered to the bat which shall either touch the striker's bat, without being struck at, or which shall hit the person of the umpire, except passed balls, shall be considered as dead balls, and no player shall be put out, base be run, or run be scored on any such ball.'"

The decision of the umpire in the case of Tredo was correct, as the quoted rule shows. He erred, however, in sending Tredo back on the ball striking the batsman's person. The Amateur rules make all such balls "called balls," and they do not regard them as "dead," as the professional rules rightly do; consequently, Tredo's run should have been scored, as it was afterwards.

OLYMPIC.	T.	R.	1B.	PO.	A.	ALPHA.	T.	R.	1B.	PO.	A.
Titus, 2d b	5	0	1	2	2	Pearson, c f	4	0	0	0	0
Jas. Mullen, s s	4	1	1	0	2	Maney, p	4	2	2	0	9
St. Lawrence, 3b	4	1	1	2	3	Voorhis, 1st b	5	1	1	15	0
Wiggins, c f	4	1	1	4	0	Chandler, c	5	1	2	5	2
Warren, l f	4	1	1	0	0	Dumont, 2d b	5	0	1	4	2
Nolan, p	4	0	1	5	3	Schenck, l f	4	1	0	1	0
Tredo, r f	4	1	1	0	1	Lunn, 3d b	4	0	1	1	2
Jno. Mullen, 1b	4	1	1	9	0	Connolly, s s	4	0	1	1	4
Fleet, c	4	0	1	5	0	Rutan, r f	4	0	1	0	0
Totals	37	6	9	27	11	Totals	39	5	8	27	19

Olympic	3	0	1	0	0	0	0	0	2	—6
Alpha	4	1	0	0	0	0	0	0	0	—5

First base by errors—Olympic, 3; Alpha, 5. Runs earned—Olympic, 1. Umpire, Mr. C. Chandler. Time, 2h.

Fleet's playing in the nine is legal only if the Olympics regard themselves as professionals; and if, in such case, Fleet can show a release from the Atlantics. The Amateur code, however, excludes him from the nine as a professional player. Truly, amateur nines are fearfully and wonderfully made-up this season.

ATHLETIC vs. BOSTON.

One of the most exciting games ever witnessed in Philadelphia was the one on the 28th of June, between the Athletics of that city and the champion Bostons, the result of which we gave in our last issue. A heavy shower fell about an hour before the game commenced, but made the ground in better condition than ever, although it lessened the attendance. So great, however, was the interest manifested in this game that between four and five thousand persons were present. The Bostons made a change in their nine, Heifert being retired, and Schafer resuming his position at third base, thus leaving Leonard to attend to the duties of his old place at left field. The Athletics were the favorites in the betting, 100 to 75 being the ruling figures in the pools. Charles N. Gould again acted as umpire, and the Athletics won the toss.

THE GAME

commenced at 4.10 P. M. The Bostons opened well at the bat, fine hits by Barnes, Leonard and McVey yielding them two earned runs. The Athletics also led off well, Force commencing operations with a splendid two-base hit, and being sent home by Craver's magnificent three-base hit down to the left-field fence. Neither scored in the second inning, although the Athletics twice had three men on the bases, Force's hit to Schafer in one instance forcing out a man on the home-plate, and Clapp leaving three still on the bases by his hit to George Wright. The Bostons made two runs in the third inning, on single base-hits by Leonard and McVey. Two misses by Bechtel gave the Bostons three more runs in the fourth inning on one base-hit, the Athletics making five runs on hits by McBride, Force, Fisler and Craver, a base on called balls given Hall, and a miss on strikes by White. The Athletics now got down to their work, and, blanking their opponents in three successive innings, made two more unearned runs on errors by Leonard and McVey, and Sutton's good hit, thus giving them the lead at the end of the seventh inning by a score of eight to seven. The Bostons made four safe hits in the eighth inning, and scored three more runs. Fine hits by Craver and Sutton, the latter making a three-baser to right-field, enabled the Athletics to make two earned runs in the ninth inning, and thus tie the score, and necessitate the playing of another inning. The tenth inning was commenced amidst great excitement, the crowd gradually encroaching upon the field, a majority of the police having left the ground, it being nearly half-past six o'clock. A miss of a foul-bound by Clapp, a passed ball of Clapp's, and five clean hits by the Bostons, then gave them two more runs. The Athletics now had three to make in order to win. They had two men out when Clapp was given a life by Barnes, and Fisler followed with a splendid hit that would have brought Clapp home, had not the ball been stopped by the crowd. The umpire now called "time" in order to allow an effort to be made to keep the crowd back; but before the field could be cleared, the rain, which had been threatening for some minutes, fell in torrents, and thus obliged the umpire, after the lapse of half an hour, to decide the game a draw. The conduct of the spectators in thus rushing upon the field cannot be too strongly condemned.

BOSTON.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Wright, s s	5	1	0	0	3	0	Force, s s	5	2	2	2	0	0
Barnes, 2d b	5	2	3	3	3	3	Clapp, c	5	1	0	4	1	3
Leonard, l f	5	3	3	4	0	1	Fisler, 1st b	5	1	1	8	0	0
McVey, 1st b	5	1	4	10	0	1	Craver, 2d b	5	1	3	0	3	1
Spalding, p	5	0	0	1	0	1	Sutton, 3d b	5	2	2	1	1	0
White, c	5	0	1	3	1	2	Hall, l f	5	1	1	1	0	0
Manning, r f	5	0	0	1	0	0	Bechtel, r f	5	0	0	5	0	5
Beals, c f	5	2	2	5	0	0	McBride, p	5	1	1	0	1	1
Shafer, 3d b	4	1	1	0	3	1	Eggler, c f	4	1	1	6	0	0
Totals	44	10	14	27	10	9	Totals	44	10	11	27	6	10

Boston	2	0	2	3	0	0	0	3	0	—10
Athletic	1	0	0	5	0	1	1	0	2	—10

Runs earned—Athletic, 3; Boston, 2. First base on fielding errors—Athletic, 6; Boston, 4. Bases on called balls—Athletic, 1. Bases on men forced out—Athletic, 1; Boston, 1. Umpire, Charles H. Gould of the New Haven Club. Time, 2h. 30m.

BOSTON vs. MUTUAL.

These clubs played their sixth game together on June 29, in the presence of the largest crowd of spectators seen on the Union Grounds since the two clubs last played together on the same field in May; the "grasshoppers," as Cammeyer calls the "Reds," because they gobbled up all the profits out West, always drawing the biggest crowd in Brooklyn. Their record together to date is as follows:

May 3, Boston vs. Mutual, at Brooklyn	11 to	1
May 8, Boston vs. Mutual, at Boston	10	2
May 10, Boston vs. Mutual, at Boston	4	1
May 28, Boston vs. Mutual, at Brooklyn	7	3
May 29, Boston vs. Mutual, at Boston	8	3
June 29, Boston vs. Mutual, at Brooklyn	18	10
Total	58	20

A close and exciting game was anticipated; but, owing to the ball turning out to be an unusually elastic one, the game proved to be one of those uninteresting displays of heavy batting, in which long hits to the outer field, the result more of muscle-play than of headwork in batting, were the main features; the consequence being a large score and a rather long and tedious game. The Reds played an experimental nine on the occasion, Geo. Wright and O'Rourke being both prevented from taking part, Leonard playing short field, Heifert—the pitcher of the Actives at Reading—at left, McVey at first base, Beals at centre, and Manning at right field. The Mutuals also presented a new-placed team in the field, Hallinan replacing Holdsworth at short field, Nelson and Gerhardt changing places, and Holdsworth playing at centre field in place of McGee—released from the Mutuals. With such changes in the positions of the two nines, and with a lively ball to field against, it is not surprising that fifteen fielding errors marked the contest, or that it proved to be a one-sided, uninteresting game. The Mutuals opened play at the bat, but failed to score in their first two innings; but the "Reds" dashed off in a style which left the score at the close of the second inning at 11 to 0 in their favor, thus insuring a victory from the very outset. The Mutuals began scoring in the third inning, getting in 4 runs, but this the Reds offset with 6 runs. Afterwards there was a lull in run-getting by the Reds, and the Mutuals pulled up their total to 10, the Reds only adding a single after their third inning. In fact, they did not appear to be so eager to run bases, as they had the game in their hands. The contest was undoubtedly a disappointment to the crowd, who, in Brooklyn, have come to regard heavy-batting games as a nuisance, the only games attractive to a metropolitan assemblage now being those marked by scores of one or two to nothing.

MUTUALS.	T.	R.	1B.	PO.	A.	E.	BOSTONS.	T.	R.	1B.	PO.	A.	E.
Holds'th, c f	5	0	0	1	0	1	Barnes, 2 b	7	3	5	2	0	0
Start, 1 b	6	2	2	10	0	0	Leonard, s s	5	1	2	0	4	1
Hallinan, s s	7	1	4	0	3	1	McVey, 1 b	6	2	4	7	1	1
Hicks, c	6	2	2	3	0	3	Spalding, p	6	4	2	1	1	0
Gerhardt, 2 b	5	2	3	4	4	2	White, c	6	2	4	6	0	0
Booth, r f	4	2	3	2	1	1	Manning, r f	6	1	3	1	0	0
Nelson, 3 b	4	0	1	0	1	0	Beals, c f	6	1	2	1	1	0
Matthews, p	4	1	3	1	1	2	Schafer, 3 b	6	3	4	2	2	2
Gibney, l f	5	0	1	6	0	0	Heifert, l f	6	1	3	7	0	1
Totals	46	10	19	27	10	10	Totals	54	18	29	27	9	5

Mutuals	0	0	4	0	0	3	1	0	2	—10
Bostons	3	8	6	0	0	1	0	0	0	—18

First base by errors—Mutuals, 3 times; Bostons, 4 times. Runs earned—Mutuals, 7; Bostons, 10. Umpire, Mr. Gould of the New Haven Club. Time of game, 2h. 10m.

LIVE OAK vs. BOSTON AMATEURS.

These clubs played their first championship game together on the Lynn Grounds, June 26, and it proved to be exceedingly exciting and interesting up to the ninth inning, the score then standing 3 to 2 in favor of the Live Oaks. The Lynn boys should have been "whitewashed" in the last inning, but by the errors of their opponents succeeded in scoring five unearned runs. White, Hawkes and King played well in the field for the Live Oaks, and Hunter, Hogan and Malloy for the Amateurs. Hawkes and Wilson did the best batting. The following is the score:

LIVE OAK.	R.	1B.	BOSTON AMATEURS.	R.	1B.
Hawkes, s s	1	2	Wilson, l f	1	1
Whitney, l f	1	2	Callahan, 1st b	0	0
Madden, 3d b	1	1	Malloy, 3d b	0	0
McGlynn, c	0	0	Reardon, 3d b	0	0
King, 1st b	0	0	Hunter, c	0	0
Nevins, r f	1	0	Kaufman, s s	0	0
Thompson, c f	2	0	Hogan, p	0	0
White, p	1	0	Cloney, c f	0	1
Raegan, 2d b	2	0	Peck, r f	0	1
Totals	8	5	Totals	2	3

Live Oak	1	0	0	0	1	0	0	1	5	—8
Boston Amateurs	0	0	0	0	1	0	0	1	0	—2

Earned runs—0. Time, 2h.

ATLANTIC vs. BOSTON.

The fourth game between these clubs took place on the Union Grounds on June 30, and it attracted only some one or two hundred spectators, metropolitan crowds not being any longer attracted to witness what promise to be one-sided contests. Besides which, the lively-ball game of the day before had rather disgusted them with heavy-batting games, which it was generally expected this would be. The ball played with, though not so elastic as the one of the day before, was nevertheless a pretty lively one, and sprained fingers were frequently the result of plucky efforts to stop it when hit hard or thrown swiftly; hence unavoidable errors marked the contest, and long hits marred the beauty of the game. The Bostons placed the same nine in the field as in the Mutual game, but the Atlantics had what may be called a new nine, the team including that strong player "Molly" Moore of the Flyaways, who bore off the palm in the field, and McGee, late of the Mutuals, from which club he was released, the latter leading at the bat. Sharp fielding, in which the masterly play of Barnes and Leonard in their positions was noteworthy, prevented the Atlantics from scoring in their first two innings, the "Reds" opening with a single, Beals getting a three-baser in the second inning, though he was left. In the third inning a long-hit ball by McGee—well tried for by Herbert—sent in an unearned run, and Kessler's base-hit sent home McGee—whose run was earned—an error letting in Kessler. This left the score at 3 to 1 in favor of the Atlantics, with the Reds yet to play their third inning; and in consequence the game began to be interesting. But the Reds apparently don't feel at home or "eager for the fray" unless behindhand in the score, and now, having something to work for, they went in heavy at the bat, and punished Cassidy to the tune of seven base-hits and three earned runs; thereby closing the third inning with the totals of 8 to 3. In the fifth inning, good hits by Kessler, Cassidy and Moore—the latter a two-baser—got in a couple of earned runs. In the meantime, Cassidy had been sent to right field, and Clinton had gone on to pitch, and the "Reds" could do but very little with his delivery, not a run being scored from his pitching, and not an average of a base-hit to an inning. They scored 7 runs in their seventh inning, but chiefly by errors, four of which were damaging, including a dropped fly-ball by Kessler. In the ninth inning Heifert was put on to pitch, but the Atlantics hit him for two earned runs, Moore, Clinton and McGee making base hits, the latter three bases. Heifert delivers low and swiftly, and he will make an effective change pitcher. He is a good fielder and batsman. The umpiring of Mr. Gould was marked by two errors, one of which was in not calling "dead ball" on the ball which struck his foot; and the other in not deciding the ball dead until settled in the hands of the pitcher *in his position*, that was passed in by the crowd.

BOSTON.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b	6	3	3	2	9	1	Kessler, 2d b	5	2	2	3	1	2
Leonard, s s	6	2	3	2	5	0	Cassidy, p	5	1	1	0	1	0
McVey, 1st b	5	2	2	13	0	2	Moore, s s	4	0	2	3	6	0
Spalding, p	5	2	3	1	0	0	Boyd, 1st b	5	0	1	11	0	2
White, c	6	1	0	6	0	2	Nichols, 3d b	4	0	1	0	2	2
Manning, r f	5	1	2	1	0	0	Pabor, l f	4	0	0	1	0	1
Beals, c f	5	1	1	0	0	0	Knowdell, c	4	1	0	2	1	1
Schafer, 3d b	5	2	1	2	0	0	Clinton, r f	4	1	1	2	1	1
Heifert, l f	5	1	2	0	0	1	McGee, l f	4	2	2	5	0	0
Totals	48	15	17	27	14	6	Totals	39	7	10	27	12	9

Atlantic	0	0	3	0	2	0	0	0	2	—7
Boston	1	0	7	0	0	0	7	0	0	—15

First base on errors—Atlantic, 3; Boston, 4. Runs earned—Atlantic, 5; Boston, 3. Umpire, Mr. Gould of the New Haven Club.

Moore led in fielding on the Atlantic side, and McGee at the bat; Barnes, Leonard and White leading on the other side, and Leonard at the bat.

OLYMPIC vs. TRENTON.

The Trenton Club visited Paterson, N. J., July 1, and defeated the Olympics by the score of 8 to 2. The playing of the Trenton Club was without error up to the ninth inning, when an overthrow to third base gave the Pattersons two runs. The Olympics thought they had an easy thing of it when they saw the Trentons step into the field, as they looked like dwarfs alongside of their muscular opponents; but they very quickly changed their opinion when they saw them put out in one-two-three order. They play the return game in Trenton this week. The following is the score:

TRENTONS.	R.	OLYMPICS.	R.
Bradley, 2d b	1	Foran, 1st b	1
Vanhorn, c	1	Jas. Mullen, s s	0
Moore, s s	1	St. Lawrence, c	0
Mack, p	1	Treds, r f	0
McGowan, 1st b	2	Wiggins, c f	0
Willis, r f	0	Kollen, p	0
Webb, l f	1	Lillis, 2d b	0
Kulp, 3d b	1	John Mullen, 3b b	0
Dumont, c f	0	Warren, l f	1
Total	8	Total	2

Trenton	0	1	1	1	0	0	1	4	0	—8
Olympic	0	0	0	0	0	0	0	0	2	—2

Runs earned—Trenton, 1; Olympic 0. Double plays—Trenton, 1, by Webb.—Umpire, Mr. Mains. Scorers, Messrs J. H. Westervelt and J. Grant Reed. Time, 2h. 3m.

BOSTON vs. T. B. F. U. S.

Nearly two thousand persons assembled at the Trotting Park, Bridgeport, Ct., July 1, to witness a game between the above-named clubs. As a matter of course, it was conceded that the professionals would win, and but few thought the home-club would do as well as they did, none of their innings being noticeable for brilliant playing. Appended is the score:

BOSTON.	R.	1B.	PO.	E.	T. B. F. U. S.	R.	1B.	PO.	E.
Barnes, 2d b	3	2	3	1	Rourke, c f	0	2	0	0
Leonard, s s	2	4	4	2	Nichols, r f	0	1	1	2
McVey, l f	0	2	1	0	Thompson, c	1	1	2	3
Spalding, p	1	2	0	0	Roseman, p	0	2	1	3
White, c	2	0	3	2	Larkin, l f	0	1	1	1
Manning, r f	2	1	0	0	Ward, 3d b	0	0	0	3
Beals, c f	3	4	2	2	Hackett, 2d b	0	1	5	5
Schaffer, 3d b	2	0	0	0	Snigg, 1st b	1	2	11	1
Heifert, 1st b	2	2	14	0	Darrigan, s s	2	0	6	3
Totals	17	17	27	7	Totals	4	10	27	21

Boston	1	4	0	0	6	0	2	3	1	—17
T. B. F. U. S.	0	1	0	0	0	0	1	0	2	—4

Runs earned—Boston, 3; T. B., 1. Left on bases—Boston, 7; T. B., 11. Umpire, Mr. Rourke of the Bostons. Time, 1h. 55m.

HARTFORD vs. CHICAGO.

About two thousand people witnessed the second meeting between these clubs in Chicago, Ill., June 29. Though a finely-played game, it was far from as brilliant as their first match, superiority at the bat giving the visitors the victory by the score which follows:

CHICAGO.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Devlin, 1st b	0	0	8	1	2	Allison, c	1	2	5	1	1
Hines, c f	0	0	2	0	0	Burdock, 2d b	1	3	3	2	0
Glenn, l f	0	0	4	1	0	Carey, s s	1	1	1	6	1
Peters, s s	0	1	2	2	1	Cummings, p	0	0	1	2	1
Hastings, c	0	1	7	1	0	York, l f	0	1	3	1	0
Zettlein, p	0	0	0	0	0	Ferguson, 3d b	0	2	1	2	2
Warren, 3d b	1	0	1	1	0	Remsen, c f	0	2	1	0	0
Miller, 2d b	0	0	2	3	0	Mills, 1st b	1	0	12	0	0
Bielaski, r f	0	1	1	0	2	Bond, r f	0	0	0	0	1
Totals	1	3	27	9	5	Totals	4	11	27	14	5

Chicago	0	0	0	0	0	1	0	0	0	—1
Hartford	0	1	0	0	0	3	0	0	0	—4

Runs earned—Hartford, 2; Chicago, 4. First base on errors—Chicago, 2; Hartford, 3. Total bases—Chicago, 4. Left on bases—Chicago, 1; Hartford, 3. Passed balls—Allison, 1; Hastings, 2. Time, 1h. 45m. Umpire, William McLean.

ÆTNAS vs. TECUMSEH.

On June 25 the Ætnas of Detroit, visited London, Ont., and played a friendly game with the Tecumseh of that city, which resulted as shown below:

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	ÆTNAS.	T.	R.	1B.	PO.	A.	E.
Childs, 1st b	4	2	2	7	0	1	Seesing, l f	2	2	2	1	0	2
Hunter, c	1	4	2	7	1	4	Bliss, c	3	1	1	4	0	10
Eldridge, s s	1	3	2	0	5	1	Stearns, 3d b	2	1	1	0	1	2
Brown, c f	3	0	2	0	0	1	Tulla, 1st b	5	0	1	19	0	2
McLean, p	4	1	1	0	2	1	Giffard, 2d b	5	0	1	0	11	2
Gillern, l f	4	1	1	3	1	2	Wood, p	3	0	1	0	2	1
Boreland, r f	3	2	1	1	0	0	Johnston, c f	2	1	1	1	0	1
Webster, 2 b	3	1	1	4	1	1	Morris, s s	2	1	2	1	1	2
Jury, 3d b	4	1	1	5	1	4	Rathbun, r f	3	0	0	1	1	0
Totals	27	15	13	27	11	15	Totals	27	6	10	27	16	22

Runs earned—Tecumseh, 5; Ætnas, 2. Double-plays—Tecumseh, 3. Umpire, E. M. Moore. Time, 3h.

The Tecumsehs will be happy to have any professional or amateur clubs stay over and play a game on their way West or East, and invite correspondence from such as may be passing through.—JAS. LAWRIE, Sec., London, Ont.

YALE vs. HARVARD.

The deciding game of the series for the college championship was played by the nines of Yale and Harvard in New Haven, Ct., June 28, and, though the Yale's great pitcher, Avery, was not present, they won by the score which follows:

YALE.	R.	1B.	PO.	A.	HARVARD.	R.	1B.	PO.	A.
Hotchkiss, c f	2	0	2	0	Leeds, s s	1	1	1	2
Morgan, 3d b	1	1	1	1	Latham, r f	0	1	1	3
Knight, r f	2	0	0	0	Hooper, l f	0	0	0	0
Carter, 2d b	2	1	5	1	Tyng, 3d b	0	2	0	3
Bigelow, c	1	3	8	2	Kent, 1st b	0	0	16	0
Jones, 1st b	0	1	8	0	Thayer, 2d b	1	0	2	4
Maxwell, p	1	2	2	1	Ernst, p	2	3	4	0
Smith, l f	2	1	1	0	Tower, c f	0	0	0	0
Wheaton, s s	0	0	0	4	Thatcher, c	0	0	3	1
Totals	11	9	27	9	Totals	4	7	27	13

Yale	4	2	2	3	0	0	0	0	0	—11
Harvard	0	2	0	0	2	0	0	0	0	—4

Runs earned—Harvard, 1. First base on errors—Yale, 8; Harvard, 6. Umpire, W. C. Dole Jr. of the New Haven.

MUTUAL vs. OLYMPIC.

The New York professionals and the Olympic amateurs of Paterson, N. J., engaged in a contest at the latter place July 2, the Mutes winning by the score below given:

OLYMPIC.	R.	PO.	MUTUAL.	R.	PO.
Foran, 1st b	1	11	Holdsworth, 1st b	1	10
James Mullen, s s	0	1	Hallinan, s s	1	3
W. Lawrence, 3d b	0	2	Hicks, c	0	10
Fredo, r f	0	1	Gerhardt, 3d b	0	0
Wiggins, c f	1	4	Booth, 2d b	2	1
Nolan, p	0	2	Matthews, p	0	1
Fitzgerald, 2d b	0	0	Gibney, l f	0	2
John Mullen, c	0	4	Barnie, c f	0	0
Warren, l f	0	2	Clark, r f	1	0
Totals	2	27	Totals	5	27

Mutual	1	1	2	0	0	1	0	0	0	—5
Olympic	0	1	1	0	0	0	0	0	0	—2

Fist base by errors—Mutual, 4; Olympic, 2. Runs earned—Mutual, 1; Olympic, 1. Umpire, Mr. Cassidy of the Atlantic Club. Time, 1h. 40m.

CLIPPER vs. AMATEUR.

A fine game was played by these clubs at Rockville, Ct., June 26, the score of which we append:

CLIPPER.	R.	AMATEUR.	R.
Merrick, 3d b	1	Spaithe, 1st b	0
Maurice Connell, p	1	Ash, p	0
Abbey, 2d b	0	Noonan, c	1
Conway, c	0	Turner, s s	0
Fitzgerald, l f	1	Hogan, 3d b	1
Laubscher, r f	1	Faeize, 2d b	1
Michael Cornell, s s	0	Gekeler, l f	0
Connors, 1st b	0	Dorschide, c f	0
Ransom, c f	1	Farrell, r f	0
Total	5	Total	3

Clipper	0	0	3	2	0	0	0	0	0	—5
Amateur	0	0	0	1	0	0	2	0	0	—3

Umpire, F. H. Stickney of Hockanum. Time, 2h.

THE STAR-ACTIVE DIFFICULTY.

The following communication from the Secretary of the Star Club of this city closes the controversy with the Active Club, as far as our columns are concerned:

EDITOR CLIPPER—ESTEEMED SIR:—In answer to Mr. Ferdon's communication of June 26, published in your last edition, I wish to say a few words, inasmuch as he takes me to task as uttering a falsehood when I wrote that I had received a written acceptance from the Active Club, in response to my challenge asking for a game on the 19th inst. at Melrose. I now reiterate that statement; and as this is the last I shall write on the subject, I now give Mr. Ferdon fair notice that I shall, in case he again publicly denies the same over his signature, at once take measures that will end in the expulsion of himself, if not of his club, from the amateur convention. His acceptance, which I hold in my possession, reads as follows: "We accept to play you, Star B. B. C., at Melrose, 19th inst. Active B. B. C., per W. A. Ferdon, Sec'y." Of the validity of the above there can be no doubt; and we have since learnt, on no less authority than several members of the Active Club, that they meant to play us on that date, but were prevented from doing so in consequence of the absconding of their treasurer with the funds necessary to take them to Melrose. However, we desire only harmony in the ranks, and if Mr. Ferdon will send over the ball due us to our rooms at No. 42 Second street, in company with an apologetic note, all animosity shall cease on our part, and I will with pleasure revoke that part of my communication which warned all clubs in the convention against having any dealings with them; besides giving them a chance to win said ball back again. Otherwise we feel compelled to advise all clubs who wish to play them to see to it, that their "acceptances" have been duly witnessed, signed and sealed in presence of a notary public. Mr. Sheehan, of whom the secretary has so much to say, was requested to call for their acceptance the evening before, by themselves, which he did. Respectfully,

WM. RAUH, Sec. STAR B. B. C.

THE TURF.

THE JUNE TROTTING MEETING at Mystic Park, Boston, commenced on Tuesday, June 29. The weather was wet, with cold, bitter winds sweeping over the track. The first race of the day was for a purse of $1,000 for horses that had not beaten 2:45; divided into $600 for the winner, $300 for the second, and $100 for the third horse. The starters were Dan Mace's b. m. Maud, J. Trout's ch. g. T. B. French, M. Roden's b. g. Sleepy Joe, and R. J. Slater's b. g. Carrollton. Maud was made the favorite against the field, but she could only gain second place in the first heat, which was won by Sleepy Joe in 2:30¾. Carrollton won the second heat from T. B. French in 2:34¼, and the third heat in 2:33, with Maud second. Carrollton then became the favorite over the field, and he justified his backers' confidence by winning the fourth heat and race in 2:34, Sleepy Joe and Maud respectively taking second and third money. The second race was for horses that had never trotted faster than 2:26, for a purse of $1,500; the winner taking $900, the second $450, and the third horse $150. Eight horses came to the post—D. Mace's blk. m. Blanche, J. Trout's g. m. Seafoam, W. Sargent's b. m. Lady Banker, T. S. Carpenter's b. s. H. W. Genet, J. S. Baker's b. g. Tom Keeler, J. S. Parkis' b. s. Parkis' Abdallah, M. Carroll's br s. Jubilee Lambert, and W. Lovell's br. g. Barney Kelly. In the pools, Seafoam, Blanche, and H. W. Genet sold for $50 each; Jubilee Lambert $25, and the field $25. Blanche won the first heat by a length and a half in 2:27¼, with Tom Keeler and Parkis' Abdallah second and third. Lady Banker won the second heat in 2:28; Seafoam and H. W. Genet finishing next, a length and a half behind the winner. The third heat was won by Seafoam in 2:26, with Genet second and Lady Banker third. Hedging now became the order of the day, yet the bettors found it difficult to pitch upon the probable winner; Blanche, Seafoam and Lady Banker having each scored a heat. Seafoam added the fourth heat to her previous credit in 2.26, and then became the favorite over the rest. But when Blanche carried off the fifth heat from Lady Banker and Tom Keeler in 2:25, another change in the pool-selling was the result. Genet, Tom Keeler, Parkis' Abdallah, Jubilee Lambert, and Barney Kelly were ruled out for not winning one heat in five, and the next and sixth heat decided the race, Blanche winning it by a half-dozen lengths from Seafoam in 2:28. The latter took second money, and Lady Banker third money.

On Wednesday, June 30, the second day of the meeting, the weather was favorable, but the attendance far from large. Two special races, in addition to the one on the regular programme, comprised the day's sport. The first was for horses of the 2:31 class, for a purse of $1,500; of which amount the winner was entitled to $950; $450 to the second horse, and $150 to the third. Ten horses entered, of which the following five started: John Murphy's b. m. Lady Dahlman, J. Trout's b. g. Dustin Jim, J. A. Dustin's bk. s. Lothair, M. Roden's g. m. Heatherbloom, and A. D. Carson's g. g. Cataract. In the pools sold in Boston the night before, Lothair and Lady Dahlman brought even money, with Dustin Jim third choice, and the rest in the field. On the track, before the race commenced, Lady Dahlman was the favorite over Lothair, two to one, and $100 to $85 over the field. This sudden change in the pool-betting gave rise to suspicions of something being wrong in the race, which subsequent events appeared to confirm. Lothair won the first heat in 2:29½, with Cataract second, Dustin Jim third, and Lady Dahlman fourth. The latter continued the favorite, and even after she had lost the second heat, which was won by Dustin Jim in 2:31½, she still brought in the pools $110 to Lothair's $35, and the field $18. In the third heat, Lady Dahlman took a commanding lead, and appeared to be winning it easily, when, within a few rods of the winning score, she suddenly broke, and came almost to a stand-still, allowing Dustin Jim, Cataract and Lothair to pass her, they crossing the score in the order we have given them. Time, 2:32½. Still Lady Dahlman continued as great a favorite as before, and she won the fourth heat by two lengths from Lothair in 2:32¼. The crowd now called upon the judges for the removal of Mr. Dustin from behind Lothair, as they charged him with pulling the horse, but the judges refused to do so, as they stated they had seen no pulling. The driver and Mr. Norcross, who is part owner of Lothair, declared that the horse was not in condition, but that they believed he had been dosed with croton oil; by whom administered did not appear. In the next heat, which was won by Lady Dahlman in 2:28 (the fastest time made in the race), both Lothair and Cataract were distanced; and the New York mare won the sixth heat and the race with comparative ease in 2:35½; Dustin Jim taking second money, while the third money reverted to the proprietors, as Heatherbloom had been ruled out in the final heat for not having won a heat in five. The whole race was productive of general dissatisfaction, and was openly declared to be a "skin game" for pool money.

A singular match for $500 was next trotted, being between Ham Brock's br. g. Honest Billy and Lon Morris' s. c. Dick Moore, the former going to a truck wagon, and to be driven with one hand by his owner, the other tied behind his back, while Dick Moore was to go in any way his owner chose. The latter named under saddle, with Johnny Murphy up, the distance being two miles and repeat. Honest Billy was the favorite, and his driver, having his right hand tied behind him, placed the reins over his head and back of his neck, guiding the horse with his left hand, in which he held a whip. After a close contest he won the first heat by a neck in 5.16¼, having trotted the second mile in 2:35. In the second heat Honest Billy broke badly, which enabled Dick Moore to gain a great lead, which he retained until the last quarter, when his rider took him in hand, and jogged in a winner by two lengths in 5.24¼, the second mile being trotted in 2.47¼. The second heat was a repetition of the first, for Dick Moore led throughout, and won the heat and race by nearly a distance in 5.13½, having trotted the second mile in 2:37. Mr. Morrissey sold the winner, after the race, to Messrs. G. A. & E. G. Ayer for $2,000. An extra race for a sweepstakes of $200, with eight entries and four starters, was won in four heats by G. Hicks' c. g. Little Ned, beating A. Woodward's Honest Tom (who took the third heat), D. Bigley's Grace and J. Carter's Prowess. Time, 2:35¼, 2:32¾, 2:37, 2:33.

On Thursday, July 1, the third day of the meeting, the attendance was large, and the trotting good; twelve heats being trotted, and necessitating a postponement of the finish of the second race until the next day, on account of darkness coming on. The first race was for horses of the 2:40 class, for a purse of $1,000; the winner receiving $600, second $300, and third horse $100. Six horses started, and R. G. Slater's b. g. Carrollton won the race in six heats, beating Foster's b. s. Ajax, Farrell & Fleming's c. g. John Virgin, W. Lovell's b. g. Clifton, G. A. Ayer's g. g. Ned, and A. Tufts' b. m. Nellie. John Virgin won the first and second heats in 2:31½, 2:36, Ajax the fifth in 2:36, and Carrollton the third, fourth and sixth in 2:34½. The second trot was for horses of the 2:24 class, for a purse of $1,500, of which the winner took $900, second horse $450, and third $150. Six horses started—J. S. Baker's b. g. Tom Keeler, W. H. Comee's b. g. Comee, J. A. Batchelor's b. g. John H., T. O'Conner's b. g. George, R. Merrоce's sp. g. Spotted Colt, and Dan Mace's b. g. Vanity Fair. John H. won the first and second heats in 2.25¼, 2:27; Comee the third and fourth in 2:27, 2:28; and Tom Keeler the fifth and sixth in 2:29¼, 2:32. Darkness coming on the race was postponed until next day.

The meeting was brought to a termination on Friday, July 2, in the presence of a large assembly. The weather was highly favorable and the track in excellent order. The unfinished race for 2:24 horses of the previous day, in which Comee, John H., and Tom Keeler had each won two heats, was first decided; Comee winning the seventh heat and the race in 2:26; John H. second, and Tom Keeler third. Then came the race for horses of the 2:34 class, for a purse of $1,500; the winner taking $900, second horse $450, and third $150. Six horses started, viz., M. Carruth's br. m. Amy, J. J. Bowen's r. g. Honest Harry, B. S. Wright's bk. g. Ned Forrest, M. Roden's ch. g. Dan Bryant, J. Carpenter's b. m. Bessie, and J. Russell's br. m. Jean Ingelow. Amy won the race in three straight heats, with Honest Harry second in each heat, and Ned Forrest taking third money. Time, 2:27¾, 2:26½, 2:26½. The second race was for horses of the 2:29 class, for a purse of $1,500, divided into $900 for the winner, $450 for the second, and $150 for the third horse. The contestants were Batchelder's blk. g. Frank J., Worcester's w. g. Billy Platter, Phillips' b. m. Ella Madden, Duskin's br. g. Frank Palmer and Pike & Bowen's br. g. Young Rattler. The latter was distanced in the first heat, which Frank J. won in 2:25. Billy Platter won the second heat in 2:26, and Ella Madden the third in 2:27¾. At this stage of the race the judges, suspecting that the driver of Frank Jones was endeavoring to sell the race, removed him and put in a new driver. The latter, it is alleged, was offered a bribe of $1,000 not to win, but he refused, and won the fourth and fifth heats easily in 2:26¾, 2:26¾. After the race the judges fined the first driver of Frank J. $100.

THE SUMMER TROTTING MEETING at Deerfoot Park commenced on Wednesday, June 30. The weather was fine, the attendance good, and the track in excellent order for trotting. The first race was for a purse of $200, for horses that had never beaten 3:20; the money divided into $115, $65 and $20, for first, second and third horses. Six out of the ten horses entered came upon the track when the bell rang, the starters being Whitson's br. g. Tim, Goff's bk. m. Fanny G., Howe's s. m. Carrie Winfield, Helling's br. g. Mack, McDonald's br. m. Miller's Damsel, and Jarvis' g. g. Lewis Hoyt. Carrie Winfield was the favorite in the pools, bringing $50, and all the rest bunched in the field for $30. Her backers, however, were badly disappointed, for she failed even to win a heat. Fanny G. won the first and second heats in 2:49, 2:50¼, and then became the favorite at $100 to $30 over the field. But again did the backers of the favorite receive a severe facer, for in the third heat Asa Whitson's Tim went to the front, and won in 2:45, repeated in the next heat in 2:44, and won fifth heat and the race in 2:46. Mack and Miller's Damsel were distanced in the third heat, Lewis Hoyt in the first, thus giving Fanny G. second, and Carrie Winfield third money. The second trot was for a purse of $200 for horses that had not beaten 2:38 $115 to the winner, $65 to the second, and $20 to the third horse. The starters were Thoms' g. g. Henry Miller, Whalen's d. g. Dandelion, Tuttle's b. m. Sarah Jane, Goff's b. m. Carrie N., and Hazlett's b. g. Sherman. Dandelion sold for $50, Henry Miller $40, field $15. The race proved a disgraceful affair; for, after Henry Miller had won the first heat in 2:40½, and Sarah Jane the second in 2:40, Dandelion went on and won the third in 2:38¼ with such ease that he was made the favorite at long odds. This, however, did not suit those whom it might concern, so Dandelion "lost" the next heat, which Henry Miller won in 2:40, for which proceeding the judges ordered Whalen out of his sulky, and put Hiram Howe in his place. But Howe, not being acquainted with Dandelion's peculiar temper, could not bring him to the front, and Henry Miller won the heat and race in 2:43¼, amid the loudly expressed dissatisfaction of the assemblage.

On the second day, Thursday, July 1, three races were on the card. The first was for horses that had never beaten 2:43, for a purse of $200, divided into $115 for the first, $65 for the second, and $20 for the third horse. Six of the eight horses entered came upon the track. Howe's bk. g. Bill Nolan, Goff's b. m. Carrie N., Snyder's bk. g. Frank, Devoe's b. g. Tommy Moore, Whalen's b. m. Safety, and Helling's c. g. Dozey. The betting fraternity selected Bill Nolan out of the lot as winner, and made him the favorite. He justified the correctness of their judgment, for after a race of four heats he was declared the winner. He won the first heat in 2:40, with Carrie N. second, and Frank third; the second in 2:45, Carrie N. again second, and Tommy Moore third; Frank took the next heat in 2:42, beating the favorite and Tommy Moore, who finished in the order given; and then Bill Nolan won the fourth heat and the race in 2:40, Frank taking second money, and Carrie N. third prize. A match for $200, mile and repeat, catch weights, in harness, between Hiram Howe's s. g. Harry B. (late Tommy Dodd), and W. Thoms' b. g. Cranky Jack, followed; the former (who was the favorite) winning easily in two straight heats in 2:57¼, 2:50¼. A team race for a purse of $200 concluded the day's sport; the entries being W. Conner's b. m. Edith and b. g. Coroner K., D. B. Goff's br. m. Lady Woods and c. g. Henry Mack, J. Haslett's b. g. Hardroad and b. g. Sherman, and A. Patterson's b. h. Fourth-of-July and br. m. Lovely B. Conner's team was made the favorite, and he won in four heats, of which Goff's team took the second heat. Time, 2:48, 2:50, 2:44, 2:44.

The meeting finished on Friday, July 2, with two trots—the first for 2:50 horses, and the second for 2:32. The first was for a purse of $200, divided into $115, $65 and $20, for which seven horses started, viz., Goff's bk. m. Fannie G., Whitson's br. g. Jim, Somerindyke's c. m. Melissa, Howe's s. m. Carrie Winfield, Helling's br. g. Mack, Jackson's s. m. Dolly, and Dwyer's wh. g. Whitestone. The two last-named were distanced in the first heat, which Fannie G. won in 2:45, as she did the second heat in 2:46. Jim won the third heat in 2:45½, and Fannie G. the fourth and race in 2:44, the best time made in the race; Melissa took third money. The purse of $300, for horses of the 2:32 class, was won by Snyder's s.s. Andrew in four heats, beating Goff's br. m. Lady Woods, Thoms' r. g. Fred Tyler, Comer's b. m. Edith, Collins' b. s. Fourth-of-July, and Howe's br. g. Prince. Time, 3:40¼, 2:39, 2:39, 2:41¼.

THE GAME OF CHESS.

To Correspondents.

COL. HUGGINS.—How the problem came in the magazine in question we do not know; make the correction. New problems very welcome; don't think we've said any more than your prob.'s fully warrant. We share and rejoice in your triumphs.

DR. E. W. DOWNS, Defiance, O.—Thanks for the attention, with the hope of hearing from you frequently. Will examine the game. No charge.

TOLEDO VS. DEFIANCE.—These Ohio clubs played a game by correspondence ending May 27, '75. Defiance defied the "Bishop's Gambit" and made good its obstinacy in 28 moves. A chess club has recently been organized in the latter place, which will accept challenges to play with any club or clubs desirous of an encounter. Address Dr. E. W. Downs.

MR. ALBERONI recently visited Philadelphia, and of 9 reported games drew 2, lost 3, and won 4. Illness prevented his meeting Messrs. Neill or Reichhelm.

THE WESTMINSTER C. C.'s Prob. Tour. has been (provisionally) decided, Messrs. F. H. Lewis and P. T. Duffy, judges. The 1st prize has been awarded to the set "Gluchliche Reise;" 2d to "Finis Coronat Opus;" and "Perhaps a Name" is "deserving of special commendation." Dual moves do not disqualify a set from competition, but degrade it in proportion to the importance attached to the deviation from strict accuracy in each case. This mode of dealing with them is editorially commended. The decision concludes: "Composers of problems are rapidly coming to the conclusion that dual moves in the Attack are defects to be avoided, and this growth of opinion has had already a most beneficial effect upon what may be called finish in their work. For all that, there are many problems, embodying the finest conceptions, from which the total exclusion of such defects is found to be impossible; and these a too rigorous application of the theory would banish from the realms of problem art. No one desires such a consummation as that, and we therefore think the judges in this tourney have acted wisely in determining to consider dual moves as defects of degree."

PRIZE TO PROBLEM CRITICS.—The year's contest in *West.'r Papers* is announced ended by the victory of that solid veteran H. J. C. Andrews, with Mr. Wm. Nash his only real, but a very close competitor. Mr. Andrews must now take rank as the most practiced, able and impartial European problem critic; as our own contributor Mr. Carpenter does on this side.

IMPORTANT CORRECTION.—The author of our Enigma No. 964 points out the following wholesale error: "The three Black Pawns described as at Q 3, 4 and 5, *should be at K B 3, 4 and 5*—then, all right."

Enigma No. 969.

From the Chess Record.

BY GEO. E. CARPENTER.

at his 6. Q 3. K B 3. Q R 8. Q B 5.

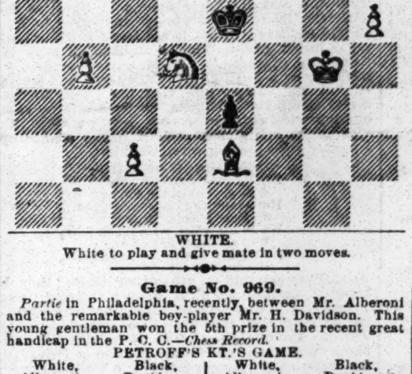
at his 5. Q B 3. Q 4. K B 5.

White to play and give mate in three moves.

Problem No. 969.

BY J. DRESSER.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 969.

Partie in Philadelphia, recently, between Mr. Alberoni and the remarkable boy-player Mr. H. Davidson. This young gentleman won the 5th prize in the recent great handicap in the P. C. C.—*Chess Record.*

PETROFF'S KT.'S GAME.

White, Alberoni.	Black, Davidson.	White, Alberoni.	Black, Davidson.
1..P to K 4	P to K 4	16..K to B sq	Q × Kt P
2..K Kt–B 3	K Kt–B 3	17..B P × Kt	Q × Q R
3..K B–B 4	K Kt × P	18..K P × P	Q × R P
4..P–Q 3	K Kt–B 3	19..Q–K 2	Q–her R 3
5..K Kt × P	P–Q 4	20..Q B–K 7	K R–K sq
6..K B–Kt 3	K B–Q 3	21..P–Q 6	Q–her R 4
7..P–Q 4	Castles	22..Q Kt–Q 2	K B–K 3
8..Castles	P–Q B 4 (a)	23..Q–K 4	P–K Kt 3
9..P–Q B 3	Q–her B 2	24..Q × Q Kt P	Q Kt–Q 2
10..Q B–Kt 5	K Kt–K 5!	25..K R × B	Kt–Q B 4 (c)
11..B–K R 4	P–Q B 5	26..K Kt × B P	Q × B P
12..K B–B 2	K B × Kt	27..Q–her 5	Q Kt × R
13..Q P × Kt	Q × K P	28..P–Q 7	K R × B
14..K R–K sq	Q–K 3	29..Q × Q R +	K–Kt 2
15..P–K B 3 (b)	Q–Kt 3 +	30..P Queens	Kt × 2d Q, and Mr. Davidson wins.

(*a*) White has been remiss in his opening; Black now assumes the offensive.
(*b*) A desperate measure to turn the tide.
(*c*) White's manœuvres are clearly foreseen and admirably taken advantage of.

Odds of Q. Kt.

QUEEN'S FIANCHETTO.

Mr. Burn.	Mr. De Soyres.	Mr. Burn.	Mr. De Soyres.
1..P to Q Kt 3	P to K 4	8..P to Q 4	K B to Kt 2
2..Q B–Kt 2	Q Kt–B 3	9..P–K R 3	Q B × Kt
3..P–K 3	P–K Kt 3	10..Q × Q B	P–Q R 3 (e)
4..K B–Kt 5	K B–Kt 2	11..Castles, K R	Q–her 2 (f)
5..P–K B 4	P–Q 3	12..P–Q 5	K B × B
6..K Kt–B 3	Q B–Kt 5	13..Q P × Kt, and Mr. De Soyres resigns.	
7..B P × P	K B × P (d)		

(*d*) P × P was the correct move.
(*e*) A disastrous mistake; K Kt to K 2 was correct, and would have given him a fair game.
(*f*) P to K B 4 was his only chance vs. White's last move. —*City of L. Mag.*

CHEQUERS.

To Correspondents.

SEVERAL correspondents have "exploded" Position No. 13, Vol. 23, with "fatal results." This position proves to be *unsound*.

E. V. SHARPLEY.—Will examine your analysis.

J. J. DURYEA.—Positions will be examined.

O. B. M.—In Position No. 13 Black has simply to move 2 to 6, and win 2 for 1. This spoils the more labored solution of the composer.

Game No. 15.—Vol. 23.

Mr. C. F. Barker plays without sight of the board against Mr. O. M. Wilson.—*Boy's Own.*

"AYRSHIRE LASSIE."

Black, Mr. Barker.	White, Mr. Wilson.	Black, Mr. Barker.	White, Mr. Wilson.
1..11 to 15	24 to 20	18..10 to 15	19 to 10
2..8 11	28 24	19..6 15	20 16
3..4 8	23 19	20..12 19	23 16
4..15 18	22 15	21..9 14	26 23
5..11 18	26 22	22..15 19	22 18
6..7 11	22 15	23..19 26	18 9
7..11 18	30 26	24..26 30	16 11
8..8 11	25 22	25..30 26	11 7
9..18 25	29 22	26..26 23	7 3
10..3 8	32 28	27..22 18	3 7
11..9 13	27 23	28..18 14	9 5
12..5 9	19 16	29..13 17	7 10
13..12 19	23 7	30..14 7	21 14
14..2 11	24 19	31..1 6	5 1
15..8 12	26 23	32..6 9	14 5
16..11 15	31 26	33..7 10.	Mr. Barker
17..15 24	28 19		wins ingeniously.

The above game illustrates what can be achieved by memory, aided by genius and experience.

Solution of Position No. 14.—Vol. 23.

BY RUDOLPH HOFMAN.

White.	Black.	White.	
1..21 to 17	14 to 30	3..27 to 9,	White wins.
2..31 27	30 23		

Solution of Enigma No. 14.—Vol. 23.

BY EUGENE LAUGHLIN.

White.	Black.	White.	Black.
1..31 to 27	24 to 31	4..6 to 1	13 to 6
2..21 17	31 22	5..1 19,	White wins.
3..13 9	22 13		

Enigma No. 15.—Vol. 23.

BY H. HAGADORN.

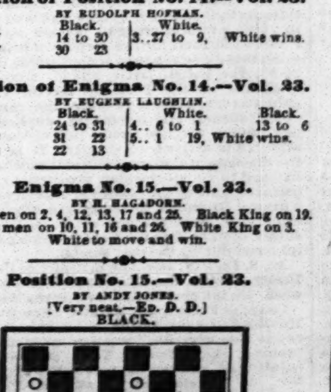
Black men on 2, 4, 12, 13, 17 and 25. Black King on 19. White men on 10, 11, 16 and 26. White King on 3. White to move and win.

Position No. 15.—Vol. 23.

BY ANDY JONES.

[Very neat.—ED. D. D.]

BLACK.



WHITE.

White to move and win.

MISCELLANEOUS.

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SKIN DISEASES. A CURE GUARANTEED. State your case and send with 15 cents to DR. VAN DYKE, No. 1321 Green street, Philadelphia. 1-26t*

WORK OF ART. THE PUBLISHERS WILL FORWARD, ON receipt of 50 cents, two beautiful works of art, "COUNTRY COUSIN'S COOL RECEPTION BY HER CITY COUSIN," and "CITY COUSIN'S WARM RECEPTION BY HER COUNTRY COUSIN." Address ART UNION CO., Box 277, Cincinnati, Ohio. 13-3t*eow

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ALE PUMPS OF ALL DESCRIPTIONS. LAGER-BIER APPARATUS, ETC. Send stamp for illustrated catalogue. BYRNS & BRYAN, No. 431 Grand street, N. Y. 5-13t*

WANTED Agents for the best-selling Prize Package in the world. It contains 15 sheets paper, 15 envelopes, golden Pen, Penholder, Pencil, patent Yard Measure, and a piece of Jewelry. Single package, with elegant prize, post-paid, 25c. Circular free. BRIDE & CO., 769 Broadway, N. Y. 9-11t

DIVORCES.

DIVORCES obtained in 45 days; no publicity; no fee in advance; legal everywhere; residence in Utah not required. An extremely liberal divorce law. Incompatibility sufficient cause. Terms moderate. 8-13t* Address LAWYER, P. O. Box 19, Corinne, Utah.

HAVANA LOTTERY. NEW SCHEME.

480,000 Dollars distributed in prizes every 17 days. 1 prize of $100,000, 1 prize of $50,000, 1 prize of $25,000, 2 prizes of $10,000 each, 1 prize of $5,000, 10 prizes of $1,000 each, 826 other prizes, amounting to $270,000. Circulars of full information furnished free. Orders filled, prizes cashed, Spanish bank bills, doubloons and Governments purchased. TAYLOR & CO., 4-tf Bankers, 11 Wall st., New York.

WYOMING MONTHLY LOTTERY

A FORTUNE FOR $1. DRAWS EVERY 30 DAYS. TICKETS $1 EACH—SIX FOR $5. CAPITAL PRIZE $50,000. Legalized by authority of an act of the Legislature. ONE CHANCE IN FIVE. Agents wanted. Send for circulars. Address the manager, J. M. PATTEE, Laramie City, Wyoming. 14-3t*

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BOXING GLOVES FOR SALE—The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.

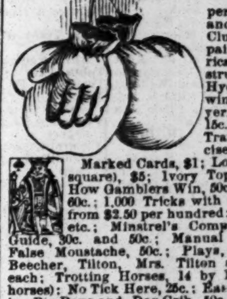
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn. The De Kalb-avenue cars Fulton ferry, take you to the old gentleman's residence.

The New 7-shot Revolver.

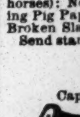
THE LIGHTEST REVOLVER MADE! Weight, 6oz. Can be carried in the vest pocket. They are made of the best material, and EVERY PISTOL WARRANTED. Price, $5. Sent C. O. D., or by mail on receipt of price. Send 10cts. for our new Catalogue, containing over 150 colored and engraved illustrations of Guns, Rifles, Pistols, Fishing Tackle, Gymnasium, and Baseball Goods. FISH & SIMPSON, 3-13t* 132 NASSAU STREET, N. Y.

FARO TOOLS, AT REDUCED PRICES.

Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenney and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description. Send for Price List. RYDBERG, GRONHOLM & CO., 92 Market St., Chicago, Ill. 6-13t*



BOXING GLOVES per set of four, $3.50, $4, $5 and $5.50 heel padded. Indian Clubs, 5, 6 and 7lb, $3.50 a pair. Boxing Book, 25c. American Fistiana, 75c. Club Instructor, 30c. Mace, Coburn, Hyer, Heenan, Sayers, O'Baldwin, Morrissey, Chambers, Collyer, Edwards, in ring costume, 15c. each, or $1 for 10. Art of Training, 25c. Manly Exercises, 50c.



Marked Cards, $1; Loaded Dice (3 high, 3 low, 3 square), $5; Ivory Top (spins high or low), $3; How Gamblers Win, 50c.; Hoyle's Book of Games, 60c.; 1,000 Tricks with Cards, $1.50; Poker Chips, from $2.50 per hundred; Faro Checks, Keno sets, etc.; Minstrel's Companion, 30c.; Barkeeper's Guide, 30c. and 50c.; Manual of Sporting Rules, 60c.; False Moustache, 50c.; Plays, 15c.; Song Books, 10c.; Beecher, Tilton, Mrs. Tilton and Frank Moulton 10c. each; Trotting Horses, 14 by 18, 30c. each (27 different horses); No Kick Here, 25c.; East River Bridge, 25c.; Fighting Pig Pape and Dog Crib, 50c.; Magic Tobacco-box, 50c.; Broken State, 25c.; Sleeping Beauty, 50c. Send stamp for Price List of other legitimate goods. ED. JAMES, Clipper Building, 88 and 90 Centre street, New York.

Caponizing Instruments, per set of four, $5. REGULATION STEEL SPURS, warranted, per pair, $5. SPARRING MUFFS, per sett, $1.50. SAWS, $2.50 and $3.50. IMPORTED GAME FOWL, $10 each, or $25 for a trio. "The Game Cock," a standard work on Cocking, Breeding, Diseases, Cockers' Tricks, Rules, etc. By mail, $1.25. "Terrier Dogs," the standard work on Breeding, Training, Diseases, Pit Rules, Tricks, etc. By mail, $1. Send stamp for Price List of all other goods. ED. JAMES, Clipper Building, 88 and 90 Centre street, N. Y.

Fair List Free

STATE AND COUNTY FAIRS FOR 1875. Our *fifth* annual Fair List will be ready for delivery about Aug. 15. The *only* reliable list issued. MASON & CO., Chicago. 14-10t

FARO TOOLS

REDUCED PRICE LIST.

We call attention to our new price list, we quote

Faro Checks, in sets of 600	$25
" Dealing Box, plated	15
" Layout, on folding board	15
Case Keeper, wood markers	5
Check Tray	3
Card Press, with screw	3

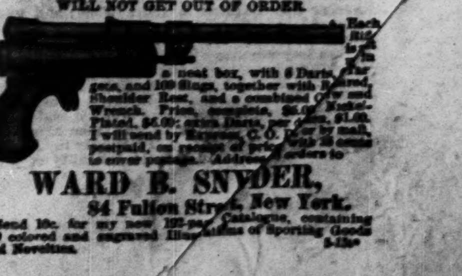
will furnish the above with six packs of Cards,

A Complete Set of Tools for $65

A deposit of $5 with order, balance "C.O.D." MASON & CO., 84 Dearborn St., Chicago. Send for our Complete Price List.

GEORGE WRIGHT, DEALER IN BASEBALL & CRICKET GOODS of all STYLES and good STOCK. MY BOOK for 1875 contains the RECORD of BOSTON CLUB, articles on their ENGLISH TRIP and other items with my PHOTOGRAPHIC B. B. ATTITUDES in 12 different styles in BATTING and FIELDING, with an explanation of each. Sent by mail on receipt of 20c. Get MY BOOK of last season, which gives a full RECORD of BOSTONS since their organization. Sent on receipt of 20c. Store 39 ELIOT STREET, BOSTON, MASS., 2-17t* New Headquarters of Boston B. B. Club.

THE NEW RIFLE AIR PISTOL. WILL NOT GET OUT OF ORDER.



Each in a neat box, with 6 Darts, Targets, and 100 Slugs, together with Ramrod, Shoulder Rest, and a combined Claw and Wrench. Price, complete, $6.00; Nickel Plated, $6.00; extra Darts, per dozen, $1.00. I will send by Express, C. O. D. Sent by mail, postpaid, on receipt of price, orders to ... Address WARD B. SNYDER, 84 Fulton Street, New York. Send 10c. for my new 192-page Catalogue, containing 200 colored and engraved Illustrations of Sporting Goods and Novelties. 3-13t*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a recent change in the postal laws, all letters, etc., forwarded between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, July 5.

LADIES' LIST.

Allen, Mrs. J. B.
[illegible], Laura
[illegible], Belle (of Sellers' Co.)
[illegible], Laura
[illegible], Kittie
[illegible], Melesia
[illegible], Mrs. Maude
[illegible], Miss L.
[illegible], Ella
[illegible], Annette
[illegible], Viola
[illegible], Emma
[illegible], Lotta
[illegible], Roy
[illegible], Ida (2)
[illegible], Mrs. Jennie
[illegible], Julie
[illegible], Virginia
[illegible] 6c.
[illegible], Zoe
[illegible], Ella (vocalist) (2)
[illegible], Jennie
[illegible], Mrs. H.
[illegible], Hattie
[illegible], Lillie (velocipedist)
[illegible], Gertie (of [illegible] Co.)
[illegible], Lulu
[illegible], Blanche
Fontainbleau, Miss (2)
Gerame, Mrs. Ida
Grinnell, Addie
Geary, Mina (2)
Glover, Phills
Girard, Eva
Hazleton, Annie
Hastings, Alice (of Hasting's Sist.)
Hastings, Alice (2)
Herzlep, Grace N.
Herd, Bella
Herd Sisters
Herd, Celia
Johnston, Mary J.
Jackson, Sadie
Knight, Fannie
Kellogg, Alice
Lillian Sisters
LeBrun, Laura (banjoist)
Leslie, Fannie
Lewis, Maude
Lavarnie, Carrie
Leslie, Jennie
Leonard, Nellie
Lehman, Mrs. A.
Lehman, Mrs. Pollie
Lamont, Ada
Love Sisters
Morlacchi, Miss G.
Minelli, Leontine
Milton, Clara
Mitchell, Maggie
Martin, Alice 24c.
Mayfield, Mollie
McAllister, Phosa
Middleton, Mrs. H.
Morton, Jennie
O'Neil, Kattie
Orrin, Lucy
Peak, Fannie (of Peak Family)
Plunkett, Viola
Peranto, Olivia
Robinson, Minnie 3c.
Sheldon, Mrs. Ella
Sarah, Miss (2)
Sheldon, Ella
Smith, Della (2)
Turner, Mrs. W. C.
Temple, Hellen
Thompson, Alice
Vincent, Nellie
Violetta, Mlle. (with Holland Bros.)
Walsingham, Kate
Western, Lucille
Woods, Carrie
Wyman, or Maud Burton, Susie
Wallace, Ada (vocalist)
Whitland, Kittie (2)

GENTLEMEN'S LIST.

"A. O. F." (2)
Allen, [illegible] (of Oates' Co.)
Allen, W. C.
[illegible], J. (of Barn. World's Fair)
[illegible], Chas.
[illegible], W. (equestrian)
Allen, E. M. (4) 13c.
[illegible], A.
[illegible], Saxine
[illegible], Charlie
[illegible], E. A.
[illegible], C. (with [illegible])
[illegible], W. B.
[illegible] & Wayne
[illegible], D. (manager)
[illegible], T. (with [illegible]'s Show)
[illegible], G. P.
[illegible], E. H.
Bagley, Geo.
[illegible], J. (circus "biz")
[illegible], Charlie
[illegible], J. H.
[illegible], Jno. M.
[illegible], Lew
[illegible], E. H.
[illegible], Walter
[illegible], Geo. W.
[illegible], Harry
[illegible], Jos.
[illegible], Sig. (illusionist)
Bradley, J. (of [illegible] Comiq. Co.)
[illegible], J. (late with W. Ward)
[illegible], J. (of New Memphis Thea.)
[illegible], Francois R.
[illegible], S. A. (musician)
[illegible], C. (of Price's Minst.)
Bryant, W. (of Bryant's Minst.) (2)
Bryant, M. (of Barnum's Aggre)
[illegible], E. Stuart (2)
[illegible], J. (of Continent. Vocal.)
[illegible], G. (with [illegible] & Mack)
[illegible], J. O. (baritone)
[illegible], F. (equestrian)
[illegible], D. (of [illegible]'s Cir.)
[illegible], Irwin T.
[illegible], Fred
[illegible], W.
[illegible], E.
[illegible], Harry E.
[illegible], F. H.
[illegible]'s Dram. Co. 2d.
[illegible], C. (with Cal Wagner)
[illegible], F. (of [illegible] & Manag.)
[illegible], W. ("buffalo Bill") (2)
[illegible], Mons. (with Strakosch)
[illegible], E. (with G. L. Fox)
[illegible], Theo. G.
[illegible], Jos. P.
[illegible], J. (of Southern Cir.)
[illegible] & [illegible]
[illegible], W. H.
[illegible], Fred. L. 3c.
[illegible], Ed. & Lew
[illegible], Chas.
[illegible], W. (of Sells' Bros. Cir.)
[illegible], H.
Cunningham, A. H.
[illegible], Kit
[illegible], Wm. (Dutch "biz")
[illegible], Maurice F.
[illegible], C. (of Georgia Minst.)
[illegible], E. (equestrian)
[illegible], Al. W.
[illegible], J. (of Murphy's Cir.)
[illegible], Hubert
[illegible], Prof.
[illegible], Mr. (guitarist)
[illegible], W. (of [illegible] Cleveland)
[illegible], W. (musician)
[illegible], Chas. N.
[illegible], W. F. P.
[illegible], S. (of Gt. East. Cir.)
[illegible], J. W.
[illegible], Jno.
[illegible], H. (ventriloquist)
[illegible], W. (of [illegible] & Co.'s Cir.)
[illegible], Mr. (of [illegible] Thea.)
[illegible], Tony
[illegible], Wm. H.
[illegible], A.
[illegible], H. A.
[illegible], A. (song-and-dance)
[illegible], H. (of Kelly [illegible] Co.)
[illegible], Mr. (of De [illegible] Co.)
[illegible], Charlie 10c.
[illegible], E.
[illegible], R. (side-show "biz")
[illegible], Prof. Jno.
[illegible], Mr. (gymnast)
[illegible], Geo. K.
[illegible], J.
[illegible], W. (of [illegible]'s Cir.)
[illegible], Frank S.
[illegible], Harry R.
[illegible], J. Wynne
[illegible], J. (with Peak Family)
Frayne, Frank
Freeman, Chas. H.
Forbes, Chas. (manager)
Foote, Commodore
Fisher, Chas. (balloonist)
Ferdinando, Mons. (of Europ. Cir.)
Fitzsimmons, — (of Philadelphia) (2)
Gaylor, C. (dram. author)
Glassford, Sr., Andrew
Grower, J. Holmes
Goss & Fox
Gaston, A. (of Queen's Cir.)
Guy, W. E. (old men "biz")
Greenwood, Fred L.
German, Eugene F.
Grady, Wm.
Goshan, Petre
Green & Sadler 3c.
Gibbs, Clark
Gerry, Dan S.
"H. M. B."
Green, M. (musician)
Gourley, H. B.
Griste, Chas. B.
Grismer, J. R.
Harris, F. (late of Davis' Cir.)
Horn, Mr. (of Mrs. Oates' Co.)
Hicks, Chas. B.
Holland, W.
Hedges, Thos.
Howard, Rollin
Hicks, Chas. H.
Haynes, M. R.
Hale, C. (of Furbish Co.)
Hayden, C. (with H. Mack)
Hartman, F. (with Barnum)
Hodges, D. B.
Howe, Mr. (of Howe's Cir.)
Hirschfield, W. (comque)
Harper, Thos.
Hague, Sam (2)
Hamilton, Wiley
Hussy, Laoni
Henri, Hi
Hill, J. P. (gymnast)
Hewett, Frank (2)
Heywood Bros.
Hanning, Wm. D.
Hughes, Andy
Heeney, C. F.
Haney, M. W. (2)
Hicks, H. (postmark Queensland) 10c.
Haynes, Jas. W. (2)
Hutchinson, Jas. L.
Howard, G. C.
Howes, Frank J.
Healy, Dr. Jno. E. (2)
Hurley & Marr
Irwin, Selden
Jones, Jas. A.
Jerome, R.
Jones, Chas. L.
Joseph, Sam H.
Jones, Frank
Kent, E. W.
Kearney, M.
Kirwan, Ed.
Knight, Geo.
King, Chas. (of Sp. & Hend. Cir.)
Krutz, C. (of Stoddart Co.)
Kidder, C. W.
Karl, Tom
Knight, G. (of How. Athen. Boston)
Lester & Allen
Lyons, Geo. W.
Lent, Sam
Lamen, J. L.
Langlois, F. 6c.
Lowery, J. (with A. Burnett)
Levantine, F. F.
Le Clair, Shed
Lawler, Frank
Ling-Look
Lyle, W. E.
Levy, Harry 3c.
Leland, Matt
Lee, H. (of Adelphi, Cincinnati) 6c.
Lehman, K. (with Barnum)
Little, Chas. (musician)
Leavitt, M. B. (2)
Lent, Jr., L. B.
Leppert, Fred C.
Lovely, J. (of Wayne & Lovely)
Leslie, F. H. (gymnast)
Lyles, C. (of Barn. World's Fair)
Lee, J. (of Adelphi, Cincinnati)
Loane, Dan G.
Lucas, S. (of Callender's Minst) 3c.
Lovely, Joe
Lucas, Sam
Lee, Simcoe
Montford, F. (leader)
Martino, Prof.
Mara, Wm. A.
Maginley, Ben
Moreland, Harry "Manager"
McGill, Alex.
Mills, Gus
Mask, Isaac G.
McKay, Dr. W. C. (2)
Mack, R. (of Thatcher & Mack)
Morton, Chas. (of England)
Maxse, Jno. (pianist)
Monta, E. (of Garretta Co.)
Marston, Joe P. (2)
Mantz, Julius
Moulder, Jno. N.
Myers, Mr. (of McGinley's Cir.)
May, J. (with Mayo Bros.)
Moore, Wm. (of Harner's Co.)
Murphy, J. C. (of Rob. Minst.) (2)
Murray, G. W. (minst. "biz")
Maguire, Jas.
Meredith, Harry
Melville, W. T.
Masaroo, Theo. (gymnast)
McMahon, J. (musician)
Margenstein, Wm.
McDonough, Thos. B. 24c.
Marr, W. (of Early & Marr)
McGrath, P.
Mackay, J. A.
MacAvoy, Frank
Mayo, Frank (2) 16c.
Morton & Bernardo
Mathews, C. C.
McAndrews, J. ("Wat.-m. man.")
Newton, J. G.
Norman, Sam
Nash, Jno. E.
Norton, Jno. S.
Nathan & Co.'s Circus, June
Newton, Chas. E (4)
Newcombe, W. W.
Newhall, Frank
Newcombe, Robt. (2)
O'Lynn, Brian
Ogden, R. Dorsey
O'Leary, D.
Oswald, P. (of Robin. Minst.)
O'Brien, J.
Peck & Snyder
Pfaff, H.
Peak, E. S. (2)
Pfaff, Danl.
Pedanto, Mr.
Parsons, W. (of F. Vincent Co.)
Pinkham, Ed.
Paul, J.
Prescott, Coleman C.
Price, S. (with Cal. Wagner)
Rider, G. A. (of Wallack Co.)
Read, S. (of Salsburg's Co.)
Romer, Jno. S.
Runnells, Fred (2)
Ryan, Sam E.
Raden, M. (of Theatre, Boston) 3c.
Roussell, H. (of Roussell Bros.)
Robertson, Alex. (musician)
Roche, Frank
Reed, Chas. (mins. "biz")
Richards, G. (of Emerson's Mins.)
Rutledge, J. P.
Richards, G. (cannon-ball "biz")
Sprague, D. J. (2)
Schofield, Fred S.
Sprague & Mack
Shimer, N. B.
Slaughter, Harry
Siegel, Fred
Stone or Stowe, W. H. (of Sadler's Cir.)
Smith, D. J. (with Peak Family) (3)
Sparks, — (with Peak Family)
Sanford, J. (gymnast)
Smith, B. W. (late of East Saginaw)
Shepparde, Harry
Snell, J. (of Robbins' Cir.)
Thompson, Den 2c.
Tayleure, C. W.
Tyler, Geo. H.
Thatcher, Ned
Thomas & Heeney (2)
Titus, Tracy W.
Tryan, H. C.
Turner, Ned (com.)
Tobin, Prof.
Toomy, W. F.
Tilton, C. (of Bremond's Minst.)
Templeton, J. (manager)
Victorelli, Oscar
Victorelli, Wm. (gymnast)
Vanderbilt, Frank 3c.
Villa, S. B. (2)
Worley, Chas.
Wildman, F. J. (2)
Winnetts, The
Webb, J. H. (agt.)
Wells, W.
Wing, Chas. A.
Washburn, E. S. (2)
Washburn, Leon W. (2)
Wheeler, Ben
Wild, Jno. (of Thea. Comiq. Co.)
Wilson, Frank (late of Boston)
Wilson, L. (of Wilson Bros.)
Woodson, Joe (minst. "biz")
Ward, W. H. (with Dup. & Bene.)
Weaver, A. (of Hen. & Sprin Cir.)
Williams, L. Percy
Wren, Oliver
Williams, Jesse (musician)
Winnett, Thos.
Ware, Geo.
Zera, Prof.

LETTERS FOR THE FOLLOWING PROFESSIONALS were in the Detroit (Mich.) post-office on July 2: Paul Schaoff, [illegible]; M. J. Rourke, and Robt. West of Barnum's Show; [illegible] Robinson, of "Enoch Arden" Co.; Mlle. Celestene, [illegible]; J. D. Fitz, Edward Edgell, McKee Rankin, [illegible], and Matt Canning.

INTRODUCTORY OVERTURE.

MONDAY, July 5, '75.

This is pleasant, now, isn't it? The streets are thronged with living patriots engaged in the laudable duty of celebrating another anniversary of the day that gave birth to our glorious confederation of States, while we are pent up in our sanctum, and working just as though there was no Independence Day. (*Whiz-z-bang!*) That's a Young America double-header shied into our open window by some unprincipled celebrant who, no doubt, considers it good fun to annoy and torment those who are bound by ties of consanguinity and humanity to keep the mill a-going, holiday or no holiday. When we look back, "through the dim vista of the past," and survey the bloody chasm by which we gained our present exalted position among the nations of the world; when we recall the scenes and the trials that made heroes of our forefathers, and filled many a pit with the mortal remains of our ancestral martyrs; when we look aloft, and behold the stars and stripes fluttering in the breeze, and catch the sound of many voices giving expression to the pent-up feelings of their hearts; 'tis then that the soul of man—(*Crack, bang, biz, crack, crack, bang!*) A pack of Chinese fire-crackers exploding briskly on the desk at which we are writing, and our notes and prepared manuscripts are blazing away, powder and fire destroying the brainwork of hours, and reminding us that it were better to close the window if we would be free from further interruption......"Our Jim" is, presumably, "indisposed." We gave him special injunctions to be at the office early, as there would be considerable work to do. On his desk, this morning we found the appended lines, which speak for themselves:

PARTING.

I'm tu sik to work on the 4therjuly—
Now don't you be cross or surly;
Tu morrer, as a walyubil oischer dus,
He be sartin to come up (p) early.

At this writing James has failed to connect, and all owing to his chronic disease. Our readers should understand that the youth has a great weakness for "pomps and ceremonies" of all sorts. To him a parade is a thing of surpassing grandeur, and the boy may often be observed among the "sidewalk committee," during some military display, walking along in close proximity to the drum corps, as he calls them, in his own peculiarly "gallus" style of gait. What but a sling the eye which happens at the time to be discolored, as *he* says, on account of an accident in the man's cherry tree, Jim moves along, quietly and pleasantly chuckling to himself in his own mysterious manner; never uttering a word unless, indeed, he may, in reply to the remark of the gentleman walking in front of him, advise him, in a very disrespectful tone of voice, to "wear his heels in front of him when he's playing soldier." A military funeral also catches the lad in a tender spot—we have known him to follow a "sojer buryin'" clear to Greenwood. At such times the serious squint of his eyes, the solemn aspect of his mouth, and his earnest asseveration that he is sorry for the corpse, sufficiently testify to the sad effect upon his imagination. Although Jim's "parting" lines allege his serious indisposition, yet another boy—who is on duty at the office to-day—has just sailed in to inform us that he saw Jim, early this morning, walking at the head of the veterans of the war of 1812. This afternoon, quite likely, he may be found among the Germans at Jones' Wood; and to-night at his young Irish friends at Jimmy Tooley's [illegible] "Johnny, Fill up the Bowl," which seems to be very popular with the rising patriots of the [illegible] to have its sequel in "Louis Philippe the [illegible]"...... Ninety-nine years ago, in the ancient city of Philadelphia, a small but determined body of [illegible], believing these truths to be self evident, made a compact, and did there and then agree to—(*Bang! bing-z-z crash!*) Previously to closing our [illegible] against the outside solidarity of peoples who are celebrating the 4th in their own irresistible way, we were somewhat discouraged at the upheaval of double-headers and the erratic course of juvenile crackers and eccentric chasers. That was *bad* enough. The course we pursued with the tormentors in locking them out seemed like a wise precaution on our part, and for a time we got along real comfortably, and became oblivious to 4th of July and its attendant fun! True, we could hear the missiles beating against the thick plate glass, which proved to be invulnerable; and we inwardly rejoiced at the success of our strategy! But just now a report, louder than any of its predecessors, was heard—the plate glass came crashing all around us, and our self-glorified means of defense were rendered null and void. We have concluded to offer no further opposition to the demonstrations of our outside friends. Crackers may come and crackers may go; rockets may phiz, and dart here and there in the sacred sanctum; Roman candles—a wicked contrivance, by the way—may send forth their fiery balls; yea, double-headers may irradiate about us; and guns may aid in the general joy—yet we shall oppose them no more. Were we to anger our friends in the street, who knows but what they might bring up a park of artillery and blow the entire CLIPPER building into illimitable space! No; we shall say naught against the playfulness of our neighbors; we shall place no obstacle in the way of their enjoyment; we shall let them celebrate Independence Day in a sympathetic independent manner; and we shall probably join them in their gleesome and innocent pranks as soon as the labors of the day are ended......A wretched correspondent in a distant town in Illinois wishes to know why a tax of ten dollars, imposed on unprotected traveling showmen in that place, is like a good barometer. Before we have had time to consult our associates, who are absent for a short time only to "see how they are getting along with the 4th of July" frivolities, this degraded man telegraphs the answer—collect on delivery—"*Because it's a fine in Decatur!*"......We love little girls, although we hold no antagonistic position to the larger ones; whenever we see a little girl, we always stop and ponder o'er the scene, and we give utterance to our regrets that such an innocent and beautiful creation should ever live to grow up to womanhood, and become wicked and sinful as they all become sooner or later. [This is not meant in earnest; it is merely a figure of speech allowable in cases where nothing better will answer.—ED. CLIP.] We are called to make these remarks after witnessing the child actress, "May the Fay," in a recent entertainment. Pardon us, therefore, while we compose a few pleasant rhymes:

MAY IN JULY.

O. Fay, you really are *au fait*
And May—while every effort draws
In each dramatic *Temple-tons*
Of human beings' sound applause.

......And this reminds us that we have neglected to answer a correspondent—who made inquiry—that the *Hollman* Opera Troupe is *not* composed wholly of gentlemen......No show for shows just now. Old Sol has dropped the curtain on nearly every theatrical exhibition, and managers are employing their time by endeavoring to catch porgies, while they (the managers) "stand upon the burning deck" of the Plymouth Rock. The only surprise to us is that the lessees of that steamboat did not revive "The Rifle-ball" in honor of the victory of our representatives in the shooting-match at Dollymount. It is not true that the ballet of "The Black Crook" are all aboard, rehearsing for the reproduction of that spectacular exhibition. The "chimes" are not from old Trinity, although the chimers from that respectable old sanctuary would, no doubt, like to chime in if their services could be made available as the excursion moves "up the river."......This reminds us that, up the river, the Peak Family of Bellringers are great favorites in *Peekskill*. Loader and Price have been making a sensation at *peek skill*, too; but their mean and wicked ways have led them to jail, where they deserve to remain for their attempts to swear away the reputation of one who had never harmed them, or anyone else, for that matter...... Another lie is nailed to the counter when we unreservedly declare that the author of "Sweet Tower of Prayer" did *not* allude to the *Tribune* ornament...... Here's a funny thing—at least *we* think it funny, although that is not *always* a sign, for we frequently laugh heartily at some comical conceit we have just invented, and yet when we bring it before the public it falls dead, never gets a hand. But to resume—In Burlington, Iowa, the two hotels are called the Barrett House and the Lawrence House. Now, as "the young American tragedian" is not twins, he is greatly perplexed where to stop when he visits that city. He asks us how he shall get over the difficulty. We very cunningly reply: "Grin, and *bear it*." ......Many men are now "going through" Europe, and some of 'em will return and ask us to believe that they have climbed the Alps, etc. Ah, ha! that gives us *another* idea. A tourist who cuts his way up the mountains of Switzerland might be said to resemble a certain cloth because he's an *alp hacker!* See? [All these queer conceits we invented while the boys were enjoying themselves in seeing how many fireworks an editor's sanctum will hold without collapsing. We have got used to the fire and the din, and we don't care how soon they make it dinner!—ED]......The "Man Around the Corner" is respectfully informed that actors do not *all* dress in the *close of the season!*...... When we said that the Park was closed we did not refer to the *Central* Park, and our rural friends were wrong in deferring their visit on that account. Our notice had reference to the Park Theatre, up Broadway. The latter, it was thought, would be reopened on the fifth of July with Mrs. J. A. Oates' comic-opera troupe, which, it was thought, would be a more stable attraction than "Macbeth;" and yet, judging from the assaults made upon, and liberties taken with the latter, by anybody and everybody, we should not be surprised to see Lotta tackling it some midsummer night, "for thou hast all seasons for thine own, Macbeth." But Mrs. Oates evidently got her choler up during the heated term, and declared off; at the same time that her "late husband" declared off for Australia. It is sweet to cherish blissful recollections of —— But we think these sort of reminiscences can be better dished up in singularly fascinating verse, as thus:

IN HONOR OF THEM.

The *elfin Oates* no *elfin notes*
Will give us at the Park;
Her agent *All in sun* shine goes
To Europe on a "lark;"
While Alice fair, with raven hair,
Will rusticate in peace;
And Tracy flies to foreign shores,
His ducats to increase.

......They say that on "the other shore" they have erupted another gem, a French actress, named Plaister. And they talk of sending her over here. Let us suggest that they be in no hurry; although a *Plaister*, she might not *draw*, especially when it became known that she is only *Plaister of Paris!*...... And talking of foreign exotics, and birds of song, and such things, a victim to managerial inaccuracies wants to know whether it is eating *maccaroni* that causes Italian opera-managers to *make erro-neous* announcements......It may not be out of place to remind our lady friends who are retired from their profesional labors, that the pullback dress is *not* adapted for skipping-rope exercises, nor for climbing apple-trees. If worn at all, we should advise the letting out of a double reef, and—well, perhaps, we are getting "beyond the depths," and so we shall close this reference to ladies' clothes, and wind up the even tenor of our thoughts.

CITY SUMMARY.

THE ESTATE OF CHARLES M. BARRAS.—Washington Barras, a brother of the deceased, recently petioned Surrogate Hutchings to issue an order to compel Hiram D. Barras, another brother, to file an account of the estate, the time allowed by law having expired without his having done so. The Surrogate having granted the order, the account was filed on June 29, showing that the estate was estimated at some $50,000, including the debts owing to it—one of the latter was $8,000 for royalty on "The Black Crook." Owing to the uncollectable nature of the debts due the estate, its present value is estimated at about $8,000 only.

MISS KITTIE B. ELBERT has been engaged at the Olympic Theatre to appear in "Cinderella."

JOHANNA PRITCHARD arrived from Europe in the steamship Wisconsin on June 28.

MR. AND MRS. JOSEPH JEFFERSON, Miss J. J. Jefferson, and Miss M. J. Jefferson sailed for Europe in the steamship Russia on June 30.

HARRY KENNEDY the ventriloquist left Maginley, Melville & Cooke's Circus at Malone, N. Y., and returned to the city during the past week.

MME. ALBERTINE.—A meeting of the Dramatic Fund Association is to be held to discuss the question of restoring this blind actress to her former position in that society. If they decide that her dues, since she was lost sight of, must be made good, the amount will be paid by F. S. Chanfrau, with whom Mme. Albertine acted for many years. It has been discovered that Mme. Albertine's stepsisters are residing in Pleasantville, Pa., and other relatives have been found in Pittsburg. The Dramatic Fund Association has written to Captain Ralph Chandler a letter of thanks for his kindness in bringing the lady to her native country. Frank Chanfrau and J. McCabe of San Francisco, Cal., have pledged themselves to give benefits for Mme. Albertine during the coming Fall.

AT ROBINSON HALL Lecocq's charming opera has proved so powerful a magnet in drawing good houses, that the management have deferred the production of "Chilperic," and continue "Girofle-Girofla" during the present week, the eighth of its successful run. "La Famille Trouille," a troupe of dancers, have been added to the corps of artists attached to this house, and they will introduce the peculiarities of their specialty dances, as an attractive accessory, during the progress of the opera. An extra matinee performance of "Girofle-Girofla" was given July 5.

"AROUND THE WORLD IN EIGHTY DAYS" is to be produced at the Academy of Music, in August, under the management of the Kiralfy Brothers, who have secured a lease of that theatre in such a manner that the run of the drama, if successful, cannot be interrupted. Mr. Wineschenk, who originally produced this spectacle in Paris, France, and who recently paid this city a visit in order to inspect the theatre, has returned to Paris for the purpose of bringing hither, some three weeks hence, the principal danseuse, the ballet, the ballet-master, and M. Hezel, the master machinist of the Porte St. Martin Theatre. The gorgeous transformation scene, the costumes, properties, scenery and machinery, duplicates of those used in the original production of the comedy, are expected to arrive here shortly. It is asserted that the dialogue of the spectacle will excel any hitherto listened to in spectacular productions, and that it partakes more of the nature of a society-comedy than a drama, its scenes, incidents and effects being modern. It is from the pen of M. A. D. Ennery, the author of "The Two Orphans," which had so successful a run during the past season.

AL. S. LIPMAN, associate manager of the Vaudeville Theatre, Louisville, Ky., was in town during the past week. He informs us that he returns West on July 5.

CHARLES FOSTER was the star attraction at Wood's Museum last week, acting in his own dramas. "201, or the Doctor's Oath," was performed until Thursday evening, when "Twenty Years, or the Twins," was substituted, and ran the rest of the week. Business fair. At the customary matinees, Miss Gussie De Forrest, formerly leading lady at this theatre, and who has held a similar position during the past season at the Holliday-street Theatre, Baltimore, Md., reappeared, and acted May Edwards in "The Ticket-of-leave Man."

MR. H. C. HUSTED has leased the Bowery Theatre for a term of years, and will open it in August for the regular season of 1875-6. Performances were given under his management on July 3, 5.

THE ANNOUNCED OPENING of the Oates Opera-bouffe Company at the Park Theatre, July 5, has received an emphatic contradiction from Mrs. Jas. A. Oates. She states, in a card to the public, that the alleged engagement made by unauthorized parties, with the management of the Park Theatre, for the appearance of herself and company was without her knowledge or consent. The only parties authorized by her to make contracts or engagements for this troupe are her business manager, Mr. J. W. Allinson, and Simmonds & Wall, her New York agents.

A. H. SHELDON is the star this week at Wood's Museum at the evening performances, and Miss Gussie De Forrest continues at the matinees.

AT THE OLYMPIC THEATRE, during the past week, Add Ryman kept the audiences well amused by his witticisms in a burlesque oration; Miss Nellie Vincent was well received, and Smith, Waldron, Lester and Allen—who rejoice in the cognomen of "The Big Four"—were much applauded. This week the new faces will be Little Jennie Yeamans and Alonzo Schwartze, Dutch vocalist.

THE THEATRE COMIQUE is billed to open for the season of 1875-6 on or about Aug. 16, under the management of Col. T. Allston Brown.

T. L. CONNOR withdrew suddenly from Wood's Museum on June 28. The character he was cast for was satisfactorily acted by Harry Lee.

THE KELLOGG ENGLISH-OPERA TROUPE, during their engagement at Booth's Theatre next season, will produce "The Lily of Killarney," with additional music and recitative as arranged by Sir Julius Benedict. During the season of 1875-6, in addition to the above-named work, the company will produce the following operas: "Crown Diamonds," "Star of the North" and English versions of "Crispino e Comare" and "Ballo in Maschera."

CARROLL VS. MAGUIRE.—During the season of 1874-75, R. M. Carroll and his three sons were engaged for a certain sum to perform in San Francisco, Cal., for a specified number of weeks under the management of Thomas Maguire, who also agreed, as we are informed, to remit to Mr. Carroll in this city the necessary funds for the transportation of himself and boys to that city. It is alleged that Mr. Maguire failed to remit the sum of money agreed upon, and that in consequence Mr. Carroll and his sons did not go to San Francisco, and subsequently made engagements to perform at the Theatre Comique in this city at much less salary than they would have received had they gone to San Francisco. When Mr. Maguire recently arrived in this city, as the manager of the Emerson Minstrels, Mr. Carroll sued out an attachment against him, and seized upon the nightly receipts at the Park Theatre. Mr. Maguire then endeavored, through his attorney, to have this attachment vacated on the ground, as we are informed, that he had come to New York to reside permanently, and affidavits to this effect by himself and his business manager, it is said, were filed in court. An argument was had, and the decision was reserved. During the past week Judge Spear of the Superior Court rendered his decision refusing to vacate the order of attachment.

THE COMMITTEE entrusted with the management of the Bryant benefits seem to consider that the public have no right to ask for a report as to the sum of money received, or the disposition of the same. Surely the committee have had ample time to make up their statement, and they owe it to the contributors to the fund to show the figures.

MICKEY WARREN, a famous jig-dancer in his day, died at Bellevue Hospital on the 14th of May last, and intelligence thereof has just reached us. His early history is shrouded in mystery, and the earliest record we can find of his public performances is that he was dancing at Charley White's Melodeon in the Bowery in 1849, and this may possibly have been his first appearance on the stage. He was connected as a star feature with Bryant's Minstrels for a number of seasons, and performed at various times at the variety theatres on Broadway. He disappeared from the public gaze some years ago, and so little was known of his subsequent career that many believed he died some years ago. He was about 47 years of age.

W. S. ANDREWS and Mr. and Mrs. A. R. Palmer were among the passengers for England in the steamship Russia on June 30.

THE BOUCICAULT-HART CASE.—The demurrer filed by Mr. Hart's counsel averring that the complaint did not properly allege that "The Shaughraun" was a copyrighted play, nor show wherein "The Skibbeah" had been taken from it, will be remembered, was overruled by Judge Woodruff, who granted a temporary injunction restraining the further representation of portions of "The Skibbeah." Mr. Hart's counsel appealed from that decision; and on June 28 Judge Hunt, having heard the argument on the appeal, affirmed the judgment of the Court below, but gave Mr. Hart's counsel twenty-five days in which to file an answer to the original complaint.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

FRANK E. AIKEN, supported by his own company, will travel during the coming season of 1875-6, appearing in "Van the Virginian," "Justice," and a new American drama by Edward Spencer. He advertises his specialties in another column, and requests managers with open dates to communicate with him.

H. M. BIEN has written "a dramatic tribute to the great centennial of American Independence," in four acts, a prelude and a finale, entitled "George Washington, or the Trials of a Hero."

CHARITABLY DISPOSED PROFESSIONALS can aid a brother actor who is in sore distress. Harry W. Churchill is now lying in a precarious condition at the residence of a widow lady, at the corner of Harrison and Hayward streets, Williamsburg, L. I. He has been an intense sufferer during the past five years from what is commonly termed "chalk gout." He is now utterly helpless, and destitute of any means whatever. The lady with whom he has made his home during the past five years, we are informed, is in very poor health, and not in very good pecuniary circumstances; hence this appeal in his behalf for some assistance.

TWO YOUNG LADIES desire engagements during the coming season, one as juvenile or heavy, the other in second chambermaids and walking-lady parts. See Miss Jennie Campbell and May Alexander's card.

DR. S. M. LANDIS, theatrical agent, Philadelphia, Pa., announces through our business department that Charlotte C. Johnston, reader, and Helen Southern, chambermaid, can be engaged. He would also like to hear from managers and capitalists desiring to embark in theatrical enterprises.

CLARA AND F. J. WILDMAN are passing the Summer at Chelsea, Mass. They are to perform with a dramatic company at Newport, R. I., July 5.

CHARLES PLUNKETT'S DRAMATIC COMPANY commenced a season in Clinton, Ia., July 3.

SID. C. FRANCE in Frank Dumont's dramas of "Skid" and "Flip" has open dates for the coming season, which can be secured by addressing as per advertisement.

THE LADIES and gentlemen of the theatrical profession residing at Long Branch, N. J., held a picnic there on Wednesday last, and had "a splendid time."

ETTIE HENDERSON, whom we reported a short time ago as being in ill-health, we are happy to state is rapidly improving under the invigorating air of Long Branch, N. J.

ANNA LILIAN, infant daughter of Mr. Watson, the scenic artist at De Bar's Theatre, Montreal, P. Q., died there July 27, of cholera infantum, at the age of eight months and four days.

MISS TILLIE SHIELDS is requested to send her address to Chas. A. Wing, as per card.

LILLIE WILKINSON has secured two new sensation dramas for the coming season, and the young artist can be secured for open dates by Col. T. Allston Brown or Simmonds & Wall. See card.

FROM CHICAGO, ILL., under date of July 1, our correspondent sends the appended report of amusements: "Theatricals in Chicago are perhaps in as prosperous a condition as the state of the weather and the season of the year can warrant. We have nothing of any great interest to the general public to chronicle, only that all of our theatres, excepting the Grand Opera-house, are occupied by first-class attractions, and all are paying running expenses. Daly's Fifth-avenue Company have not succeeded in creating any particular enthusiasm since the first week, which was signalized by very large and fashionable audiences; but since then the business has been only ordinarily fair. 'The Big Bonanza' has received some pretty harsh criticism from not only the city press, but from the general public as well; and the general verdict is, that the play is decidedly inferior to public expectation, and unworthy the attention of so excellent a company. The third and last week of their season was inaugurated on June 28, by the production of Morton's comedy of 'Women of the Day,' with Miss Jeffreys Lewis as Mrs. Meta Killmeyer, Miss Alice Grey as Adelaide Livingston, Jas. Lewis as Major Steele, Wm. Davidge as Doctor Sogden, and Owen Fawcett as Judge Pinkethmeyer. The play has been efficiently mounted and acted. 'The Big Bonanza' was revived for Wednesday evening, 'Women of the Day' Thursday, 'London Assurance,' preceded by 'The Rough Dinmond,' is to be given Friday for the benefit of Miss Fanny Davenport, and 'Women of the Day' will conclude the engagement of this meritorious company Saturday, after which they proceed to the Pacific slope......The Grand Opera-house is going to be managed by Thos. A. Hall the coming season as a comedy theatre......The Academy of Music continues to do its share of business, with Robert McWade in 'Rip Van Winkle' as the special feature. The engagement of McWade commenced on June 28, and making due allowance for the warm weather, and the fact of its being the fag end of the dramatic season, the gentleman in question can have no reason to complain of his success. Steenie, in the first act, was charmlingly played by Little Rosa, the daughter of Shirley France, stage-manager of the Adelphi; also, in the third act, by Miss Rachel Noah. Mr. McWade's season concludes on July 1, after which he goes to his home in Buffalo, to lay off for a few weeks. A new drama entitled 'Mark Twain' will be presented on July 2 and 3. The ten-cent matinees Wednesday and Saturday are proving a great success. The treasurer, John Muir, was the recipient of a rousing benefit on Sunday evening last....C. R. Gardiner will manage the Arch-street Theatre, Philadelphia, next season, and has secured John W. Blaisdell as leading man....The Union-square Theatre Company of New York, open in 'The Two Orphans' at Hooley's Theatre on the 5th, for three weeks."

AT THE THEATRE ROYAL, Montreal, Mr. Fechter being re-engaged, gave "Don Cæsar de Bazan," "Hamlet," etc., to but fair houses......At De Bar's Opera-house, T. Grattan Riggs, in "Suil Gair," has drawn but moderately. P. Sullivan and wife had a good benefit June 28. W. T. Harris' ben. was announced July 3.

THE IRVING COMEDY COMPANY will appear at Massillon, O., July 8, 9, 10.

A COMPANY from Booth's Theatre, New York, consisting of F. B. Warde, C. B. Bishop, H. A. Weaver, B. P. Ringgold, Annie Edmondson, Mary Wells and Emma Grattan performed the drama of "Little Em'ly" in the Newark, N. J., Opera-house June 28, to a very small audience. The piece was exceedingly well put on the stage, and was deserving of a larger house.

AT FOX'S AMERICAN THEATRE, Philadelphia, the new faces during the week ending July 3 were Belle Howitt and Frank Mara. The former appeared as Blondinette in the burlesque of "Little Red Riding-hood," displaying to much advantage therein her customary ability and vivacity. Frank Mara in his Irish vocalism and clog-dances met with a warm reception also. The programme for the past week was relieved by a very agreeable variety; the novel feature thereof being the racy sketch of "The Preacher's Trial," in which J. C. Stewart, Bob Butler, J. F. Raymond and Fulton Myers, by their comic acting, furnished much food for mirth. Belle Howitt, Wash Norton and Erwin Thomas closed July 3. The Stuart Sisters and Thatcher and Glenn commence on the 5th of July, when will be produced J. C. Stewart's sensational drama of "Nat."

MME. CESARE RISTORI, the wife of a brother of Mme. Ristori, died in San Francisco, Cal., June 19, and was buried there on the 21st, and on that day the entire company sailed for Australia.

FROM SAN FRANCISCO, CAL., under date of June 27, our latest amusement intelligence is as appended: "The record of theatricals for the past week does not prompt new reflection or call for extended remark. The effect of a two months' reign of Elizabeths, Marie Stuarts and Lady Macbeths began to show itself upon the attendance at the California Theatre, where Janauschek has brought the protracted season of solemn tragedy to a close without the attending eclat which marked its inception. The farewell nights of this artist, although occasions of much good acting, passed by somewhat eventless as regards the exhibition of popular spirit and interest. Out of the seven performances the past week, six were given up to 'Macbeth,' the remaining one being confined to 'Marie Stuart.' The former has justly been regarded as the principal success of the tragedy season, which, for this achievement and other reasons, will possess for some time a historical interest in the annals of the San Francisco stage. The tragedy in question was acted with frequent changes in the cast, so that from time to time we had two Macbeths in John McCullough and Barton Hill; four Macduffs in John McCullough, Barton Hill, T. W. Keene and Geo. Chaplin; three Banquos in Barton Hill, Henry Edwards and Geo. Chaplin; two Rosses in T. W. Keene and John Wilson; and two Lady Macbeths in Janauschek and Mrs. Bowers. The principal claims Mr. Hill has to be regarded as a tragedian rest upon his Macbeth. The claims are strong, and have been accepted by both critics and playgoers. The idea gathered from his performance is that Macbeth was profoundly impressed by the voice he heard after killing Duncan, which said 'Sleep no more!' From that time onward the mind of Macbeth, as held up and exhibited by this actor, is on torture and morbidly alive to fatality. Mr. Hill's success has been owing to mental keenness of perception more than to force or to sweeping dramatic power. Next week Mr. H. J. Montague is to be the central point of interest in 'The Romance of a Poor Young Man.' After that, Mr. Boucicault takes possession of the stage with 'The Shaughraun.'...... 'Ultimo' has drawn such large and enthusiastic audiences at Maguire's Opera-house that Manager Hooley has announced it for a fourth week, which is an unusual period of time for a play to occupy the stage in this city. The most remarkable event of the week was the detection of parties making a stenographic copy of the play. They occupied a box which had been purchased by Mr. Morrissey, agent of Daly's company. The parties received their money back and were ushered out of the theatre. The incident has caused much comment in the theatrical world, especially as it is well known that 'Ultimo' is a more humorous and better acting play than 'The Big Bonanza.' *En passant*, Mr. Daly has at the advice of Mr. Morrissey abandoned the idea of playing 'The Big Bonanza' here at all, and will open his season at Platt's Hall with 'London Assurance.' After next week Mr. Hooley will take his company to Virginia City, first to introduce 'Ultimo' to the miners, and second to escape the struggle which will ensue upon the presence of Hess' Opera-troupe, Daly's company and Boucicault's 'Shaughraun.' The fight is going to be hot, and Mr. Hooley is more than wise in avoiding it, for it may be mortal. On June 24 a farewell benefit was given to Bartley Campbell, who has gone to Brooklyn for the purpose of considering the feasibility of converting Hooley's old place on Court and Remsen streets into a parlor comedy theatre. On the occasion of said benefit a photograph of W. R. Crane as the Professor was given to each lady entering the theatre. Mr. Crane's very humorous and artistic acting having contributed so much to the success of the piece, it was not an invidious distinction to have singled out his picture as the souvenir to be given. ......The Mexican Infantile Opera-bouffe Troupe opened a season at Platt's Hall on June 22, before a crowded and enthusiastic audience, in 'The Grand Duchess.' The performance was probably the most unique and surprising that has ever been witnessed on the local stage. It was unique in that a lot of children whose years would not average over eight should attempt to sing an entire opera; and surprising in that they should do it comparatively well, and draw from a crowded audience more applause than ever Aimee's company received. The children appear to have been born on the stage, from their ease and confidence, and the dash and spirits of the miniature prima-donna Carmen Under Y Moron are bred of something more than habit—they come from intuition. But the praise which is given and the applause which is called forth by this singing and acting should not be misunderstood. When a pleasant little surprise comes where there is no feeling of eager expectation, it is not unusual that the expression of enjoyment is exaggerated......The Bella Union Theatre has met with success in the production of a burlesque on 'The Two Orphans.' The company has been augmented by an engagement with Cogill and Cooper, who are old favorites, and whose reacquaintance has been made with profit to their admirers.......Frank Rea, the veteran actor and a legacy of Burton's old theatre, has been tendered a complimentary benefit by his brother and sister professionals. The letter offering him this compliment was signed by ninety-three persons, and among the names were those of McCullough, Boucicault, Montague, Hill, Hooley, Bartley Campbell, Jas. O'Neill, W. R. Crane and C. R. Thorne Sen. Mr. Rea has accepted the tender, and has fixed the event for July 4, at Maguire's Theatre, when a stupendous programme will be carried out......The Lingards opened their season at Portland, Oregon, on June 18, to enormous business. This is their first visit the [illegible]......The Alleghanians will appear at Maguire's Theatre for three nights commencing on June 30......Seven sets of Daly's scenery arrived by the overland route on June 25. Madame Ridenti, the prima donna of Hess' Troupe, arrived on June 25."

THE PROVIDENCE, R. I., Opera-house was opened on the afternoon and evening of July 3, with W. P. Sheldon in "Rip Van Winkle" and "Ten Nights in a Bar-room" as the principal attractions. Attendance fair. Two performances will be given 5. Josie Bailey and Nannie Egberts are engaged for next season in place of Hattie O'Neil and sister. Fulton Russell has also canceled his engagement for the Fall season. F. Von Olper has been retained as leader of orchestra. The Vokes Family appear at the Opera-house for one week beginning Sept. 6. First performance by stock will be on 11. The stars so far engaged to appear during the season are E. L. Davenport, Edwin Adams, Lawrence Barrett, F. S. Chanfrau, Frank Mayo, Baker and Farron, Oates Opera Troupe, Maggie Mitchell and Fanny Davenport......John Murray in "Rip Van Winkle" gives four performances at the Academy of Music on July 5......Frank Hardenbergh is in town. Advices of July 4.

OWEN FAWCETT did not go from Chicago, Ill., to California with Daly's Fifth-avenue Theatre Company. His engagement expired July 3, and he has gone to his cottage in Michigan to look after the potato bugs and grasshoppers. He is engaged with J. C. Duff for his Fifth-avenue Theatre Company for the season of 1875-6.

THE STODDART COMEDY COMPANY performed at North East, Pa., July 2, Erie 3. Route: Sandusky, O., 6, Adrian, Mich., 7, Hillsdale 8.

THE SALSBURY TROUBADOURS, consisting of Nate Salsbury, Ed. Marble, John Webster, S. R. Reed, Nellie McHenry and Katie Wilson, played at the Opera-house, Rochester, N. Y., the past week, to fair business, in their comic play of "Patchwork," preceded by "The Little Mother," until July 1, when the latter piece gave place to "Under False Colors," which was produced in conjunction with "Patchwork" the remainder of the week. H. Barney, a disabled actor from Toronto, and who has been under medical treatment in this city for some time, is to have a benefit at the Opera-house July 8, on which occasion John Clinton Hall will appear as Farmer Allan in "Dora." Frank D. Hall, treasurer of the Opera-house, is quite ill with diphtheria. Letter of July 2.

IN BUFFALO, N. Y., the N. D. Roberts' "Jack and Jill" Pantomime Company commenced a four nights and Saturday-matinee engagement at the Academy of Music June 30. Miss Leona Dare joined the troupe there. They left Sunday for Rochester, where they play July 5, 6, 7, and then disband.

BOSTON, MASS., ADVICES, dated July 3, are as follows: "Stuart Robson's second week at the Howard has been devoted to the production of some of the lighter and shorter characters for which he is well known, and which are peculiarly adapted to a Summer season. On Monday and Tuesday evenings he appeared in 'The Wandering Minstrel,' 'Jones' Baby,' and the burlesque of 'Hamlet.' Wednesday afternoon he gave 'Jones' Baby,' 'Ten Minutes' Talk with Little Boys and Girls,' and 'Hamlet,' and in the evening 'Everybody's Friend,' the 'Ten Minutes' Talk,' and 'Hamlet.' This latter bill was repeated on Thursday, and, for his benefit last night (Friday) he gave 'The Hypocrite,' 'Slasher vs. Crasher,' 'Camille, or the Cracked Heart,' and 'Hamlet.' This afternoon 'The Wandering Minstrel,' 'Jones' Baby,' and 'Camille' are in the course of representation, while this evening the same plays, with the further addition of the 'Ten Minutes' Talk' and 'Hamlet,' will be given. Five characters in a single evening on a Summer's night are no child's play. On Monday he gives two performances, afternoon and evening, in honor of the Fourth of July, the bill comprising 'The Wandering Minstrel,' 'Camille' and 'Hamlet.' With this closes his season's work, and he then retires for the Summer to his cottage at Cohasset. On Tuesday an extra entertainment will be given—the last of the season—for the benefit of the popular treasurer of the establishment, Mr. B. F. Tryon, who sails shortly after for Europe for the Summer. Ella Morant, Yankee Locke, Harry Murdoch and others will appear......At the Museum no change in the entertainment has taken place, Rose Massey continuing her performance in 'The Invisible Prince.' She closes to-night. On Monday the regular season closes with two performances of 'Blackeyed Susan' and 'Solon Shingle,' afternoon and evening. Geo. L. Fox and his 'Humpty Dumpty' Troupe open for the Summer season Tuesday, July 6...... The Boston Theatre has been closed the entire week. It will reopen Monday afternoon for a short Summer season with Emerson's California Minstrels, under the management of T. Maguire, as the attraction......'Evangeline' is still being played at the Globe. Sol Smith Russell appeared on Monday, and has been the decided feature of the week's entertainment. Tuesday evening was devoted to the benefit of Miss Laura Joyce, Thursday to that of Henry Beckett, and to-night the authors appeal jointly to their friends. Prof. Hermann has volunteered, and will appear to-night. He has also been engaged for next week, and as an additional attraction Harry Murdock will give his famous imitations. Business at all the theatres has been dull."

CINCINNATI DRAMATIC NEWS to July 2 is sent as follows by our correspondent: "The new company for Wood's Theatre for the ensuing season will be composed in part as follows: Laura Phillips, leading; Mollie Maeder, soubrette; Jennie McClellan, juvenile; Charlotte Crampton, first old woman; Ella Mayer, second old woman; Mr. Eytinge, leading; R. Fulton Russell, juveniles; H. C. Barton, juveniles; John Marble, first low comedy; J. T. Craven, second low comedy; Russell Soggs, first old men; J. K. Spruckman, second old men; H. Fuller, F. T. Deneal, D. O'Brien, G. Arnold, utility; H. E. Mehen, prompter; P. Cummings, carpenter; B. Whitton, properties. ......The company at the Grand Opera-house is not yet completed. Manager Miles promises a strong one......Charles H. Miller of the Shakespeare Club had a superb house for his benefit, at Robinson's Opera-house, Monday evening. He was ably supported by W. H. Power, Mrs. W. F. Aldrich, and others. The McCullough Dramatic Club gave a successful performance at the same house on Wednesday evening.......A theatrical and miscellaneous entertainment, with distribution of chromos, took place at the Grand Opera-house on July 1, 2, 3. The dramatic portion was given by members of the late company at Wood's Theatre, James Douglass and others. Prof. Mazzoni was manager. The affair was moderately successful."

HELEN D'ESTE and J. G. Stutz will commence their next traveling season on Aug. 31, and a dramatic company is wanted to support them. They also want to engage a brass band and orchestra and a good agent. Address as per advertisement.

ARTISTS desiring engagements for the Fall and Winter season are requested to address Davis & Co., as per card.

HARRY EVERETT, comedian, is directed to a card from Frank B. Dobson, published in another column.

"GEORGE WASHINGTON, OR THE TRIALS OF A HERO," is the title of a centennial drama to which the attention of the profession is called in H. M. B.'s card in this issue.

MISS EMILY MESTAYER has withdrawn from Hooley's Comedy Company in San Francisco, Cal., in consequence of not wishing to act on Sunday nights.

A DRAMATIC COMPANY, under management of Geo. Jones, were billed to give three performances at the Grand Opera-house, St. Louis, Mo., July 2, 3, 5.

A DRAMATIC COMPANY is wanted to open a Summer season at the new Third-avenue Theatre, this city. See J. Berry's advertisement.

J. H. RENNIE, with a dramatic company including Harry Linden, Edwin Browne, Horace Herbert, Laura Linden, and Tillie McHenry, were to have performed in Grand Rapids, Mich., July 2, 3, and 5.

SALSBURY'S TROUBADOURS commence an engagement of three nights at the Opera-house, Albany, N. Y., July 5.

CHARLES A. WING'S dramatic company, so far as engaged for the coming season, will include the Misses Marian Taylor, May Arlington, Lizzie Anderson and May Montello, Messrs. D. E. Ralton, Walter Kelly, William Scallan, G. A. Mortimer and C. E. Collins.

BELLA GOLDEN'S DRAMATIC COMPANY performed during the past week in Paris, Ill.

FRANCIS A. MUNROE died in Chicago, Ill., on June 23. He was a retired actor, and for several years past he had kept a restaurant in that city. Prior to the great conflagration his "Green Room" was located next east of McVicker's Theatre, and was the resort of well-known professionals of that city. Frank Munroe, as he was popularly called, was a native of Boston, Mass., and in that city he first went upon the stage. He acted for several years at the National Theatre, and subsequently at the Boston Museum. For a season or two he was performing in Philadelphia, Pa., where he retired from the stage and opened a place of refreshment, which he styled the Green Room. Finding that this did not prove as profitable as he had anticipated, he sold out and returned to the stage. During the early years of McVicker's Theatre, in Chicago, Mr. Munroe was a member of the company, and after performing one or two seasons he again retired and opened the Green Room first above referred to. Fortune smiled upon him, and his retirement from the profession became final, save that he performed occasionally for some unfortunate actor's benefit, or for some public charity. Although he never reached the pinnacle of fame as an actor, he was a conscientious and reliable artist. His extreme height of figure interfered to some extent with his professional success. He was of genial temperament, affable and kind to all with whom he came in contact, and these traits served to render him popular, not only as an actor, but later as a boniface. In his restaurant he was the first person to introduce in Chicago New England clam and fish chowders, which, pleasing the epicurean palates of the Chicagoans, soon made his place famous; and, on chowder days, of which there were two each week, one could find there assembled gentlemen from nearly every State in the Union. Besides his widow and several children, he left his parents John and Mary E. Munroe, a brother named Alonzo L., and several married sisters, to mourn their loss. He left a will, and on July 2 his widow, Sarah J. Munroe, in the County Court of Cook County, qualified as the executrix thereof, giving her individual bond in the sum of $70,000. We are informed that his property consisted of real estate valued at about $30,000, and personal property of the value of about $5,000. The following is a copy of the third clause of his last will and testament, which shows the disposition of his estate: "That all and singular of my real and personal estate of every kind and character, and of which I may die seized or possessed, or in which, at the time of my decease, I may have any right, claim or demand, I give, devise and bequeath to my beloved wife, Sarah Jane Munroe, her heirs, executors, administrators or assigns forever."

AT COL. WOOD'S MUSEUM, Philadelphia, Rollin Howard appeared in his protean play of "Baffled, or Constancy Rewarded," during the week ending July 3. The attendance was medium. The stock company appeared at the matinees in the domestic drama of "Katy Vere." Rollin Howard closed July 3. Wm. Davidge Jr. has become associated with Chas. A. McManus in the management of this establishment during the Summer season. Mr. Edward Arnott commences an engagement on the 5th of July, appearing as Snorkey in "Under the Gaslight."

SHIRLEY SMITH can be communicated with as per card. He left New York June 30 to join De Bar's Company at Montreal, Can.

HARRY CLIFFORD opens at Wood's Museum, N. Y., July 12, in J. J. McCloskey's drama of "Pomp."

MUSICAL.

SONGS are written to order by Saul Sertrew, who advertises.

THE ENGLISH-OPERA COMPANY, under the directorship of C. D. Hess, which Maguire has engaged for a season at San Francisco, opened at the Salt Lake Theatre on June 24, for a season of six nights.

GUS WILLIAMS' "Banner Song" is published (words and music) in the July number of *Dexter Smith's Paper*.

PROF. ZERA, wizard and ventriloquist, begins a week's season at Oil City, Pa., July 5.

MRS. OATES' COMIC-OPERA COMPANY appeared at Hooley's Theatre, Chicago, Ill., on June 28, in "Girofle-Girofla." The house was filled to repletion by a very fashionable audience, while the performance of the operas gave unbounded satisfaction to all present. The dual-role of Girofle-Girofla was played in the best possible manner by the captivating Mrs. Oates, who was ably assisted by John Howson as Bolero D'Alcarazis, C. H. Drew as Maraspuin, Harry Allen as Mourzouck, and a chorus of reasonably fair voices. The same bill Tuesday evening. "Madame Angot's Daughter" the 30th, "The Princess of Trebizonde" July 1, 2, and "The Pretty Perfumer" 3, on which date the season closes, Mrs. Oates going East.

A TENOR AND CONTRALTO to act and sing in light and comic operas can find an engagement for a long season by addressing as per advertisement of P. O. Box 51.

THE ENGLISH COMIC OPERA of "The Two Cadis" was produced by an amateur company at the Academy of Music, Cleveland, O., for the benefit of the Society for the Prevention of Cruely to Animals, July 1. The attendance was good.

A COMPOSER AND ARRANGER of dramatic, lyric, burlesque and pantomime music, and an orchestral leader of acknowledged ability, desires an engagement for the ensuing season. See "Musical Director's" card.

VARIETY HALLS.

PATTI ROSA and Bob Scott commence an engagement at the Bella Union Theatre, San Francisco, Cal., on July 12, and will not be at liberty until about Oct. 28, when they will return East.

THE LENTON FAMILY, gymnasts, who are now performing at the Theatre Comique, Detroit, Mich., where they can be addressed, have no vacant dates until November.

DELEHANTY AND HENGLER, song-and-dance artists, etc., have dissolved partnership, and Delehanty has entered into association with Cummings, the combination to be hereafter known as Delehanty and Cummings. A list of their acts and address can be found in our business department.

LADY ARTISTS and two end men are wanted for Cora Lang's Cancan Troupe. See advertisement.

MISS LIZZIE WATSON-BRAHAM, serio-comic and character change artist, and Harry Braham, character facial comedian, are open for engagements in their double specialties. In their card elsewhere they publish a complimentary endorsement from Manager Tetlow of the Bella Union Theatre, San Francisco, Cal., at which house they have fulfilled a long engagement.

NEWCOMB'S GREAT SHOW exhibited in Sing Sing, N. Y., July 3, and was announced to be at Peekskill 5. Charles Benton is the general agent.

FRONT-STREET THEATRE, Baltimore, Md., will open for the Fall and Winter season on August 30. Variety and specialty artists and dramatic stars are referred to Col. Wm. E. Sinn or Col. T. Allston Brown, as per card, for particulars and open dates.

THE WAITE SISTERS—Hattie, Nettie and Emma—opened at the Adelphi Theatre, Detroit, Mich., July 5, for two weeks. Managers having open dates for the coming season are referred to their card containing a complimentary extract from the Ohio press on their performances.

NATIONAL THEATRE COMIQUE, Cincinnati, O., Edgar Robinson, proprietor and manager, will reopen for the Fall and Winter season Aug. 28. Variety artists in all branches of the profession are wanted, and the management advertise elsewhere the inducements offered to professionals to accept dates at this house.

TWO YOUNG MEN desire engagements to travel. They can take part in instrumental, vocal and pantomimic performances, and make themselves generally useful. See W. B. Burk's card.

TWO GOOD SONG-AND-DANCE LADIES are wanted at the Olympic Theatre, Joppin, Mo. See card of W. C. Beard, proprietor.

THE NEW PEOPLE opening at the Theatre Comique, Cleveland, O., on June 28 were Prof. Donaldson, Mlle. Emoclew, and Mons. Leroux. The house has been ventilated by patent French fans, which, by the way, are quite a novelty. July 2, Billy Noonan and Alice Bateman have a benefit; at the time of writing, our correspondent says, the house was crowded. They close 3, opening at Detroit, Mich., 5, for two weeks; thence to St. Louis, for six weeks. Eddie Collyer closes 3, and goes to Bay City......The Ernest Byne Combination opened at the Academy of Music, July 2, to light business. They remain until after the 5th.

THE JEFFERSON OPERA-HOUSE, Memphis, Tenn., is closed. Indeed, there is no place of amusement open in that city.

THE NEW PEOPLE at the Theatre Comique, Providence, R. I., June 28, were J. R. Murphy, Richmond Sisters and the Ainsleys. All of these people are popular here, and the entire entertainment was satisfactory. No departures. Business tolerable. Season closes 10. Manager Stalker has at last decided to take the management of the Theatrum at Oakland Beach, R. I. Performances will be chiefly gymnastic and acrobatic. The place will open July 6 with the following people: Snow Brothers, James Wingfield, Petre Goshau, the Leontar Brothers, John Thorpe, Joe Norton, J. S. Murphy, T. W. Hindley, leader of orchestra; Fred MacAvoy, director of amusements.......Newcomb's Aggregation, which was advertised to appear at Academy of Music, this city, June 30 and July 1, canceled dates. Advices of July 4.

THE NEWCOMERS at the Theatre Comique, Toledo, O., June 28, were La Belle Pauline, Ida Morton, Billy and Sadie Hasson, and E. Hillier. In saying that there were no new arrivals the previous week we forgot Ned Goss, who has appeared in negro specialties since the sickness of his partner, Mr. Fox. E. Hillier in character songs has appeared to advantage. The other people were all old favorites. The Waite Sisters are the only people who close July 3; they go to Detroit. Underlined are Mlle. Zittella, Minnie Gray and Robert V. Ferguson. Business has been good. Letter of July 3.

HARRY M. PARKER and dogs are performing at the Tivoli Theatre, N. Y.

MISS MINNIE LEE, serio-comic vocalist, and Eugene Martinez, juggler, opened at Miller's Summer Garden, Philadelphia, on June 28. Miss Len Moore opens here July 5.

THE ZANFRETTA PANTOMIME TROUPE give performances every afternoon at Smith's Island, opposite Philadelphia.

THE TURNER BROTHERS and Sam Orme were the stars at the New Idea, Philadelphia, now doing a fair business under Harry Enochs' management.

HARRY RICHMOND, Charley Reynolds and Bob Harrison, the three clever comedians of the Grand Central Variety Theatre stock company, were the recipients of a complimentary benefit on the evening of June 28, at the Chestnut-street Theatre, Philadelphia. A large number of volunteers appeared in an attractive programme, and the benefit proved successful.

LITTLE ARDINE, the Zittella Family, John Harris, Fanny May, W. D. Collins and Amanda Lee were the principal members of the company at Gilmore's Summer Theatre, Philadelphia, during the week ending July 3, attracting a fair share of patronage. Wash Norton, Goldey and Barry, Sallie Sinclair and Lopez Children open July 5. Sam Collyer and Billy Edwards will set-to on the evening of July 9.

MANAGER SHELBY has had quite a successful week at his Terrace Theatre, Buffalo, N. Y. The departures on July 3 were Bob and Alice Daily, Sam Ryan, Johnson and Bruno. Charley Fox leaves on the 5th. The arrivals for this week are R. M. Carroll and three sons, Alice Ross, Ed. Murray, Tom Maxfield, Yeaman and Sommers, and reappearance of Chas. E. Worley. Manager Shelby will have an all-day performance on the 5th, change of programme every hour.

THE WINNETTS commenced the last engagement of their present season at the Theatre Comique, Toledo, O., July 5.

TRIMBLE'S VARIETIES, Pittsburg, Pa., has had no opposition up to this time this week, says our correspondent on July 2. "The company stands without change, but an entirely new bill is presented. On July 3 Manager Aims will be the recipient of a benefit, on which occasion a very handsome scull-boat will be given to the local club disposing of the greatest number of tickets. The regular company will be augmented by the additions of professionals and amateurs, who have volunteered to make Mr. Aims' benefit a success......Charley Benedict, Johnny Williams (the latter arriving here from the South a few days ago), Harry Montague, and Quilter and Goldrich, all of whom are announced to appear at the benefit of Manager Aims, are sojourning here at this writing. With the two entertainments on the 5th of July, Trimble's will close until the commencement of the Fall and Winter season. The Brandt Sisters, I am informed, go to Washington next week...... The Germania Garden, Allegheny City, was opened on July 1. The interior presented a brilliant and inviting appearance, and the musical performances were of a very creditable order. Attendance liberal."

MESSRS. NORTON AND BENARDO have leased the Grand Central Variety Theatre, Troy, N. Y., for July 3 and 5, and will be supported by the following company: Mrs. Geo. Ware, Fitzgerald and Ryan, Carrie Wilmer, Mollie Phelps, the Conway Brothers, the Haleys and A. R. Phelps. Morton and Bernardo sail for Europe about Aug. 1. The Brennans are announced to open here for one week on the 12th. Manager Miller has decided to lease this theatre during the Summer months to first-class combinations.

A FAIR BUSINESS has been done at the Clipper Varieties, Fort Wayne, Ind., during the past week, the new features being the entire Rubini Family, in acrobatic and trapeze acts. Frank Rowe, contortionist, remains one week longer. The Travis Troupe, with performing bear, Lena Frances and H. Clayton, combine in a very acceptable entertainment.

THE PRAEGER FAMILY, whose address find in another column, can be engaged for their musical specialties, etc.

FIRST-CLASS ARTISTS are wanted for the Grand Central Variety Theatre, Cincinnati, O., which will be opened, under the management of Jos. A. Gulick, on Aug. 16. Further particulars are published in our business department.

J. H. SURRIDGE, balladist, comedian or stage-manager, advertises for an engagement.

MLLE. ZITTELLA, vocalist, etc., whose address is care of this office, can be engaged for the Fall and Winter season.

MLLE. ELISE, dancer, pantomimist and singing soubrette, and Jacques Kruger, actor or business manager, can be engaged for next season. Address as per advertisement.

CINCINNATI VARIETY NEWS to July 2 is sent by our correspondent as follows: "Mr. Joe A. Gulick has withdrawn from the National Theatre, and is now fitting up a new variety theatre on Sixth street, between Walnut and Main streets, which will be a hall rather larger than Trimble's, in Pittsburg. The width is but 40ft., but the depth is 120ft., and height 46ft. It will have two galleries and a seating capacity of 1,000. The refitting has already begun, and the new theatre will, without doubt, be ready by the date announced for opening—August 16. The location is very convenient to the principal hotels and street-railroad routes, and the new venture ought to be a success. The name will be the Grand Central Variety Theatre. Eugene F. Gorman will be stage-manager.......Mr. James Douglass will replace Mr. Gulick as business and stage-manager of the National, Mr. Robinson being sole proprietor.....There is strong talk of yet another variety theatre, on the location of the old Palace Varieties, the most central lot in the city. Mr. Henry Kohlbrand, formerly proprietor of the Pacific Garden, announces his intention of building a theatre there this Summer, but the enterprise would be very costly, and may be put down as still in the clouds......At the Adelphi the company consists of Flora McDonald, Lizzie Jackson, Ella Warner, Laura Dulette, Harry Wilkinson, James Dillon, Harry Wilton, Fanny Cassidy and Dan Griffin, Charley Gallaher, Ella Burdell, Abbie Farnsworth, and 'Little Dot' are announced for the 5th. Biz fair."

NELLIE VINCENT, serio-comic vocalist, now performing at the Olympic Theatre, New York, directs all communications to be sent as per card in our advertising department.

THE JACKLEY FAMILY were at the Apollo Opera-house, St. Louis, Mo., during the week commencing June 28. They, in connection with the Arnold Bros., open the Public Library Hall, Louisville, Ky., July 5, for one week or more.

FROM ST. LOUIS, MO., a correspondent, writing under date of July 2, sends variety news as follows: "The last week of the Summer season of the Theatre Comique was fairly successful. Mlle. Emaline, song-and-dance lady, put in an appearance June 28, and met with a warm reception. Manager Henry Noxon will spend the rest of the heated term in Minnesota. Clinton Eddy, business manager, goes to New York. The Arnold Brothers will take the majority of the Comique company to Louisville, Ky., opening at Public Library Hall July 5, for one week. Chas. Dobson, Miss Angie Schott, Mlle. Marie Gaugain, and Miss Mollie Wilson are among the company. Dick Parker, stage-manager, remains in town until the beginning of next season......Business at Deagle's is on the increase. Mons. Alex. Blandowski's French Ballet Troupe dance the cancan every night; hence, the good biz. The Perry Bros., in songs-and-dances, have become prime favorites. No departures and no new faces. Manager Deagle will not close his house during the Summer."

AT THE THEATRE COMIQUE, Detroit, Mich., on June 28, several new people were announced, two of whom—John and Mary Thompson—failed to appear. The Lenton Family (complete) returned, and increased their popularity, if possible, for they were adjudged the best acrobats ever here, during their last visit. The Harrison Sisters are fair dancers, but need practice and style. Kitty Rowell, a handsome brunette, dressed in an elegant white-satin suit trimmed with pink, has a powerful soprano voice, which she uses well in her serio-comic songs. We would here suggest that the orchestra tone down their accompaniments, as it is almost impossible to hear any singer's articulation, so loud do they play. No departures and no arrivals to announce for the coming week...... At the Adelphi Theatre, commencing July 5, Josh Hart plays a combination for one week during the races. In the troupe are the Waite Sisters, Nell West, Alice Bateman, Jack Noonan, J. L. Davis and his dogs, Walter Wentworth and several others...... Prof. Ali Rerosa, a snake-charmer, gave a performance at Tinneti's Hall on June 29 for the benefit of the tornado sufferers, realizing $46......Tony Pastor comes July 12, 13, to the Opera-house. Annie Clark and Annie De Lorme paid Detroit a visit July 2. Letter of July 2.

THE ONLY NEW FACE at the Metropolitan, Indianapolis, Ind., June 28 was Frank Gibbons. The hot weather has made business bad. Blanche Selwyn takes a benefit July 10 at the Academy of Music.

HARRY WEBB carried on Hooley's Opera-house, Brooklyn, L. I., commencing June 28, with a variety company composed of Tom Harper, who was, in addition, director of amusements; Geo. Stansill, Eurardo Giovanni, Miss Carrie Woods, Scanlon and Cronin, and the Levanion Brothers. Messrs. Harper and Stansill, the one-legged dancers, appeared to advantage in their two original sketches, "The Lively Little Mokes" and "The Returned Veterans." Giovanni's exhibition of musical art on glass goblets and the daring feat of the Levanion Brothers, in turning a somersault from a flying bar while they were enveloped in a sack, were the features. Business poor. Miss Mollie Demar, Nellie Rivers, Artie Hughes, Billy Holbrook, Joe Hogan, Dan Nash and King Sarbro are the new faces July 5. Departures: The Levanion Brothers, to New York......The Park was closed.

LARGE AUDIENCES and an excellent show are the order of the day at the Adelphi Theatre, Chicago, Ill. In many respects the entertainments given at this theatre the past week were the finest ever presented in Chicago. The new appearances consisted of Ala, gymnast; Charley White, Larry Tooley and Barney Ferguson. Ala is really the sensation of the week, his trapeze performance being very acceptable, while his wonderful leap from the stage to a platform, some thirty feet above, is not only intensely thrilling and exciting, but is seemingly accomplished with the greatest ease. The performance was nightly received with thunders of applause, and a call before the curtain was sure to follow. Charley White—an old pioneer in the business—is as nimble as usual, and executes his business with his characteristic excellence. The Dutch songs-and-dances of Larry Tooley are decidedly good, and take immensely. Barney Ferguson appears to advantage in Irish songs-and-dances. Miss Fanny Mathias has been engaged as leading lady, in place of Miss Ada Langdon. Departures on July 3: J. W. McAndrews, joining Bryant's Minstrels; J. L. Davis and dogs, and Nellie West, to Detroit. Announcements for the 5th: Ida Carlisle, Delly Ferguson, and Howard and West. The regular season closes on the 10th, for one week..... A new variety theatre, called the Grand Boulevard, has lately been started on the West side, under the management of C. A. Staples. The place is nicely fitted up, a good performance is given, and the business thus far has been first-class. The prominent artists at present composing the troupe are Jennie Oates, a pretty and fascinating song-and-dance lady; Jennie Charles, a change-artist of fine ability; Kitty Bernette, serio-comic; Belle Smith, sentimental singer; Annie Lorent, Kitty Brown, Kitty and Flora Peasley, Billy Sharp, Frank Fields, and Nat Blossom, stage manager and comedian. A change of bill occurs twice a week; and though this theatre is somewhat smaller than most variety theatres, it is meeting with success, and everything is conducted in the best order. Jas. Holly, Fanny West and Jennie Morton are underlined for the 5th. Advices of July 1.

THE ADELPHI THEATRE, Albany, N. Y., has been occupied during the week by a combination under the management of Thompson & Young, who succeeded in giving a good show to rather unremunerative business. The programme included a sketch entitled "Riding in a Street-car," acted by Fanny Beane and John Hogan; acrobatic songs and-dances by the Haley Brothers; Walter Gale in character songs; Charles L. Howard, sleight-of-hand performer; the specialties of Henshaw and Evans; and the dramatic sketch called "The Female Bathers." This company holds forth in Troy the coming (this) week. E. C. McCall, a well-known actor and a resident of this city, has leased this establishment for a term of years......At the Opera-house the Royal Yeddo Japs in their peculiar amusements and Barney and Rickey, the well-known comedians, have been performing their specialties to fair houses since July 1. Advices of July 3.

THE TRANSATLANTIC NOVELTY TROUPE, including J. B. Johnson, Herr Schulze, Almonte Brothers, Ventini and the Misses Lizzie Francis and Eliza Wilson appeared at the Arch-street Opera-house, Philadelphia, during the week ending July 3, in conjunction with Wm. Hamilton, Stevens, Stout and Shattuck—a quartet of vocalists. The attendance was fair during the week. Philip Heath, ventriloquist, will be added to the company July 5.

WITH THE LET-UP of the hot weather, business at the Metropolitan, Newark, N. J., increased during the latter part of the past week. Geo. Fortescue, comedian, has been the central attraction, and made a hit in his burlesques. The Victorellis have given much satisfaction in their gladiatorial posturing and acrobatic feats; and Winona Bridges, who appeared, 28, under re-engagement, although young in years and in the business, is by no means an inferior artist. Departures July 3: Geo. Fortesque, James Messenger and Minnie Hall. Billed for 5: Mlle. Garetta, Signor Monta and Young Apollo. Advices of July 3.

FIRE.—McDaniel's Theatre, Cheyenne, W. T., was, together with seven business houses, destroyed by fire on July 4. The fire originated in the property-room of the theatre.

THE COMIQUE SUMMER THEATRE, Washington, D. C., did a fair business during the past week. The fresh appearances June 28 were Annie Rattelle and Tommy Dayton in character sketches, Fanny Herring, T. J. Martin and John Robinson in "The Female Detective" and "Jack Sheppard." The Stuart Sisters and Sam Devere closed July 3. The announcements for July 5 are the Wiegel Sisters, Frankie Christie and Erwin Thomas. Billy Edwards and Arthur Chambers open July 12......The Avenue Theatre continues to do a steady business. The new arrivals June 28 were Jessie Howard, Kittie Sandford and Minnie Rainforth. The departures July 3 were Dick Smith, Clara May and Minnie Rainforth. The announcements for 5 are Kirk and Drew, song-and-dance, and Julia Bennett, dancer. Letter of July 4.

HARRY WOOD is to be the stage-manager of the new Adelphi Theatre, Toledo, O., which is now nearly completed.

STUART'S LAST SENSATION occupied the Opera-house, Columbus, O., July 2, 3.

AT THE ODEON, Baltimore, Md., the new stars on June 28 were Ella Mayo, a good vocalist, who has a pretty figure and a captivating smile; and Lizzie Johnson, serio-comic vocalist. The departures on July 3 were Kirk and Drew, the Irwin Sisters and Lizzie Mulvey. For July 5, the Brandt Sisters, Harry Miller, Sam Orme and Lestie Carle are announced.

ALFRED LISTONE, musical specialty artist, who is at present performing at the Howard Athenæum, Boston, Mass., is very favorably spoken of by the press of that city, as will be seen by extracts in another column.

THE GERMANIA VARIETIES, Scranton, Pa., reopened for the season June 28, to a good house. Bony Hodges in his negro songs-and-acts is meeting with success; Miss May Marshall in her serio-comic songs has proved to be a favorite; Miss Louise Bliss does a very fine song-and-dance, and is warmly applauded; Frank Cushman in songs-and-dances has made a hit; Geo. Barnum in his motto songs is good. Advices of July 2.

MISS LOTTIE GRANT, serio-comic vocalist, who has just closed a successful engagement of nine weeks at Fox's American Theatre, Philadelphia, Pa., arrived in New York July 5, and can be engaged through her agent Col. T. Allston Brown.

AT TOOKER'S VARIETIES, Norfolk, Va., Eva Girard closed June 28, and Dody Zanfretta July 3. Mattie Grey failed to appear, as announced, on July 1. The Irving Sisters are billed for July 6, and Manager C. T. Tooker is to receive a complimentary benefit 5.

BILLY WRIGHT, Johnny Mack, George Kurtz, Nellie Brooks, Millie Georgia and Mlle. Salina were engaged last week at the Garden Music Hall, Philadelphia.

NEGRO MINSTRELSY.

THREE DAUGHTERS of Mr. and Mrs. Bobby Newcomb were christened in Philadelphia, Pa., on Sunday, June 27. The youngest was named Blanche Pearl in compliment to Mrs. Billy Rice, who with her husband acted as sponsor; the next youngest was named Effie Germon in honor of the celebrated actress of that name—Mrs. Lew Benedict and Silas F. Tibbetts stood sponsors; the eldest was given the names of Augusta Lake Adeline, for whom Wash. Norton and Miss Stuart Maloney acted as sponsors. After the ceremony the healths of the little ones were drunk and the happy mother was congratulated.

CARNCROSS & DIXEY will commence their season of 1875-6 at the Eleventh-street Opera-house, Philadelphia, on Aug. 30. A first-class tenor and baritone and other performers and specialty artists desiring engagements are requested to address John L. Carncross as per card.

EMERSON'S CALIFORNIA MINSTRELS occupied Ford's Opera-house, Washington, D. C., June 30, July 1, 2, attracting a moderate attendance only. They played in Baltimore, Md., June 28, 29, July 3, and open in Boston July 5 for two weeks.

DUPREZ & BENEDICT'S MINSTRELS had a large and enthusiastic audience at the Opera-house, Columbus, Ohio, June 29.

BRYANT'S MINSTRELS open for one week at Wood's Theatre, Cincinnati, on the 5th inst.

JUSTIN ROBINSON, female impersonator, advertises that he can be engaged for next season.

HARRY ROBINSON has engaged Green and Sadler and Billy McAllister for next season, and he wants four first-class comedians. Address as per card.

HAVERLY'S MINSTRELS open at McVicker's Theatre, Chicago, Ill., July 5, for one week, to be followed by Duprez & Benedict's Minstrels on the 12th, for one week.

BRYANT'S MINSTRELS appeared at the Academy of Music, Cleveland, O., June 28, 29, 30, to a moderate attendance each evening. The performances were deserving of better success. E. M. Hall left the company on the 30th, on account of ill-health.

ROBERTS' MINSTRELS and Emma Lulu's Hibernians are traveling through Minnesota and Wisconsin.

HARRY STANWOOD'S father is lying at the point of death in Cobourg, Ont.

DUPREZ & BENEDICT'S MINSTRELS performed in Pittsburg, Pa., July 2, 3, and are to remain 5, 6, thence to Cleveland, O., 7, Sandusky 8, Toledo 9, Adrian, Mich., 10, McVicker's Theatre, Chicago, Ill., one week commencing 12, and then through Wisconsin and Minnesota.

H. J. MUNROE and Harry Morgan of Munroe's Minstrels are busily engaged in Reading, Pa., on a sketch and several specialties for next season, when they will take the road.

HAVERLY'S MINSTRELS opened to a good house at the Olympic Theatre, St. Louis, Mo., July 28, and did an excellent business during the entire week. The performance is better than it has been in seasons past. The entire business is new. Billy Courtright is a new performer to St. Louis audiences, but in the short time he has been here he has made himself very popular. This company opens in Chicago July 5, one week, thence through Illinois, making first stand at Peoria, Ill., July 12. Letter dated July 2.

CIRCUSES.

"YANKEE" ROBINSON'S CIRCUS, after giving two performances at St. Paul, Minn., on June 28, was, upon attachments granted certain creditors, seized by the officers of the law, and is in their possession at present writing, remarks our correspondent under date of June 30, continuing: "The show is tied up here, and is practically a thing of the past. It will be remembered that the show was organized at Morristown, in this State, last Winter, the proprietors being Dan Scott, Esq., and 'Yankee' (F. L.) Robinson. The organization was as follows: 'Yankee' Robinson, director; Dan Scott, business manager; A. S. Burt, general agent; R. S. McAndles, treasurer; Dan Rhodes, railroad contractor; and Jacob Showles, equestrian director; Major W. H. Dike of Faribault being subsequently taken in as an assistant business manager. The show was organized last December, and on April 20 following was shipped from Faribault to Centralia, Ill., from which point arrangements had been made to commence the season. With the exception of in a few towns, the show has played to losing business since the season commenced; and their troubles culminated at this point on the 28th, with the result already mentioned. After it became known that one or two attachments had been issued against the show, the performers and employes struck *en masse* for their just dues, and for a time it seemed as if a riot were imminent; but the authorities succeeded in quieting the men. A great many causes for the failure are assigned, but the principal amount of blame seems to rest on Major Dike, who claims that he loaned a considerable sum of money to Dan Scott, who died at his home in Morristown yesterday morning; he also claims that he advanced money to start and run the show, being secured by a chattel mortgage on the property. It is claimed that Major Dike has run the show in his own interest, and that he directed the concern into this city for the express purpose of forcing it into liquidation. This, however, must be taken *cum grano salis*, as the show has been a loser from the start. Mr. Robinson himself is very reticent on the subject, and is satisfied to have the law take its course. The receipts during the afternoon and evening performances here footed in the neighborhood of $1,200, none of which has been paid to employes. Yesterday the town was in a state of excitement. The people connected with the show who had been subsisted from the company's kitchen and commissary, having been without food for some time, became clamorous for bread, and at one time it looked as if they would resort to mob law. They gathered about the city and hotels where the head men of the show were quartered, demanding 'bread or blood,' and it became necessary for the Mayor and City Fathers to provide the starving tent-men, temporarily, with the necessaries of life. A wagon load of provisions was furnished them, which has so far succeeded in keeping the men quiet. But they are all without funds and with an empty locker, and something will have to be done. Major Dike was surrounded by a number of tent-men last night, and through strategy only, escaped unharmed. At the present writing the authorities are taking every precaution to preserve quiet, and as far as possible to keep the employes (over 100 people) from the pangs of hunger. The tent and circus property remains in the hands of the law officers, and the show is virtually dead."

THE ORIENTAL CIRCUS AND EGYPTIAN CARAVAN is to show at Halifax, N. S., July 7, 8, 9, 10, Chester 12, Lumburg 13, Bridgewater 14, Liverpool 15, Shelbourne 16, Barrington 17, Yarmouth 19, Metegan 20, Weymouth 21, Digby 22, Annapolis 23, Bridgetown 24.

MONTGOMERY QUEEN'S MENAGERIE AND CIRCUS spread its canvas on Washington square, Salt Lake City, Utah, where they gave two performances each day on June 21, 22, 23, to immense audiences, the tents being crowded at each performance. The great feature of this show is the excellence of equestrianism as exhibited by James Robinson and Charles Fish, each striving to excel the other. Romeo Sebastian is fast climbing to the top of the ladder of fame. Levantine is clever—the gymnasts and acrobats are fair. Miss Mollie Brown has greatly improved, and promises great things. This is the only lady in the company. They exhibited at Ogden 24, and are moving Eastward.

GEORGE DE LOUIS, whose real name was Charles P. Raymond, died in York, Pa., at 11:30 o'clock on the night of June 26. He was a pad-rider, leaper and trapeze performer, and had been engaged with many circuses during a professional experience of thirty-eight years. Among these were C. Noyes' Circus and Bidwell & Spaulding's Shows. While performing in New Orleans, La., in 1868, he fell from the trapeze and broke several ribs, which ultimately caused his death. After apparently recovering from the accident, he engaged in the dry-goods business, and so continued until his last illness. His home was in Chicago, Ill., and his remains were sent thither on June 28 and interred there during the past week. He had numerous friends and acquaintances, both in and outside of the profession, who will grieve to learn of his demise.

HARRY WELBY COOKE has returned to New York. Springer's Cirqzoolodon has dismissed the circus, and is now running a menagerie and variety show. Mr. Cooke left on condition that no circus should be run. He reports that business up to June 26 was exceedingly bad.

JOHN ROBINSON'S CIRCUS AND MENAGERIE is billed for Columbus, O., July 15.

HOWELL & AYMAR'S Circus opened in Memphis, Tenn., June 30, but did not meet with much success, although a good performance was given. They closed July 2 and went to Cairo, Ill., for July 3, thence to the interior towns of Illinois. Sell Howell severed his connection with the show in Memphis, and returned to New Orleans. Champ Chamberlain is the agent.

THE FOLLOWING CIRCUSES are billed at Logansport, Ind.: W. W. Cole's for July 5, Barnum's Hippodrome 8, and "Old" John Robinson's 26.

GEORGE W. DE HAVEN STABBED.—At Ogdensburg, N. Y., at a quarter of four o'clock on July 1, while Mr. De Haven, late manager of America's Racing Association and Hippodrome, was standing in front of Judson's Bank-building, he was dangerously, if not fatally, stabbed by Hugh Ferguson, a groom attached to that show. Ferguson was promptly arrested and locked up in jail, and while the officers were taking him there he was stabbed by another employe of the show. De Haven, immediately after receiving the wound, was taken to the Seymour House, where he sank rapidly, but subsequently revived sufficiently to transact some business.

EXTRAORDINARY LEAPING, FOOT RACE, ETC.—A correspondent writing from Janesville, Wis., under date of July 2, sends the following: "During the afternoon performance of W. W. Cole's New York and New Orleans Circus in Portage City, Wis., on the 30th of June, Wm. Batchelder, always one of the best leapers, determined on this occasion (the run being exceedingly good) to bear off the palm, if possible. Accordingly, twenty-one horses were placed in position—one more than ever before—for a double somersault. They were cleared with ease. But the end was not yet. With a view to place his record beyond approach by leapers of the present age, he announced publicly his intention of attempting at least twenty-three during the evening performances. The news spread like wildfire, and his probable success was excitedly discussed by both interested citizens and members of the company. The wonderful feats of Stickney, Kelley, Rhineheart and others were eagerly cited as striking examples of the best leaping that had or could be done. There was a large attendance at the evening exhibition. The horses were again one after another placed in position. Mr. Kelley's long leap over twenty-three was accomplished, and as usual a move was made to lessen the number for the double, when Mr. Batchelder, from the bank of the ring, called, 'Hold!' Mr. Fryer, the equestrian director, announced that a feat never before attempted, much less accomplished, was about to be tried. There was a hushed silence. The twenty-three horses stood side by side. There was a flash along the running plank, a quick, light touch on the board, a body, meteor-like, shot through the air, two swift, graceful evolutions followed, and Batchelder struck the leaping-bed firm, graceful and erect. The distance was cleared by full three feet! For a moment the silence was unbroken, the vast audience unable to realize that the feat had been accomplished with so little effort. Then round after round of applause greeted the vaulter, a compliment he acknowledged by gracefully bowing on all sides. This feat of turning a double somersault over twenty-three horses places Mr. Batchelder at the head of the list, the champion leaper of all countries. [As we have, ever hitherto, remarked upon publishing similar communications, we notice that no definite statement is made how the horses were placed. It will be seen that a great difference is made in the distance leaped, whether the horses are squarely placed, so that their entire bodies are parallel to one another, or whether their necks are placed against each other, their bodies forming a sort of semi-circle. In the former, the vaulter leaps over so many horses' backs, and in the latter over so many horses' necks. Let the record be made complete, and then the full credit may be given to Mr. Batchelder.—ED. CLIP.] In verification of this fact, and to place its authenticity beyond question, we append the names of the following citizens of Portage and well-known members of the profession, to whom communications may be addressed at will: W. W. Corning, Mayor of the city; M. Brant, City Marshal; B. Doherty, City Clerk; D. Wells, Sheriff of the county; George M. Kelley, Hiram Marks, A. E. Richards and P. Harris. Business with the N. Y. and N. O. Circus, since we opened, has been simply immense. The boys are all happy in the consciousness that the 'cold, chilly winds of December,' as they whistle through the broad thoroughfares, will sing no requiem over past misfortunes, of salaries unpaid, engagements run out, etc. Sports are rife among us, foot-racing now being the order of the day. On Thursday, of this week, considerable excitement was occasioned throughout the show, ladies included, over a foot-race between Henry Cooke, aged sixty-three years, the father of John, Henry, and Harry Welby Cooke, a hearty, hale old English gentleman, and George Conklin, the Lion King and trainer of all our animals. Bets were freely wagered on both sides, Mr. Cooke being personally the favorite, and the ladies betting freely on him; but by the betting fraternity he was thought too old to cope successfully with his younger competitor. The track, however, was all cleared, the ropes were stretched, and the contestants stood at the starting point. Mr. Conklin wore a self-confident smile, while the old gentleman's countenance was a little paled with excitement; he had a handkerchief, turban fashion, caught round his brow, and the white bald spot on his head glistened in the sunshine of a pleasant June day. The drum tapped an' they were off like the wind. For half the distance there was not a hair's breadth between them, when a slight gap was observed, with the veteran in the lead, which gap he continued to widen until under the wire, winning the race by fully six feet. Shout after shout rent the air, handkerchiefs and hats were tossed wildly, and, with the perspiration streaming down his face, the old gentleman was borne off the hero of the hour. Those who were overconfident of the old one's failing years were not a little chagrined. In fact, your correspondent must work hard for the next two weeks to reimburse himself for his lack of confidence in and reverence for old age."

W. W. COLES' N. Y. AND N. O. CIRCUS performed in Janesville, Wis., July 2, Madison 3. Route: Logansport, Ind., 5, Anderson 6, New Castle 7, Piqua, O., 8, Urbana 9, Newark 10, Cadiz 11, Steubenville 13, Wheeling, W. Va., 14, Pittsburg, Pa., 15, 16, 17.

HOWE'S LONDON CIRCUS AND MENAGERIE is to show at St. Paul, Minn., July 12.

COL. J. M. CARRINGTON'S CIRCUS was billed for exhibition in Manchester, Tenn., July 4.

BARNUM'S ROMAN HIPPODROME showed in Detroit, Mich., June 28, 29. Billed at Paris, Ill., July 10, Chicago, Ill., 12, to continue the week.

SELLS BROTHERS' COMBINATION has been showing in the vicinity of Fort Wayne, Ind., for the past ten days, and business is reported good. Fred Runnells left the show at Bluffton, and has gone to Omaha, to join his father and brother, with the Queen show. Route: Monroeville, July 5, New Haven 6, Spencerville 7, Hicksville, O., 8, Butler, Ind., 9, Angola 11, Waterloo 12.

A. S. BURT, general agent, whose address find elsewhere, can be engaged.

GEO. W. HALL, sideshow solicitor, advertises that he and an Albino girl can be engaged.

J. E. COOKE advertises a handsome bay pad-horse for sale.

R. MCANDLIS left the "Yankee" Robinson Show at Stillwater, Minn., June 26—two days before its collapse—on account of ill-health.

HARRY WELBY COOKE is open for engagements for the remainder of the tenting season, or he will dispose of the stock mentioned in his card in another column.

AMERICA'S RACING ASSOCIATION AND HIPPODROME was sold at auction at Ogdensburg, N. Y., June 29, to George W. Clark of New York for $10,000.

THE INTEROCEAN CIRCUS collapsed at El Paso, Ill., recently.

MISCELLANEOUS.

A FIRST-CLASS MAGICIAN can find an engagement by applying to Major Evans, as per card. He would like to hear from F. R. Blitz.

PUNCH AND JUDY FIGURES, marionettes, magic tricks, etc., can be obtained of Mrs. Nicholson, who advertises.

BOGUS AGENTS.—There are a number of persons traveling about in the West, a correspondent informs us, who represent themselves to be agents of various companies. Their plans of operation are as follow: They book halls for unheard of troupes, and give orders on the treasurer of the company, in payment of bills, to hotel-keepers, billposters, and all who will trust them. They never carry any baggage, and represent that there is "another man coming," upon whom they give the billposter an order for "the paper," after borrowing, or trying to do so, small amounts of money. We have before us the cards of two alleged agents, which read as follows: "J. Lewis, General Contracting Agent for the San Francisco Minstrels and Star Specialty Troupe," and "S. Friedman, General Agent of Rogers' Combination Troupe. Complimentary."

FIRE-EATING APPARATUS can be purchased of R. C. Barefoot, who advertises.

I. DAVEAU can be engaged to write dramas, sketches, burlesques, etc. to order. See card.

GUARD HALL, Denver, Col., can be rented by applying to "Agent," as per advertisement.

AN ELECTRIC BATTERY, with 52 Bunsen elements, lenses, etc., a large imported water fountain, with all the necessary apparatus, and a set of theatrical scenery, representing a Persian interior and landscape, are advertised for sale by J. F. Palme.

CEILING-WALKING APPARATUS can be obtained of Chas. D. Crescent, as per card.

THE OPERA-HOUSE, Kokomo, Ind., is open for rental, or the manager will play combinations on shares. Particulars are published in Manager Winslow's advertisement.

THE NATIONAL THEATRE, Washington, D. C., is advertised to rent until Sept. 1.

ALF BURNETT is to start on a tour July 22. He comes eastward from Cincinnati. His agent sends a list of some towns which will be visited during the Summer, but no dates are given.

THE NEWARK OPERA HOUSE is offered for sale or exchange by H. B. Kimball, proprietor, who advertises in another column.

A YOUNG MAN desires an engagement with a traveling company to make himself generally useful. See R. E. Carragan's card.

THOMAS LAWLER advertises for an engagement as property man with a traveling company. He states that he can play tuba in brass band.

L. FISHER advertises the Oriental Ball in his card of the Western Magical Repository.

AMUSEMENTS of any kind have been decidedly rare in Harrisburg, Pa., for some time past. On July 1 General Jos. F. Knipe retired from the position of superintendent of the Grand Opera-house, and H. J. Steel has been entrusted by the Board of Directors with the management of the building.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, continues to be a popular resort for the denizens of the Quaker City.

JOHN B. JEFFERY, superintendent of *The Chicago Evening Journal* Show-printing House, publishes a card in another column, explanatory of one published last week by R. W. Wallis.

A PROGRAMME agent is wanted. His qualifications are stated in "Manager's" card in another column.

A DOOR-BLOWER is advertised for by John Powers.

A PARTNER to take an interest in a floating palace and steam calliope exhibition is wanted by Capt. Eichels, who advertises.

A SPANGLED ARMOR and other dresses and jewelry are offered for sale by "Actress," who can be addressed care of this office.

TO BILLPOSTERS.—The next convention of the National Billposters' Association will be held in Albany, N. Y., on Wednesday, July 14. See card.

A LOT OF MAGICAL APPARATUS, including the Indian box trick, is offered for sale by "Magician," who advertises.

THEATRICAL WIGS and make-up boxes can be obtained at Helmer's establishment, which can be found advertised in our business department.

ORDERS FOR ALL KINDS OF SHOW PAINTING can be executed at J. Bruce's studio, advertised in our business department.

MAGIC LANTERNS and slides are wanted by Theo. J. Harbach, who advertises.

MASTER CLARENCE HOLT, who left his home in Springfield, Mass., on May 23 last, and it is thought has joined some traveling show, is earnestly requested to write to his father, who states that he is perfectly willing that his son shall travel if he so wishes, but that he would like to know where he is, in order to relieve his suspense. Any person knowing Master Holt's whereabouts will confer a favor by communicating such intelligence to the editor of this journal.

R. M. ST. JAMES, whose address is care of this office, can be engaged as assistant agent, press agent, programmer, ticket seller, etc.

P. W. SHRADER, advance agent, can be engaged by addressing as per card.

SCHULZE'S TRANSATLANTIC NOVELTY COMPANY, late Schumann's, now performing at the Arch-street Opera-house, Philadelphia, Pa., have open dates, which can be secured by applying to W. Hamilton, as per advertisement. The company, which consists of 16 artists, presents operatic, gymnastic, pantomimic, ventriloquial and specialty acts as the features of the performances.

LANE & WEAVER, variety and dramatic agents, advertise a music hall, with fixtures complete, for sale; also that W. H. Buckley, strong man, is open for an engagement, and that a full ballet and a number of coryphees can find positions by applying to them immediately.

A. STEINAU & CO. of Cincinnati, O., manufacture and import all kinds of cheap jewelry, and make a specialty of cheap packages for gift, concert and sideshow entertainments. Send for illustrated price-list, and address as per advertisement.

JOHN C. DENHAM, stage-carpenter, inserts his card in another column.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR FOREIGN ADVICES, which are up to June 20, contain but little novelty. Upon another page may be found reviews of a new comedy-drama recently produced at the Court Theatre, and a farce at the Adelphi. At the other London, Eng., theatres, the only special features were the commencement of morning performances at the Prince of Wales', with an entertainment consisting of Mrs. Bancroft and Mr. Coghlan in "Sweethearts," and Miss E. Terry and Mr Bancroft in "A Happy Pair." Signor Salvini has played in "Hamlet" and "Othello" at Drury-lane. The last nights of the season are approaching at the Haymarket, the Lyceum, and other theatres, and the last nights of "The Spendthrift" are reached at the Olympic. At the Adelphi the new farce, "Painless Dentistry," precedes "Nicholas Nickleby." The Gaiety is still devoted to opera. No change is to be reported at the Princess'.......Charles Wyndham was to have received a benefit at the Crystal Palace on June 26, when "Clancarty" was to have constituted the bill .... At the Alexandra Palace, on June 22, "Creatures of Impulse;" 25, Mr. Sothern and Mr. Buckstone in "Our American Cousin;" and 26, concerts by members of Her Majesty's Opera company, including Miles. Titiens [the London papers have given this orthography of the lady's name for over a year past, instead of Tietjens.—ED. CLIPPER], Marie Roze, Rizarelli, Signor Brignoli, and Galassi, and Herr Behrens were the announced amusements.

AT A GRAND DRAMATIC FETE for the benefit of the Royal Dramatic College, to have been held at the Alexandra Palace on July 3, the following well-known professionals were to appear: Signor Salvini, Messrs. E. A. Sothern, G. Belmore, H. Sinclair, J. Fernandez, David James, Thomas Thorne, S. Emery, E. Terry, H. Cox, W. Farren, H. Neville, C. Harcourt, G. W. Anson, C. Warner, J. Eldred, L. Sothern, G. Everett, E. Osborne, J. Clark, W. Terriss, F. Vokes, W. Vokes, C. J. Smith, J. G. Shore, J. Fawn, Herbert Campbell, T. H. M'Dermot, J. Braid, G. Conquest, H. Paulton, F. Hughes, Brittain Wright, W. Worboys, J. Francis, E. Ellis, G. Perren, H. Pyatt, F. H. Cowen, Sidney Naylor, Wilbye Cooper, Wilford Morgan, Frederic Chatterton and Mr. Weathersby, Mrs. Sterling, Miss Rose Hersee, Mrs. Billington, Mrs. Howard Paul, Mrs. Alfred Mellon, the Misses R. Vokes, V. Vokes, J. Vokes, Eleanor Bufton, Amy Roselle, Kate Bishop, Edith Stuart, E. Fowler, Hudspeth, Blanche Cole, Julia Eaton, Alice Fairman, A. Claude, L. Venn, H. Coveney, Bella Moore, Linda Deitz, Fanny Wright, A. Murray, E. Phillips, Banks, Marion Severn, Madame Jullien, Madame Davis, etc.

THE AMERICAN TEAM at the Gaiety Theatre, Dublin, Ireland, on June 18, met with a most enthusiastic reception. *The Dublin Evening Mail* says: "There was great applause when the Lord Mayor publicly visited the team in their box. On the appearance of the guests the orchestra struck up 'Hail Columbia,' and amidst vociferous cheers, repeated again and again, they took their seats. Miss Genevieve Ward then came forward to recite the address specially composed by S. D. Elrington, Esq., B. L. She was dressed in a complete ancient Irish costume, of white robe and mantle, trimmed with green and gold, with tiara, brooch, and armlets complete, and having in her hand the wand and ring which Moore has rendered famous. The following was the address which was repeatedly interrupted by applause and laughter:

Robed as Hibernia's daughter, lo! I stand,
Like you, a guest in dear Old Ireland.
Ye Riflemen, by favor of our Gunn's,
Columbia's daughter hails Columbia's sons.
Had I ten thousand hands, with all I'd meet ye,
Had I ten thousand tongues, with welcome greet ye;
Tho' time and space may seem to interpose,
And 'twixt our shores a cruel ocean flows,
With magic wand I touch the electric springs,
An instant, a responsive answer brings,
Which proves, however distant be each land,
Both nations are united heart and hand.
Our sires, by famine and by wrongs oppressed,
Found ever shelter in the glorious West;
And in their children's hearts left still enshrined,
The love of home, that distance could not bind.
Then, by their honored ashes, by their graves,
We greet you, brothers from across the waves,
Brothers in blood, as well as hearts and speech,
Brought here together by our favorite *Leech*.
Welcome, then welcome; and a happy time.
Marr'd by no weeping from our tearful clime,
We wish propitious skies, yet still we deem
The reigning favorite the Rifle *Team*.
Come to our feast—with love our hearts are full—
The fatted calf we'll kill—it is a bull.
Soon when arrayed in contest, you may try
The metal of that bull, but mind his eye.
Ye strive in friendship; if you win, you'll meet
No heartier cheering than from those you beat.
And if your brothers win, you won't despair!
You still have left a younger brother's share.
Ireland in either case is doubly blest—
She wins the most, in losing to her guest.
Oh! may the spirits of the blessed dead
O'Connell on whose tomb warm tears are shed,
And Washington, with all that noble throng,
Whose names are ever an unceasing song,
Who strove for liberty, now by you stand,
And silent bless each patriotic band.
And so we welcome you, with hands, hearts, eyes,
Ceud mille failthe, echoes to the skies.

When the drop-scene went down, Miss Ward was recalled and obliged to bow her thanks for her reception. 'Medea' and the last two acts of 'The Merchant of Venice' were performed. At the end of each act she was called, and at the conclusion of the performance was greeted with a shower of bouquets. 'Yankee Doodle' was played by the orchestra as a final air, and the team left the theatre amidst a vast crowd and enthusiastic applause. To-night (19th) the team again visit the Gaiety on the occasion of Miss Ward's benefit, when 'Medea' will be again performed; and 'The Honeymoon,' in which Mr. John H. Bird of the American team will act the Duke Aranza. We expect Mr. Bird, an American barrister, will show the Irish Bar what amateur acting may be."

MISS BESSIE SUDLOW was specially engaged to sing "The Star-spangled Banner" at the Theatre Royal, Dublin, Ireland, on June 22, when the American team visited that theatre.

MRS. JOHN WOOD and her London Comedy Company began an engagement of eighteen nights at the Gaiety Theatre, Dublin, Ireland, June 21.

THE "TOUR DU MONDE" is still making £300 a night and upwards in Paris, France.

FREDERICK THORNE made his first appearance on the English stage since his return from America, on June 4, at the Theatre Royal, Birkenhead, for the benefit of J. H. Potter.

PAULINE MARKHAM, it is rumored, was about to appear in London, Eng., in a new burlesque.

LYDIA THOMPSON is to commence a provincial tour with her burlesque company at Brighton, Eng, July 5.

MUSICAL.

"THE BARBER OF SEVILLE."—All admirers of this charming opera may be interested to learn that the business of Figaro, who has been immortalized by Rossini, is still carried on in the Plaza, San Tomal, Seville, Spain, and that his successor, who only charges five cents for shaving you, gives you subsequently "a *seguidilla* on der guitar," for nothing.

MUSICAL JOTTINGS.—Madame Carvalho is still very ill, and her physicians have ordered her to cease work for three weeks at least......After June 20 (the last performance of "Aida,") all the theatres of Vienna will have been closed for the Summer...... Wagner has, it is said, a new opera in hand on the subject of the Legend of Percival......Mlle. Marie Belval has finished her engagement at the French Opera, and will resume her Italian operatic career ......M. Charles Lamoureux has been decorated by the King of Hanover......"Il Caciatore" has proved a fiasco at the Milan Santa Radegonda, but "Un Matrimonio sotte la Republica," which is *on dit*, somewhat Wagneresque, has been successfully produced at the Dal Verme......Mlle. Belval has been engaged at St. Petersburg and Moscow for next season ......A *projet de loi* for a new credit of 3,000,000 francs for the completion of the Nouvel Opera has been presented to the French Legislature......On June 16, the 400th representation of Halevy's "La Juive" took place at the Paris Opera.

OFFENBACH'S health is improving, and he expects to resume his labors shortly. He also purposes to relinquish the management of the Gaiety Theatre, for which, it is said, an English gentleman is in negotiation.

MISS CLARA GOTTSCHALK gave a piano-forte-recital at St. George's Hall, London, Eng., on June 7, playing the compositions of her late brother, the great American pianist.

MISCELLANEOUS.

JACKSON HAINES the skater spent the past Winter in Finland. We have received a letter from him, dated Gamlakarleby, in that country (a small town about 500 miles north of St. Petersburg, Russia), June 10, in which he says that he was taken sick five weeks previously, and has been lying there suffering from inflammation of the lungs. At that date his condition was improving.

MRS. SCOTT SIDDONS has been giving readings from Tennyson and Shakespeare in Paris, France.

JOHN OXENFORD, dramatist, and critic of *The Times*, London, Eng., is seriously ill.

THE RING.

SPARRING AT LANGHAM'S.

Our correspondent in London, Eng., writing on June 22, sends the following account of what he saw in the way of sport in the hostelrie kept by the "nevvy" of Ould Nat:

EDITOR CLIPPER.—DEAR SIR: Accompanied by the nobby teacher of self-defense Prof. Flynn, the correspondent of THE CLIPPER visited the famous Cambrian Stores, in Castle street, on the night of the 19th inst., where he found a crowd of the best "boys" in all London. The place is kept by Geo. Langham, nephew of the late Nat Langham—"the only man who ever whipped Tom Sayers." George received us with his usual hospitality, and after a few stories and their accompaniments, in the little back parlor, we were invited up to the "Hall of Science," by Bat Mullins, who gives instruction here. We found ourselves in the very centre of London pugilistic aristocracy. In a chair directly in front of the writer, sat Langham; at his right, the square built, muscular Mullins; at his left the athletic but spare-limbed Prof. Flynn; in front of him Jim McCormick; against the wall, stood the sinewy Prof. Jones; at his right, little McCarthy the feather-weight; looking over his shoulders stood Prof. Gregg; and by his side Prof. Driscoll from Jemmy Shaw's. With such material on hand, the boys soon worked up a pleasing pugilistic entertainment. McCormack was pitted against a pupil of Prof. Jones. The display of game, skill and hard-hitting on both sides was very fine. The bout between Prof. Jones and a skillful amateur was one of the liveliest and best displays of genuine science ever exhibited. The Prof. used his hands but very little, but illustrated how with an eagle eye and a quick nerve the head could be so instantly moved as to elude the intended favors of the most skillful boxer. Nothing could be more graceful than the Prof.'s movements; and as the amateur again and again made unsuccessful attempts to punch the smiling face of his opponent, the room was made to fairly ring again with the uproarious laughter of the spectators. McCarthy, who in fighting trim weighs but 112 pounds, had a set-to with an amateur, but it was too one-sided, the little gamecock going all over his opponent. After a few rounds between Prof. Gregg and a novice, Jim Cody was matched against the "Nottingham Rough," the most savage-looking man seen in a mouth of Sundays. With these men there was no such word as sham! They meant "business," and they went at it like gladiators. Each took his gruel as if it was honey, and wished to pay for it with wonderful liberality. Both had taken a little too much beer before entering the ring, but the exercise brought them out as sober as Quakers. After a few scientific and very satisfactory rounds between Prof. Driscoll and an accomplished amateur, the company adjourned down to "the little back-parlor," where songs and anecdotes filled the time till midnight.

BEN HOGAN has rented Wilkins Hall, Pittsburg, Pa., and on the 10th inst. will open it as a place of instruction in sparring and light gymnastics. He will let it for boxing exhibitions on Saturday evenings.

BILLY EDWARDS AND ARTHUR CHAMBERS commence an engagement at the Theatre Comique, Washington, D. C., July 12.

THERE ARE LETTERS in our care addressed: Edwards and Chambers, Homer Lane and John McMahon, and Billy Edwards.

HARRIS' MATINEE.—The scientific sparrer, cunning fighter, and faithful trainer, Dooney Harris, has engaged Harry Hill's Academy for Tuesday afternoon, July 6, when he promises an excellent fistic and variety entertainment in exchange for the dollars of the patrons of such sport. A number of good men have given their word to pull on the gloves for Dooney's weal, and the wind-up will bring into action the beneficiary and that clever exponent of the manly art, Johnny Aaron.

PEDESTRIANISM.

O'LEARY FAILS.—We are informed by telegraph that Daniel O'Leary failed to accomplish the task he last week undertook in the Exposition Building at Chicago, Ill., of walking 150 miles in 32 hours. He commenced on Friday, 2d inst., and retired forty-five minutes before time was up, having then completed but 131¼ miles. It is further stated that his stoppages aggregated four hours and three minutes, and that he finished the first one hundred miles in 19 hours and 43 minutes. The weather was unfavorable, and the track not level.

WE HAVE LETTERS for Charles L. Jones and Daniel O'Leary.

N. Y. ATHLETIC CLUB GAMES.—Several handicap games took place between members of this club at their track, Mott Haven, July 3. The results were as follows: 100yds. run—Heat 1: J. N. Hannekamp, 30ft. start, 1; E. B. Foote Jr., 25ft., 2; T. J. Hynes, 30ft., 3. This was a rattling race, the men being nearly abreast all the way, and the winner having but a foot to spare. Time, 10¼sec. Heat 2: W. B. Curtis, scratch, 1; S. Strasburger, 14ft., 2; James Fraser, 30ft., 3. The winner passed out with a lead of four feet. Time, 10¾sec. Heat 3: A. H. Curtis, 13ft., 0; J. P. Fanning, 25ft., 0. Time 10¾sec. Final heat: J. N. Hannekamp, 30ft., 1; A. H. Curtis, 13ft., 2; W. B. Curtis, scratch, 3; J. P. Fanning, 25ft., 4. A grand race was this, the scratch-man being on nearly even terms with the second (who was beaten about six inches only) and but a shade in front of the last. Time, 10¼sec. Fanning was pretty badly hurt by falling at the close of the third heat, but pluckily took part in the final. Mile-walk—James Fraser, scratch, 1; J. M. Pollock, 50sec., 2. Time, 8:05; Pollock's, 9:00. W. A. Bryant, 20 seconds, retired on the second lap. A half-mile was subsequently walked in good style by William Austin in 3:53¼.

AMUSEMENTS.

ACADEMY OF MUSIC.
KIRALFY BROTHERS.............Lessees and Managers
PRELIMINARY ANNOUNCEMENT.
M. A. D'Ennery, author of the "Two Orphans," has also enriched the Parisian stage with a remarkably graphic society-play entitled "Around the World." In this production are combined the elements of romance and comedy, and unlimited scope has been afforded for the exercise of the most brilliant and tasteful fancies as regards pictorial and realistic effects. This work, when presented at the Academy, will be found to surpass the most sanguine expectations of the public in reference to its literary merit as a play, to its interest as a story, and to the indescribably elegant and costly surroundings which a liberal direction has provided.
A COMPANY OF ARTISTS OF LOCAL FAME has been expressly engaged in order to insure for "Round the World" a duplication of the favor which it has commanded for over 300 nights at the Porte St. Martin Theatre, Paris; for 100 nights at the Princess', London, and for equally long periods at the chief capitular theatres of Europe. 15-1t

WOOD'S MUSEUM. WOOD'S.
MONDAY, JULY 5.
THE AMERICAN FACIAL COMEDIAN,
A. H. SHELDON.
Monday, Tuesday and Wednesday, and Wednesday matinee,
BLACKWELL'S ISLAND.
Thursday, Friday and Saturday, and Saturday matinee,
JACK SHEPPARD.
Matinees Monday, Tuesday, Thursday and Friday.
Gussie De Forrest in "The Woman of the World." [15-1t*

DARLING'S OPERA-HOUSE,
(Late Bryant's),
WEST TWENTY-THIRD ST., NEAR SIXTH AVENUE.
Will reopen on Monday evening, Aug. 23, 1875, with the
NEW YORK MINSTRELS,
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THE ONLY THEATRE OPEN IN NEW YORK.
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JOHN HART,
ADD RYMAN,
PAT ROONEY, ALONZO SCHWARTZ,
THE THREE WONDERFUL SIEGRISTS,
THE FUNNY BIG FOUR,
Messrs. LESTER, ALLEN, SMITH AND WALDRON,
THE HAMTOWN STUDENTS' SPELLING MATCH,
THE GREAT COMPANY OF FAVORITE ARTISTS.
MATINEES WEDNESDAY AND SATURDAY. [15-1t

CONTINUED SUCCESS of PARKER AND DOGS at PAUL FALK'S TIVOLI THEATRE, N. Y. 15-1t*

WANTED TO OPEN AUG. 31, FOR SEASON OF 1875-6, FULL DRAMATIC COMPANY, BRASS-BAND AND ORCHESTRA, to support MISS HELEN D'ESTE AND J. G. STUTZ. A good leading man, comedian, heavy man, old woman, juvenile woman, and soubrette, are especially wanted. Send photo. A few men who play in brass and parts in drama can secure engagements.
Repertoire: "Love's Sacrifice" (opening piece), "Romeo and Juliet," "Richard III," "Hamlet," "Richelieu," "Othello," "Heart Hungry," "Destiny, or the Southern Home," "Hunchback," "Queen Elizabeth," "London Assurance," "Lady Audley's Secret," "East Lynne," "Lucretia Borgia," "Camille." A good agent wanted. Billiard-players, card-players, drinking men, I have no use for. An agent's time belongs to the company. Agents who understand the business and are willing to work, please write
J. G. STUTZ,
15-1t* Hopkinsville, Christian Co., Ky.

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The next annual meeting of the National Billposters' Association will be held in Albany, N. Y., on the second Wednesday in July (14th), 1875. All billposters and advertisers are cordially invited to attend. Business of much importance will be the order of the day.
G. W. BILLS, City Billposter,
15-2t Toledo, O., Treasurer.

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SHOWMAN OR MUSICIAN PREFERRED.
BIG MONEY MADE.
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WANTED—A SITUATION AS sideshow solicitor by GEO. W. HALL, alias Pop-corn George, formerly with Yankee Robinson's Show; also for Zoleda Zingarrey, the Albino Girl. Have one snake. Salary moderate.
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WANTED.
A DOOR-BLOWER. None but reliable ones need apply.
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SALARY LOW FIRST SEASON,
EIGHT TO TEN MONTHS.
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THE WINNETTS commence the last engagement of their present season, July 5, at Toledo, O., after having played successful engagements in the following cities: Cincinnati, Washington, New York, Boston, Fall River, Hartford, Baltimore, Philadelphia, Buffalo and Chicago. Address all letters to
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P. W. SHRADER, ADVANCE AGENT, is open for an engagement. Last season with Mrs. James Maas' Burlesque Opera-troupe. Temperate and reliable. First-class and solid parties may address Nashville, Tenn*

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WANTED FOR THE SUMMER SEASON—A Dramatic Company to open the new Third-avenue Theatre, share or on percentage. First-class only. Address J. BERRY, Third-avenue Theatre,
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PLEASE SEND ME YOUR ADDRESS IMMEDIATELY.
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Card Explanatory.

Through the earnest solicitation of Mr. R. W. Wallis, who called upon me several times and requested an opportunity to furnish

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In answer to my inquiry, said Wallis stated to me that he was not exclusively engaged by any Printing House. He offered his services at a much lower figure than I had been paying on condition that he might be allowed to make some experiments, remarking that his sketches had been so "botched" by the manager of the Printing Concern he had been working for, and that the press-work was so "horribly bad," that his reputation as an artist was liable to suffer. He also stated that the quality of presswork of THE JOURNAL Job Office was far superior to that of the aforesaid concern, which would give him satisfaction and an advantage he had not before experienced. Said Wallis submitted several sketches of the different members of Emerson's Minstrel Company, then playing at Hooley's Theatre, in this city, none of which, however, were accepted. "A card" published in THE CLIPPER, in the interest of a would-be competitor, over the name of R. W. Wallis, justifies me in the belief that said Wallis has been violating the conditions of a contract by engaging in the "sore leg" business. I have no desire to make any further experiments in that direction, as we have already two first-class draughtsmen; therefore the name of R. W. Wallis will not be hereafter included in our corps of artists, and the said Wallis will not be permitted to cite the name of

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as reference or otherwise in the future.

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Superintendent.
CHICAGO, JULY 3, 1875. 15-1t

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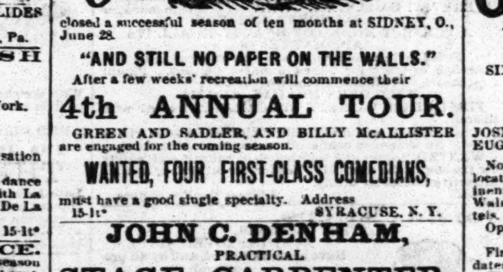

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WOOD'S MUSEUM, PHILADELPHIA,
FOR TWO WEEKS, SEPTEMBER 6.
Managers having open dates and wishing to play them will please correspond at once. Repertory embraces: "Girofle-Girofla," "Mme. Angot's Daughter," "La Grande Duchesse," "La Belle Helene," "Barbe Bleue," "Orphee aux Enfers," "La Perichole," "Cinderella," "Enchantress," "Satanella," "La Sonnambula," "Bohemian Girl," etc. A few good chorus singers wanted. Members of the late Soldene Troupe apply to MRS. H. HOLMAN,
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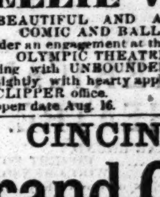

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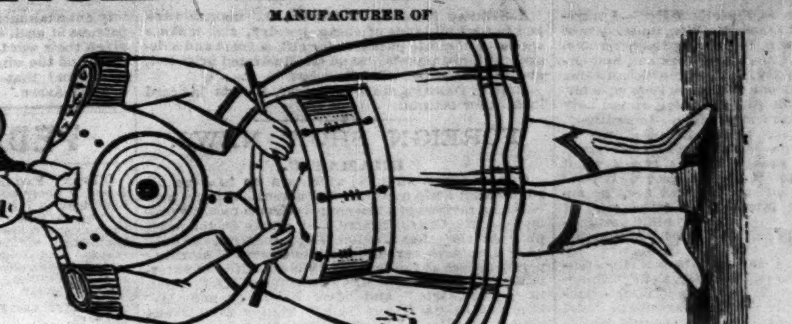
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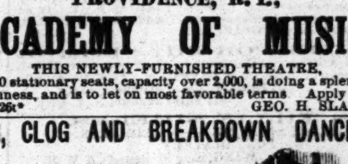
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